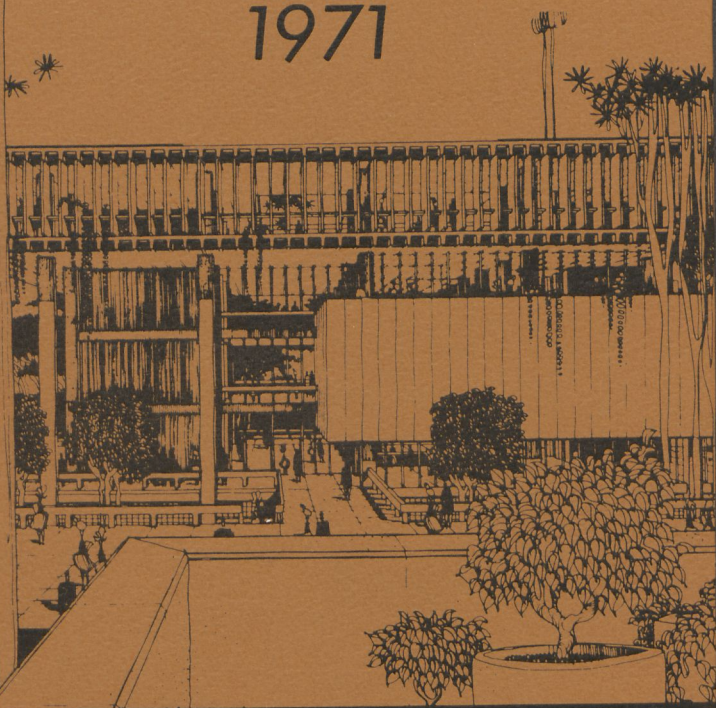


SUMMER

SESSION

1971



CALIFORNIA STATE
COLLEGE
DOMINGUEZ HILLS

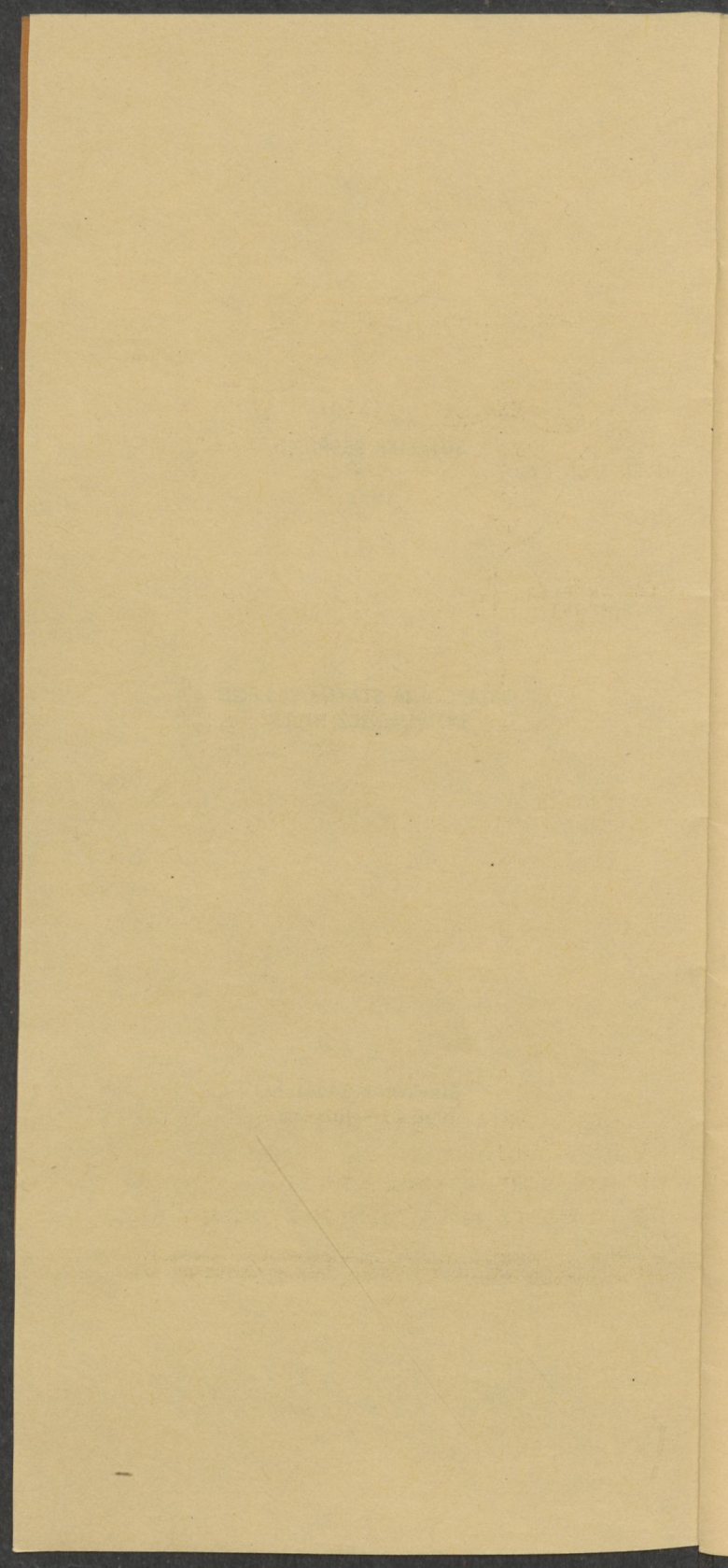
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SUMMER SESSION

