

Curriculum Register

September 22, 2021

This publication contains proposed curriculum changes, organized into the following sections:

- I. **Campus-Wide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.

- II. **Status of Curriculum Proposals**
 - a. **Approved Curriculum Proposals**, which includes completed information on course proposals that have been reviewed and approved by the College Curriculum Committee and program proposals that have been approved by the University Curriculum Committee (UCC), and require no additional review by the university president and/or Office of the Chancellor; and

All proposals must complete each step in the curriculum review process:

[New Degree Programs & Program Modifications](#)

[New & Modified Courses](#)

Moratorium for Proposals in Campus-wide Sharing Stage:

The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. There will be a 10 working-day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns to the proposing faculty and College Curriculum Committee.

After the College Curriculum Committee has been contacted with objection, the objector has 10-working days to review the entire proposal and submit a formal objection in writing. Please review the [Process for Objections to Curriculum Proposals](#) for more information related to the objections process.

Moratorium Date: October 6, 2021

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Office of Academic Programs produces the Curriculum Register. Any questions or comments should be directed to the Office of Academic Programs at creview@csudh.edu or at (310) 243-3308.

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Campus-Wide Proposal Sharing

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Name: CHS 300 Critical Issues in Chicana and Chicano Studies

Proposer: Corina Benavides Lopez

Type of Change: Course Modification – GVAR-Certifying

Course Description: This course provides an opportunity for analysis and interpretation of critical issues in the field of Chicana and Chicano Studies. The course emphasizes on students thinking more deeply about being a scholar of Chicana and Chicano Studies through reading and writing on the changing constructions, and interpretations of what comprises Chicana/o identities and cultures. Students will explore and analyze Chicana and Chicano Studies cultural, historical, political, psychological, and social issues to produce interdisciplinary and field-specific scholarly work.

Summary of Change and Rationale: The CHS faculty request a course modification for CHS 300 Critical Issues in Chicana and Chicano Studies. The course modification include designation as a GVAR-certifying course. With the designation, the request also includes a course description update.

Rationale:

CHS 300 Critical Issues in Chicana and Chicano Studies is a writing intensive course. It is the foundational course that leads to the CHS 401 Theories and Methods in Chicana and Chicano Studies course which leads to and culminates with CHS 490 Senior Seminar in Chicana/o Studies. Thus, CHS 300 requires students to complete a 10–15-page literature review in a seminal contemporary or historical Chicana and Chicano Studies topic. Students are guided through a variety of themes and disciplinary content and are provided with models of disciplinary genres and discursive practices in the field of Chicana and Chicano Studies to lead them to their culminating literature review paper which serves as the foundation for their senior seminar work in CHS 490.

Program/Course Name: ENG 317 Sociolinguistics: Black English

Proposer: Iara Mantenuto

Type of Change: Course Modification – GVAR-Certifying

Course Description: This course examines the linguistic features and the cultural, social, historic, and communicative aspects of Black English in the US and across the African and African American diaspora. Students will learn how to create community-based research to explore the past, present, and future of Black English in a globalized society and in educational discourse. Students will then learn the writing conventions of sociolinguistics research and critically reflect on our own intersectional experiences and interactions with Black English, in order to position ourselves as sociolinguistics within the broader scholarly and academic community.

Summary of Change and Rationale: The purpose of this course modification is to add the designation of GVAR-certifying to ENG 317 Sociolinguistics: Black English. The class content and its outcomes are not changing, the only difference from before the course modification is the expansion of the writing instruction. Students will learn how to write a linguistic research paper throughout the semester through a series of activities and writing assignments.

Program/Course Name: ENG 467 Shakespeare

Proposer: Kimberly Huth

Type of Change: Course Modification

Course Description: Literary analysis of selected comedies, histories, and tragedies. Students will learn and apply performative aspects of Shakespeare's plays.

Summary of Change and Rationale: ENG 467 Shakespeare is a core requirement in both the English: Literature and English: Education majors. The current Content Domains for Subject Matter Understanding and Skill in English, Alignment Matrix (2013) states: "Shakespeare remains integral to the secondary school curriculum; advanced study of his work is, therefore, essential to future secondary teachers" (6). ENG 467, which is a single-author study of Shakespeare and his works, is thus integral to the CSUDH English major and Subject Matter Preparation Program.

