

### Music Subject Matter Review Worksheet

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Student ID: \_\_\_\_\_

Please list the Music CSET subtests you have passed (Subtests 1-2): \_\_\_\_\_  
 The domains corresponding to the CSETs which have already been passed will not be evaluated.

Domains	Description	Courses that Meet the Domain	Met or Not Met (Office Use Only)	Suggested Courses
Subject Matter (CSET Subtest #)	<b>Domains of Subject Matter Requirement</b>	<ul style="list-style-type: none"> <li>Course Name (e.g. ENG 412)</li> <li>College/University</li> <li>For non-CSUDH courses, include link to catalog page from the catalog that matches the year you took the course</li> <li>If you cannot link the exact page, link to the whole catalog and cut/paste the course description at the end of the worksheet.</li> </ul>		
<b>Domain 1. Creating</b>  (CSET Subtest 1)	Candidates have both broad and in-depth conceptual knowledge of the processes and roles involved in creating music. They understand how to envision/conceptualize and generate works of music and how to organize, develop, refine, and complete musical works. Candidates understand that the creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. They understand the techniques, skills, and tools used in the creative process		<input type="checkbox"/> MET  <input type="checkbox"/> NOT MET	
<b>Domain 2: Performing</b>  (CSET Subtest 1)	Candidates have both broad and in-depth conceptual knowledge of vocal and instrumental music for soloists, ensembles, and music classes. They are familiar with a broad range of repertoire. Candidates understand how the structure and context of <i>Domains of the Subject Matter Requirements</i> musical works inform performance. They understand how to interpret musical works.		<input type="checkbox"/> MET  <input type="checkbox"/> NOT MET	

<p><b>Domain 3: Responding</b></p> <p>(CSET Subtest 2)</p>	<p>Candidates have both broad and in-depth conceptual knowledge of aural analysis and aesthetic valuing. They have acquired advanced knowledge of written music theory and analysis. Candidates are able to respond to, analyze, and critique performances and works of music. They can judge the quality of musical works and performances.</p>		<p><input type="checkbox"/> MET</p> <p><input type="checkbox"/> NOT MET</p>	
<p><b>Domain 4: Connecting</b></p> <p>(CSET Subtest 2)</p>	<p>Candidates have both broad and in-depth conceptual knowledge of music from diverse cultures. They have both broad and in-depth conceptual knowledge of the connections and relationships between music and the other arts; between music and other academic disciplines; and between music and societal, cultural, and historical contexts.</p>		<p><input type="checkbox"/> MET</p> <p><input type="checkbox"/> NOT MET</p>	

**Course Descriptions:** Please provide a course for each of the classes. For non-CSUDH courses, please include the link to the catalog page from the catalog that matches the year you took the course. If you can't link the exact page, link to the whole catalog and cut and paste the course description.

**For Subject Matter Reviewer Only**

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Initials

An initial subject matter review has been completed, verifying coursework with transcripts or confirmed in the CSUDH online system (Peoplesoft) for CSUDH graduate, and cross referencing listed courses from institution catalog descriptions with the required subject matter domains. Domains that have not been met are identified with suggested courses.