

Bachelor of Arts in English Option in English Education (56 Units)

This checklist is not intended to replace advising from the major department. Consult with the major advisor for appropriate course sequencing. Use this checklist in combination with the Academic Requirements Report, which is the official graduation verification.

Units Required	Units Completed	Term	Requirement	Prerequisite
----------------	-----------------	------	-------------	--------------

Lower Division Core Requirements: Satisfy GE Area A1 Basic Skills: Composition 1

Composition Required Courses (3 units)

3			ENG 457 Advanced Composition for Teachers	Satisfaction of GEAR
---	--	--	---	----------------------

Language & Linguistics Required Courses (6 units)

3			ENG 314 English Syntax: Traditional	GE A1 completion
3			ENG 487 Introduction to Second-Language Learning and Teaching	GE A1 completion

Literature Required Courses (30 units)

3			ENG 307 Practice in Literary Criticism	GE A1 completion
3			ENG 325 Poetry	GE A1 completion
3			ENG 335 Readings in World Literature	GE A1 completion
3			ENG 467 Shakespeare	GE A1 completion
3			ENG 485 Literature, Media, and Culture Studies	GE A1 completion
3			ENG 490 Seminar in Literature	Instructor consent

Select one course from the following:

3			ENG 302 English Literature to 1642	GE A1 completion
			ENG 303 English Literature: 1642-1832	GE A1 completion
			ENG 304 English Literature: 1832-Present	GE A1 completion

Select one course from the following:

3			ENG 340 American Literature to 1865	GE A1 completion
			ENG 341 American Literature: 1865-Present	GE A1 completion

Select one course from the following:

3			ENG 342 African American Literature	GE A1 completion
			ENG 345 Latino/a Literature	GE A1 completion
			ENG 347 Literature of Ethnicity/Gender	GE A1 completion

Select one course from the following:

3			ENG 465 Chaucer	GE A1 completion
			ENG 476 Individual Authors and Topics Pre-1700	GE A1 completion
			ENG 477 Individual Authors and Topics Post-1700	GE A1 completion

Field Experience (2 units)

2			UNV 300 Early Field Experience	Concurrent w/ ENG 485 or 487
---	--	--	--------------------------------	------------------------------

Portfolio and Exit Interview

In the last semester, students must also complete the following requirements for assessment of subject matter competence:

	Submission of a portfolio of assignments in literature, composition, language and linguistics, and from their option,
	Submission of a self-reflective essay of 3-4 pages.
	An interview with a panel of faculty members from the English Department. This panel will certify completion of the Subject Matter Preparation Program in English.
	Please contact the Subject Matter Advisor (Dr. Hernandez) for additional information and instructions.

Please see reverse side for information on Extended Studies requirements.

Extended Studies

All English Education Option students must select **one** of the following four fields of Extended Studies and complete it in its entirety.

Units Required	Units Completed	Term	Requirement	Prerequisite
----------------	-----------------	------	-------------	--------------

Communications (15 units)

3			COM 220 Screenwriting 1	
3			COM 250 Newswriting for Media	
3			COM 302 Law of the Mass Media	
3			COM 352 Feature and Critical Writing	COM 250
Select one course from the following (3 units)				
3			COM 333 Digital Journalism	COM 250
			COM 346 Reporting and Information Gathering	COM 250

Literature (15 units)

Required Courses (9 units)

3			ENG 306 Backgrounds of Western Literature	GE A1 completion
3			ENG 326 Prose Fiction	GE A1 completion
3			ENG 327 Drama	GE A1 completion
Select one course from the following (not previously selected) (3 units)				
3			ENG 302 English Literature to 1642	GE A1 completion
			ENG 303 English Literature: 1642-1832	GE A1 completion
			ENG 304 English Literature: 1832-Present	GE A1 completion
Select one course from the following (not previously selected) (3 units)				
3			ENG 340 American Literature to 1865	GE A1 completion
			ENG 341 American Literature 1865-Present	GE A1 completion

Teaching English as a Second Language (15 units)

3			ENG 210 Study of Language	GE A1 completion
3			ENG 317 Sociolinguistics: Black English	GE A1 completion
3			ENG 420 Linguistic Analysis	GE A1 completion and ENG 311 or ENG 314
3			ENG 486 Studies in Language and Literature (TESL)	GE A1 completion
3			ENG 492 Seminar in Linguistics	Senior standing and instructor consent

Theatre Arts (15 units)

Required Courses (9 units)

3			THE 322 Oral Interpretation of Literature	
3			THE 337 Creative Dramatics	
3			THE 353 Playwriting	
3			THE 374 Stage Directing	THE 264 is recommended
Select one course from the following (3 units)				
3			THE 355 World Theatre and Drama I	
			THE 357 World Theatre and Drama II	

39		Upper Division Core Requirements
2		Field Experience
15		Extended Studies
56		TOTAL

Additional Information

The following English courses fulfill lower division General Education requirements and are recommended:

- ENG 150 (Languages of the World) satisfies GE D2 (Social Sciences: Global Perspectives)
- ENG 230 (Literature and Popular Culture) satisfies GE C1 (Humanities: Letters)
- ENG 271 (Intro to Creative Writing) satisfies GE C2 (Humanities: Arts)

In addition, the following English courses fulfill upper division General Education requirements in Area F.1. Humanities:

- ENG 308 (Children's Literature)
- ENG 360 (Heroes and Antiheroes)
- ENG 362 (Literature and Environment)
- ENG 364 (Literary Utopia)

Department of English	LCH E315	310-243-3322	
Dr. Debra Best, Chair	LCH E315	310-243-3322	dbest@csudh.edu
Dr. Kim Huth, Associate Chair	LCH B322	310-243-1081	khuth@csudh.edu
Dr. Rod Hernandez, SMPP Advisor	LCH B324	310-243-1044	rhernandez@csudh.edu
Student Success Center	LCH C316	310-243-3264	
College of Arts and Humanities	LIB 5090	310-243-3389	

<https://www.csudh.edu/cah>