Two prerequisite changes are being proposed:

- i. Revision of current prerequisite "English 111" to "Completion of GE Area A1." This revision reflects the change in the Composition Program at CSUDH, including the elimination of ENG111 and the creation of multiple pathways to completion of GE Area A1: Basic Skills in Composition (ENG 108/109 or ENG 110).
- ii. Addition of ENG 307 Literary Theories. There are several reasons for this addition:
 1. The need for student preparation in literary theory and methodology before enrollment in this core 400-level course and the complexity of the material for "advanced study" of Shakespeare's works.
 2. The need to ensure students have a foundation in lower-division and 300-level courses before enrolling in this core 400-level course.

Program/Course Name: Master of Arts in Negotiation, Conflict Resolution, & Peacebuilding

Proposer: Brian Jarrett

Type of Change: Program Modification

Summary of Change and Rationale: NCRP is changing unit requirements for its MA from 36 units to 30 units in alignments with the Chancellor's Office mandate

Program/Course Name: Bachelor of Arts in Women's Studies

Proposer: Jenn Brandt

Type of Change: Program Modification

Summary of Change and Rationale: Women's Studies has proposed the following new courses

- WMS 330 Queer Art and Visual Culture
- WMS 340 The Politics of Women's (Un)Paid Labor
- WMS 380 Gender and Sexuality in Popular Culture
- WMS 410 Queer of Color Critique

This proposal is to include these new courses as electives for the BA in Women's Studies

Program/Course Name: Minor in Women's Studies

Proposer: Jenn Brandt

Type of Change: Program Modification

Summary of Change and Rationale: Women's Studies has proposed the following new courses:

- WMS 330: Queer Art and Visual Culture
- WMS 340: The Politics of Women's (Un)Paid Labor
- WMS 380: Gender and Sexuality in Popular Culture
- WMS 410: Queer of Color Critique

WMS would like to add these courses as elective options for the minor in Women's Studies.

Program/Course Name: WMS 100 gender, Sex, the Body, & Politics: An Introduction

Proposer: Jenn Brandt

Type of Change: Course Modification/LDGE C1

Course Description: An introduction to the rapidly expanding body of literature related to the gendered aspects of health and sexuality with an emphasis on women.

Summary of Change and Rationale: WMS 100 has been piloted and run as an online course since Fall of 2019. The proposed course modification is to permanently make online and hybrid modalities as options for delivery for WMS 100.

Program/Course Name: WMS 250 Foundations in Women's Studies

Proposer: Jenn Brandt

Type of Change: Course Modification/LDGE D1

Course Description: Introduces students to the academic field of Women's Studies. Students learn about gender from a multicultural, multiracial feminist and global perspective. Emphasis is on women's history; gender, culture, and nation; social institutions; sexuality, sexism, and violence; and local and transnational women's movements.

Summary of Change and Rationale: WMS 250 has run as an online course since Fall of 2019. The proposed course modification is to permanently make online and hybrid modalities as options for delivery for WMS 250.

Program/Course Name: WMS 310 The Witch in Literature and Culture

Proposer: Jenn Brandt

Type of Change: Course Modification/UDGE C3

Course Description: This course examines representations of the witch and witchcraft in literature and culture in different historical periods and cultures.

Summary of Change and Rationale: WMS 310 has been piloted and run as an online course since Fall of 2019. The proposed course modification is to permanently make online and hybrid modalities as options for delivery for WMS 310.

Program/Course Name: WMS 315 Literature and Women's Right

Proposer: Jenn Brandt

Type of Change: Course Modification/UDGE C3

Course Description: This course provides comparatist perspectives on the representation of women's roles and rights as expressed in a variety of writings from different historical periods and cultures. Students will gain an understanding of women's differential treatment in legal systems and social institutions from antiquity to present.

