

Curriculum Register

October 21, 2024

This publication contains proposed curriculum changes, organized into the following sections:

- I. **Request to Include Proposed Degree Program in Academic Master Plan**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.
- II. **Campus-Wide Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.

All proposals must complete each step in the curriculum review process:

[New Degree Programs & Program Modifications](#)

[New & Modified Courses](#)

To view curriculum proposals submitted via Course Leaf, click on one of the links below:

[Course Proposals in Course Leaf](#)

[Program Proposals in Course Leaf](#)

Moratorium for Proposals in Campus-wide Sharing Stage:

The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. There will be a 10 working-day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns to the proposing faculty and College Curriculum Committee.

After the College Curriculum Committee has been contacted with an objection, the objector has 10-working days to review the entire proposal and submit a formal objection in writing. Please review the [Process for Objections to Curriculum Proposals](#) for more information related to the objections process.

Moratorium Date: November 4, 2024

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Office of Academic Programs produces the Curriculum Register. Any questions or comments should be directed to the Office of Academic Programs at creview@csudh.edu or at (310) 243-3308.

CAMPUS-WIDE PROPOSAL SHARING FOR UNDERGRADUATE PROPOSALS 3

COLLEGE OF ARTS AND HUMANITIES3
 HIS 203 Conspiracies and Conspiracy Theory in History (New Course)3
COLLEGE OF BUSINESS ADMINISTRATION & PUBLIC POLICY3
 OMG 221 Introduction to Business Statistics (Course Modification)3
COLLEGE OF EDUCATION.....4
 Liberal Studies Integrated (Multiple Subject) Option, Bachelors of Arts (Program Inactivation)4
 Liberal Studies ITEP Mild/Moderate Disabilities Option, Bachelors of Arts (Program Inactivation)4
COLLEGE OF CONTINUING AND PROFESSIONAL EDUCATION4
 No submissions received by publication deadline.....4
COLLEGE OF HEALTH, HUMAN SERVICES, & NURSING4
 No submissions received by publication deadline.....4
COLLEGE OF NATURAL & BEHAVIORAL SCIENCES4
 No submissions received by publication deadline.....4
UNIVERSITY LIBRARY4
 No submissions received by publication deadline.....4

CAMPUS-WIDE PROPOSAL SHARING FOR GRADUATE PROPOSALS 5

COLLEGE OF ARTS AND HUMANITIES5
 No submissions received by publication deadline.....5
COLLEGE OF BUSINESS ADMINISTRATION & PUBLIC POLICY5
 No submissions received by publication deadline.....5
COLLEGE OF EDUCATION.....5
 No submissions received by publication deadline.....5
COLLEGE OF CONTINUING AND PROFESSIONAL EDUCATION5
 No submissions received by publication deadline.....5
COLLEGE OF HEALTH, HUMAN SERVICES, & NURSING5
 No submissions received by publication deadline.....5
COLLEGE OF NATURAL & BEHAVIORAL SCIENCES5
 No submissions received by publication deadline.....5
UNIVERSITY LIBRARY5
 No submissions received by publication deadline.....5

Campus-Wide Proposal Sharing for Undergraduate Proposals

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Name: HIS 203 Conspiracies and Conspiracy Theory in History

Proposer: Thomas Alvarez

Type of Change: New Course

Course Description: This course examines the historical intersections between art, literature, music, and other cultural forms for the development of conspiracies and conspiracy theories in history. The concept of “fake news” entered media discourse recently. This gives the misleading impression that the circulation of false or misleading information is something new, enabled by the proliferation of media in contemporary society. What we today call “fake news,” is not new; it has existed across time in many global societies. The primary goal of the course is to provide historical perspectives on this contemporary problem by examining historical and contemporary conspiracy theories, both in the United States and in other global societies. Special attention will be given to the ways that specific media environments and cultural forms have been used to propagate effective conspiracy theories as well as the social and political contexts that facilitated their acceptance.

Summary of Change and Rationale: This new course examines the historical intersections between art, literature, music, and other cultural forms for the development of conspiracies and conspiracy theories in history. The concept of “fake news” entered media discourse recently. This gives the impression that the circulation of false or misleading information is something new, enabled by the proliferation of media in contemporary society. This is misleading, however. What we today call “fake news,” is not new; it has existed across time and geography. The primary goal of the course is to provide historical perspectives on this contemporary phenomenon by exploring historical and contemporary conspiracy theories that have gained traction in cultural imagination and the mechanism by which they have been given currency. Special attention will be given to the impact media environments and other cultural venues have in proliferating conspiracy theories and the mechanism by which conspiratorial thinking has been developed and embraced in national and global contexts. Critical thinking skills will be honed by applying evaluative criteria to conspiracy theories and their cultural, social, and political connections.

College of Business Administration & Public Policy

Program/Course Name: OMG 221 Introduction to Business Statistics

Proposer: Farah Saddigh

Type of Change: Course Modification

Course Description: An introductory course covering fundamentals of modern statistical methods. Topics include descriptive statistics, probability rules and laws, the binomial and normal distributions, sampling and sampling distributions, estimation, and hypothesis testing.

Summary of Change and Rationale: The decision to move this class from in-person to online was driven by a commitment to accessibility, inclusivity, and adaptability. By embracing the online format, we aim to provide a learning experience that accommodates diverse student needs, including those related to accessibility and different learning styles. The incorporation of diverse and inclusive content reflects our dedication to fostering an equitable educational environment. Flexible assessment strategies were introduced to ensure fair evaluation, recognizing the varied circumstances and abilities of our student body. The shift to online learning also aligns with the evolving landscape of education, offering increased flexibility and accessibility to a broader range of students. The professional development of instructors in inclusive pedagogical practices demonstrates our dedication to creating an online space that prioritizes equity, diversity, and student success. This transition is a proactive step towards a more accessible, inclusive, and responsive educational model for our campus community.

College of Education

Program/Course Name: Liberal Studies Integrated (Multiple Subject) Option, Bachelors of Arts

Proposer: Angela Macias

Type of Change: Program Inactivation

Summary of Change and Rationale: Federal law prohibits us from having an undergraduate credential granting program and also graduate credential programs which both provide access to the Pell grant.

Program/Course Name: Liberal Studies ITEP Mild/Moderate Disabilities Option, Bachelors of Arts

Proposer: Angela Macias

Type of Change: Program Inactivation

Summary of Change and Rationale: Federal law prohibits us from having an undergraduate credential granting program and also graduate credential programs which both provide access to the Pell grant.

College of Continuing and Professional Education

No submissions received by publication deadline

College of Health, Human Services, & Nursing

No submissions received by publication deadline.

College of Natural & Behavioral Sciences

No submissions received by publication deadline.

University Library

No submissions received by publication deadline.

Campus-Wide Proposal Sharing for Graduate Proposals

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

No submissions received by publication deadline.

College of Business Administration & Public Policy

No submissions received by publication deadline.

College of Education

No submissions received by publication deadline.

College of Continuing and Professional Education

No submissions received by publication deadline.

College of Health, Human Services, & Nursing

No submissions received by publication deadline.

College of Natural & Behavioral Sciences

No submissions received by publication deadline.

University Library

No submissions received by publication deadline.