1971

CALIFORNIA STATE COLLEGE
DOMINGUEZ HILLS

Six-Week Session
June 21 - July 30



SUMMER SESSION CALENDAR
1971

June 16, 17 and 18	9 a.m. - 4 p.m., Registration in Admissions Office, Room J103C
June 21	First Day of Classes
June 25	Last Day to Change Program
July 5	All-College Holiday
July 28	Last Day of Instruction
July 29 and 30	Final Examinations

ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

ADMISSION TO SUMMER SESSION DOES NOT CONSTITUTE ADMISSION TO THE COLLEGE FOR THE REGULAR ACADEMIC YEAR. Students who desire to enroll in the college for the Fall, Winter or Spring Quarters must meet the admission requirements listed in the 1971-72 College Catalog. Applications for Admission are available in the Office of Admissions.

EARLY ENTRANCE PROGRAM
FOR HIGH SCHOOL STUDENTS

An early entrance program permits qualified high school students to enroll in Mathematics 100, Basic Studies Mathematics, and Chemistry 100, Basic Studies Structure of Matter. Able high school students will be considered for admission to this program who have:

1. Completed the junior year;
2. Earned a cumulative grade point average of 3.0 or better;
3. Been recommended by high school principal.

REGISTRATION

Registration by Mail is a complete enrollment process, and students thus registered need not appear on campus until the first day of instruction. Registration In Person will take place in the Admissions Office from 9 a.m. to 4 p.m. on Wednesday, June 16; Thursday, June 17; and Friday, June 18.

Those desiring to register for the Summer Session should complete and forward the enclosed "Application for Enrollment" card, indicating choice of registration process.

ACADEMIC ADVISEMENT

The Director of Summer Session, Dr. Robert M. Bersi, will coordinate academic advisement. Appointments for advising may be arranged in Room M110.

CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available in the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar. The deadline for dropping and adding classes is June 25.

WITHDRAWAL

Students who find it necessary to withdraw from the college are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance. Last day to withdraw from classes without academic penalty is June 25.

COURSE LOADS

At the California State College, Dominguez Hills, work is designated in terms of courses. The full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course is equivalent to one quarter unit.

The maximum study load for the Summer Session is nine quarter units.