Summary of Change and Rationale: WMS 315 is currently being offered as "Literature and the Rights of Women" and was a migrated HUM course to WMS prior to the BA in Women's Studies. WMS 315 was taught in the fall of 2020, but it's SLOs did not match the new WMS BA's PLOs. This course modification and proposed changes update the course PLOs and alter the course title ("Literary Topics in Gender and Sexuality Studies) and content to more closely match the current WMS curriculum and approved WMS assessment plan.

Program/Course Name: WMS 330 Queer Art and Visual Culture

Proposer: Tahereh Aghdasifar

Type of Change: New Course / UDGE C1

Course Description: This course offers a reflection on key art practices and theories which develop an understanding of queerness. Stepping away from 'queer' as an identity marker, the readings and work offered will articulate how queer operates as a verb to subvert or wholly turn away from conventional understandings of life to cultivate radical alternatives. Each week a theoretical text is paired with a

‘case study’ to offer an opening conversation on the political implications of queering art.

Summary of Change and Rationale: The department proposes this as an elective for the major and minor in Women's Studies.

Program/Course Name: WMS 340 The Politics of Women's (Un)Paid Labor

Proposer: Jenn Brandt

Type of Change: New Course/ UDGE D3

Course Description: This course focuses on women's labor participation in the family and society. Topics include women in professional and domestic labor markets, the politics of mothering and maternal labor, sex work, family leave policies, labor rights, wage gaps, and invisible work.

Summary of Change and Rationale: The department proposes this as an elective for the major and minor in Women's Studies and GE credit in the area of D3.

Program/Course Name: WMS 380 Gender and Sexuality in Popular Culture

Proposer: Jenn Brandt

Type of Change: New Course/ UDGE C3

Course Description: This course is an introduction to contemporary US popular culture, with a focus on the ways popular culture production, consumption, and representation reinforce and resist ideologies about gender, race, and sexual orientation.

Summary of Change and Rationale: Earlier versions of this course ran as WMS 495 "Special Topics: Women, Power, and the Media." We would now like to make this course a permanent elective in the Women's Studies Program at the 300-level. WMS 380: Gender, Sexuality, and Popular Culture is an introduction to contemporary US popular culture, with a focus on the ways popular culture production, consumption, and representation reinforces and resists ideologies about gender, race, and sexuality. Through analysis and discussion of a number of popular culture customs, artifacts, and media, we will consider the ways in which popular culture serves in the maintenance of interlocking systems of oppression as well as acts of creativity and resistance.

Program/Course Name: WMS 410 Queer of Color Critique

Proposer: Tahereh Aghdasifar

Type of Change: New Course/UDGE C2

Course Description: Queer of Color Critique brings Women of Color Feminisms to bear on Queer Theory to understand that people have (political or intimate) desires and attachments which are not always legible. This class familiarizes students with the cultural, political, and economic concerns of QoCC and how it interrupts socially dominant categories of sexuality.

Summary of Change and Rationale: The department proposes this as an elective for the major and minor in Women's Studies.

College of Business Administration & Public Policy

No submissions received.

College of Education

Program/Course Title: Bachelor of Arts in Liberal Studies

Proposer: Laurie Inman

Type of Change: Program Modification

Summary of changes/rationale for need: This program modification calls for a replacement of courses currently offered to Liberal Studies majors in our traditional program (LBS 301 and LBS 303). These students will now take LBS 370, which has been redesigned and approved as GWAR-certifying for majors in the Integrated Teacher Education Program (ITEP). Because the ITEP program is comprised of only 25-30% of students enrolled in Liberal Studies, making this change will allow all Liberal Studies majors to have the opportunity to achieve university writing outcomes per GWAR

certification. In addition to ensuring all majors engage in the discipline of writing in the field of education, it also creates an equitable and just course of study for every student earning the degree.

Program/Course Title: Master of Arts in Education: Curriculum & Instruction

Proposer: Ed Curammeng

Type of Change: Program Modification

Summary of changes/rationale for need: The MA in Education has recently proposed four (4) new courses. The Program Modifications proposed continues on that momentum to specify where those new courses will exist within the MA's options (Curriculum & Instruction; Dual Language Learning; Transitional Kindergarten). Specifically, we propose: 1) changing total units from 31 to 30; 2) move two previous core courses to electives; and 3) move an elective to a core course. All modifications align strongly with the updated COE Vision and Mission, MA programmatic goals and learning objectives.

Program/Course Title: Master of Arts in Education: Dual Language Learning

Proposer: Elexia McGovern

Type of Change: Program Modification

Summary of changes/rationale for need: The MA in Education has recently proposed four (4) new courses. The Program Modifications proposed continues on that momentum to specify where those new courses will exist within the MA's options (Curriculum & Instruction; Dual Language Learning; Transitional Kindergarten). Specifically, we propose: 1) changing total units from 31 to 30; 2) move two previous core courses to electives; and 3) move an elective to a core course. All modifications align strongly with the updated COE Vision and Mission, MA programmatic goals and learning objectives.

College of Extended & International Education

Program/Course Name: QAS 5XX Practical Process Validation

Proposer: Milton Krivokuca

Type of Change: New Course

Course Description: This course examines the processes required to validate the robust manufacturing of products in highly regulated life sciences applications required in medical and biopharma industries, as well as assessment of process validation and documentation of these activities for regulatory compliance.

Summary of Change and Rationale: New Course Being Added to QAS Master of Science Degree

Program/Course Name: QAS 543 Identification on Migration of Suspect and Counterfeit Items

Proposer: Milton Krivokuca

Type of Change: New Course

Course Description:

Summary of Change and Rationale: New Course Being Added to QAS Master of Science Degree

Program/Course Name: QAS 544 Digitally Transforming Quality 4,0 with Industry 4.0

Proposer: Milton Krivokuca

Type of Change: New Course

Course Description: This course examines contemporary process-related issues and assesses how to develop a digital organizational self-assessment through the application of quality tools and methodologies that contribute to continuous improvement and organizational excellence as appropriate in Industry 4.0.

Summary of Change and Rationale: New Course Being Added to QAS Master of Science Degree

Program/Course Name: QAS 545 Laboratory Conformity Assessment

Proposer: Milton Krivokuca

Type of Change: New Course

Course Description: This course will evaluate the various systems for laboratory accreditation and certification in compliance with industry and government regulatory requirements to assure safe and

reliable products and services are provided for both industry and consumers through assessment and appraisal techniques.

Summary of Change and Rationale: New Course Being Added to QAS Master of Science Degree

Program/Course Name: QAS 546 Case Studies in Quality

Proposer: Milton Krivokuca

Type of Change: New Course

Course Description: This course provides students an opportunity to apply their MSQA acquired skills to encourage and enhance dialogue, reinforce comprehension, bridge the gap between theory and practice, develop analytical and critical thinking skills, and to solve practical industry-related problems.

Summary of Change and Rationale: New Course Being Added to QAS Master of Science Degree

College of Health, Human Services, & Nursing

No submissions received.

College of Natural & Behavioral Sciences

Program/Course: Indigenous Studies

Proposer: Jan Gasco

Type of Change: New Prefix Request

Summary of changes/rationale for need: The Department of Anthropology requests the creation of a new prefix, INS (Indigenous Studies), to be used for courses focusing on Native Americans that meet the requirements for inclusion in Area F, Ethnic Studies, within the CSUDH General Education curriculum.

With the passage of AB 1460 that established an Ethnic Studies graduation requirement, CSUDH began the process of implementing the bill's graduation requirement that CSU students take a course in Ethnic Studies, the "...interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans." DH Academic Senate resolutions set out the guidelines for implementing the bill's Ethnic Studies (ES) requirements, creating a process for the initial implementation (Exec 20-12), which became an Academic Affairs policy, AA 2021-02, and for establishing Area F, Ethnic studies, as part of General Education requirements (EPC 21-01). In Spring, 2021, the University Ethnic Studies Implementation Committee convened and developed the plan for Area F, including adopting the criteria by which courses proposed to meet the ES requirement would be evaluated (the core competencies), and the committee solicited, evaluated, and approved courses for Fall, 2021 that would fulfill the ES requirement.