COURSE NUMBERING SYSTEM

The course numbering system for the college is based on a three-digit number followed by a decimal point, as follows:

- 000. - 099. Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
- 100. - 199. Lower division courses
- 200. - 299. Upper division courses
- 300. - 399. Graduate professional courses
- 400. - 499. Graduate courses

FEEES

Fees required at registration:

Tuition per quarter unit	\$16.00
Student Activity Fee	3.00

Other fees:

Check returned for any cause	2.00
Transcript of Record (no charge for first copy)	1.00
Items lost or broken	Cost
Lost books	Cost + 1.00
Library fines	

PARKING

All vehicles parked anywhere on the college campus are required to have an appropriate parking decal affixed to the vehicle. Summer Session parking decals may be purchased at the Business Office in accordance with the fees as prescribed by the Chancellor's Office as follows:

Summer Session	\$5.00
Second Vehicle Registered to Same Owner (Alternate)	1.00
Two-Wheeled Motorized Vehicles	1.25

Summer Session decals must be affixed not later than June 21.

REFUNDS

Tuition Fees. A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer tuition fees, depending on the date of withdrawal, as follows:

<u>Time of Withdrawal</u>	<u>Refund</u>
First two days classes are scheduled	(Total fee paid minus the fee for one quarter unit)
Any other day of the first week	(Total fee paid minus the fee for one quarter unit) times 65%
Any day of the second week	(Total fee paid minus the fee for one quarter unit) times 25%

Students who preregister and withdraw before the session begins are entitled to a refund of the total amount paid less a service charge of \$10.00.

Parking Fees: A holder of a parking permit may cancel such permit by filing a written notice with the Business Office. Refund of the parking fee will be made upon presentation of the decal and in accordance with the schedule set forth below:

<u>Time Period</u>	<u>Refund</u>
1-10 calendar days of session	66% of fee
11-20 calendar days of session	33% of fee
21-end of session	None

AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

The first copy of a transcript of record from this college is free. A fee of \$1 per copy will be charged for each additional transcript requested by the student.

STUDENT SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office will provide services for students attending the Summer Session. Information about these services is available in the Dean of Students Office.

parking fees: A holder of a parking permit may cancel such permit by filing a written notice with the Business Office. Refund of the parking fee will be made upon presentation of the book and in accordance with the regulations set forth below.

11-20 calendar days of session 35% of fee

21-end of session None

ACCOUNTING OF COURSES

Upon approval of the instructor, students may audit courses. However, students pay the same fees as students taking courses for credit.

GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

The first copy of a transcript of records for this college is free. A fee of \$1 per copy will be charged for each additional transcript requested by the student.

STUDENT SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aid Office will provide services for students attending the campus division. Information about these services is available in the Leaflet of Student's Office.

COURSE OFFERINGS: HUMANITIES AND FINE ARTS

- ART 180. PAINTING AND DRAWING WORKSHOP I. A studio course introducing the student to problems of pictorial space and organization through the use of two-dimensional drawing and painting media, with emphasis on individual expression and critical analysis of the student's own work. One-Half Course (2)
2:00-5:15 M & Th Room F166 Mr. White
- ART 250. AMERICAN ART AND AMERICAN SOCIETY. A study of the ways in which American artists, architects, and designers have reacted to, have been influenced by, and have initiated important world trends in the arts. Full Course (4)
8:00-9:10 M-F Room F166 Dr. Toyoshima
- ART 270. TWENTIETH CENTURY ARTISTS: THEIR WRITINGS AND THEIR ART. An examination of some of the outstanding documents by or concerning 20th century artists to understand the art of this period and to locate both similarities and differences between their "20th-century-ness" and their relationship to tradition. Prerequisite: Art 100 or equivalent or consent of instructor. Full Course (4)
9:20-10:30 M-F Room F166 Dr. Toyoshima
- ENGLISH 210. INTRODUCTION TO LINGUISTICS. A beginning course in the descriptive and historical study of language; phonological, morphological, and syntactic systems; usage; dialect study. Full Course (4)
10:40-11:50 M-F Room K144 Mr. Mohr
- ENGLISH 231. READINGS IN BRITISH LITERATURE: DRAMA AND PROSE. Intensive study of selected major writers and periods. Prerequisite: English 102 or equivalent. Full Course (4)
12:00-1:10 M-F Room K144 Dr. Vaughn
- ENGLISH 235. READINGS IN WORLD LITERATURE. Intensive study of selected major writers from the world's literature, read in translation. Prerequisite: English 102 or equivalent. Full Course (4)
1:20-2:30 M-F Room E153 Dr. Mahon