Currently, CSUDH has three departments that represent three of the four groups identified in AB 1460, Africana Studies (AFS), Chicano/Chicana Studies (CHS), and Asian Pacific Studies (APP). The fourth group included in AB 1460, Native Americans, is not represented by an independent department with its own prefix, although DH has long had courses that focus on Native Americans in a variety of departments. In Fall, 2019, a new minor in Indigenous Peoples of the Americas, was established which is a multidisciplinary program that includes courses from four departments in three colleges. No prefix was created for the program because it is multidisciplinary, and home departments get the FTEs. This meant that in Spring 2021, no courses on Native Americans could be considered for inclusion in Area F, ES, for Fall 2021 because there is no prefix.

To meet the goals of AB1460, Exec 20-12, EPC 21-01, and AA2021-02 students at CSUDH must have the option of fulfilling their ES requirement by taking a course on Native Americans. The creation of the INS (Indigenous Studies) prefix will make that option possible. We are hopeful that this can be

accomplished in time for courses that meet the core competencies for an ES course to be included in the Spring 2022 schedule of classes. It would be unfortunate if DH students did not have the option of taking a course focusing on Native Americans the entire first year of the implementation of AB 1460.

Program/Course: POL 313 Introduction to Public Administration

Proposer: E. Annie Whetmore

Type of Change: Discontinue Course

Course Description: A study of the development and practice of public administration in the United States and abroad, focusing on the theoretical and practical concerns of administration, with special attention to the relationship of public administration and democratic government.

Summary of changes/rationale for need: POL 313 Introduction to Public Administration is being removed from the Political Science program. This is an older course which has not been taught within Political Science for many years. Now that Public Administration is a department of its own, it no longer makes sense for Political Science to have this course.

Program/Course: POL 330 Cultural Pluralism in Global Politics

Proposer: E. Annie Whetmore

Type of Change: Discontinue Course

Course Description: Discusses from an international perspective the issues facing various national, racial, tribal, and religious groups – power, ideology political, socialization, integration, nationalism, cultural differences, and separatism. Analyzes the problems of resolving conflict among different cultural groups.

Summary of changes/rationale for need: POL 330 Cultural Pluralism in Global Politics is being removed from the Political Science Program. This is an older course which has not been taught within Political Science (POL) for many years. The POL curriculum committee believes that this course was created specifically to be part of GE curriculum. However, it is not currently listed in the GE catalog, and it is not currently approved for the GE curriculum. Rather than revive and recertify an old, unused course, the department prefers to create new courses as needed.

Program/Course: POL 338 Global Planning and the Future

Proposer: E. Annie Whetmore

Type of Change: Discontinue Course

Course Description: Examination of assumptions, concepts, and models for monitoring, forecasting, speculating, and predicting events and conditions affecting public policy in the international arena. Evaluation of the human and nonhuman issues and interactions that will affect both industrial and nonindustrial societies.

Summary of changes/rationale for need: POL 338 Global Planning and the Future will be removed from the catalog. This is an older course which has not been taught within Political Science for many years. The course was created by a now-retired faculty member because it was her expertise. We do not have anyone in our department who is an expert in the “Planned Futures” field, nor do we plan to have in the foreseeable future.

Program/Course: POL 346 Government and Politics of Russia/Commonwealth

Proposer: E. Annie Whetmore

Type of Change: Discontinue Course

Course Description: Analysis of Russia and Commonwealth of Independent States, their political history, the legacy and impact of Communist Party rule, the political economy, and the major political, social, and economic problems currently facing Russia and the Commonwealth leadership.

Summary of changes/rationale for need: POL 346 Government and Politics of Russia/Commonwealth will be removed from the catalog. This is an older course which has not been taught within Political Science for many years. Further, this course is out of date.

Program/Course: POL 594 Internships in Political Science

Proposer: E. Annie Whetmore

Type of Change: Discontinue Course

Course Description: Independent study of a particular problem under the direction of a member of the Political Science department.

Summary of changes/rationale for need: POL 594 Internships in Political Science will be removed from the catalog. This is an old graduate-level course. Political Science has not had a graduate program for a very long time. We have a different internships course which is undergraduate level.

University Library

No submissions received.