ENGLISH 267. SHAKESPEARE. Selected comedies, histories, and tragedies. Prerequisite: English 102 or equivalent. Full Course (4)
9:20-10:30 M-F Room E153 Dr. Marienthal

ENGLISH 269. MODERN THEATER. The major movements and trends in drama and theater from Ibsen to the present. Considers realism, naturalism, expressionism, symbolism, theatricalism, and absurdism. Prerequisite: English 102. Full Course (4)
10:40-11:50 M-F Room E153 Dr. Marienthal

ENGLISH 275. MODERN SOCIAL AND POLITICAL FICTION. Selected fiction concerned with social and political ideals, movements, and conditions. Works from the nineteenth and twentieth centuries, both American and European, will be considered. Prerequisite: English 102 or equivalent. Full Course (4)
12:00-1:10 M-F Room E153 Dr. Mahon

ENGLISH 491. SEMINAR: SPECIAL TOPICS IN BRITISH LITERATURE -- T. S. ELIOT AND HIS MILIEU. Prerequisite: Consent of instructor. Full Course (4)
10:40-11:50 M-F Room E139 Dr. Sando

MUSIC 215. COMPOSITION. A synthesis of the various theoretical courses studied so far. Student-composed works, in the simpler forms, for small groups will be played and discussed. Prerequisite: Music 214. Full Course (4)
1:00-3:00 M,W,F Room E167 Mr. Budd

MUSIC S220. BAROQUE PERFORMANCE, PRACTICE & LITERATURE. Study of such topics as Baroque ornamentation, improvisation, figured bass, editions, selection of instruments, and rhythmic alteration. The course will be of special interest to keyboard and string players, singers, and wind players. Opportunities to perform in small ensembles or solo situations will be created. Special two-week course, June 21 - July 2, 3 units.
9:00-12:20 M-F Room E167 Dr. Steiner
Room E173 Mr. Hamilton

MUSIC 250. AMERICAN MUSIC. An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society. Full Course (4)

1:20-2:30 M-F Room E173 Mr. Bialosky

PHILOSOPHY 231. SOCIAL AND POLITICAL PHILOSOPHY. Philosophy approached from the standpoint of political science, sociology, and anthropology. Full Course (4)

9:20-10:30 M-F Room K144 Dr. Fay

PHILOSOPHY 270. PHILOSOPHY IN THE MODERN WORLD. Philosophy in relation to twentieth-century thought and culture, with emphasis on the doctrinal complex: Man--Nature--Society--History. Full Course (4)

8:00-9:10 M-F Room K144 Dr. Fay

COURSE OFFERINGS: NATURAL SCIENCES
AND MATHEMATICS

BIOLOGY 232. ECOLOGY. Distribution of plants and animals with reference to environmental factors and adaptation to special habitats. Prerequisite: Biology 114 or completion of the lower division Basic Studies science program. Full Course (4)
12:00-1:10* M-F Room K147 Staff
*Additional time for lab, demonstration or field trips may be arranged.

BIOLOGY 246. HUMAN HEREDITY. Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation and eugenics. Prerequisites: Biology 212 and Chemistry 102. Full Course (4)
1:20-2:30* M-F Room E139 Staff
*Additional time for lab, demonstration or field trips may be arranged.

CHEMISTRY 100. BASIC STUDIES STRUCTURE OF MATTER. Review of operational mathematics. The basic nature and meaning of science; the structures of atoms and of groupings of atoms; structures in the solid, liquid and gaseous states; laws of mechanics and energy factors as related to structure. Full Course (4)
12:00-1:10 M-F Room D154 Dr. Marmor

CHEMISTRY 102. BASIC STUDIES CHEMISTRY. Representative topics in modern chemistry, emphasizing the present state of knowledge and the major means whereby this knowledge is being expanded. Prerequisite: Chemistry 100 and Mathematics 100. Full Course (4)
1:20-2:30 M-F Room D154 Dr. Kudrna

CHEMISTRY 286. AMERICAN SCIENCE & TECHNOLOGY. A critical assessment of the historical development and present role of science and technology in America, with particular attention to the interrelationships of science and technology with industry, government, education and culture. Full Course (4)
9:20-10:30 M-F Room E143 Dr. Foote

MATHEMATICS 100. BASIC STUDIES MATHEMATICS.

Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; the concept of function, sequence and limit. Full Course (4)

9:20-10:30 M-F Room E145 Dr. Hart

MATHEMATICS 150. ELEMENTARY STATISTICS AND

PROBABILITY. A practical course on an elementary college level in statistics and probability. Prerequisite: Mathematics 010 or one year of high school algebra. Full Course (4)

10:40-11:50 M-F Room K147 Dr. Matthews

MATHEMATICS 250. PROBABILITY AND STATISTICS I.

Probability as a mathematical system; random variables and their distributions; limit theorems; topics in statistical inference. Prerequisite: Mathematics 112. Full Course (4)

8:00-9:10 M-F Room D154 Dr. Book

MATHEMATICS 342. MATHEMATICS FOR ELEMENTARY

TEACHERS. The cardinal number concept and related operations, set theory and mappings, systems of numeration, and the real number system. Full Course (4)

8:00-9:10 M-F Room E139 Dr. Larmore

PHYSICS 102. BASIC STUDIES PHYSICS. Discussion of

basic concepts of electricity and magnetism, light, and topics in modern physics. Prerequisite:

Chemistry 100 and Mathematics 100. Full Course (4)

10:40-11:50 M-F Room E143 Dr. Lee

COURSE OFFERINGS: SOCIAL AND
BEHAVIORAL SCIENCES

AMERICAN STUDIES 290. SEMINAR IN AMERICAN STUDIES.

An integrative seminar serving as a capstone to the interdepartmental major in American studies. Intensive study of selected topics relating to the American culture and the preparation of research papers by members of the class. Prerequisite: Senior standing and consent of instructor. Full Course (4)

9:20-10:30 M-F Room E139 Dr. Garber

ANTHROPOLOGY 210. CULTURE AND PERSONALITY.

Personality development in cultural milieu; basic personality, cognition, and other concepts related to cultural variations. Full Course (4)

8:00-9:10 M-F Room E143 Mr. Kuykendall

ECONOMICS 215. AMERICAN ECONOMIC HISTORY.

Development of the American economy, organizational patterns and institutions, from settlement to the present, with emphasis on the interaction of social, political and economic phenomena. Full Course (4)

10:40-11:50 M-F Room E145 Dr. Blyn

ECONOMICS 255. THEORY AND USE OF BUSINESS

ACCOUNTING. The concepts and economic processes underlying business accounting systems, from the viewpoint of the firm and of the economy as a whole. Prerequisite: Economics 110 and 111. Full Course (4)

8:00-9:10 M-F Room E145 Dr. Buck

GEOGRAPHY 260. GEOGRAPHY OF THE UNITED STATES
AND CANADA.

An analysis of the distribution of natural resources, economic development, and population in the United States and Canada; selected economic, social, and political problems are analyzed in each region. Full Course (4)

12:00-1:10 M-F Room L149 Staff

HISTORY 253. THE ASIANS IN AMERICA. A survey of the history of the Asians in America from immigration to the present, including patterns of settlement, problems encountered, and contributions to American culture, with special emphasis upon new areas of research. Full Course (4)

12:00-1:10 M-F Room E149 Dr. Hata

HISTORY 257. CALIFORNIA AND THE SOUTHWEST. The social, political and cultural history of the Southwestern United States, especially California, Arizona, New Mexico and Texas, from the early cliff dwellers to the present, with emphasis upon adjustments of differing civilizations to a land of contrasts. Full Course (4)

9:20-10:30 M-F Room E149 Mr. Orozco

HISTORY 274. MODERN JAPAN. Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy and society. Full Course (4)

10:40-11:50 M-F Room E149 Dr. Hata

HISTORY 286. MODERN DICTATORSHIPS AND AUTHORITARIAN MOVEMENTS. Comparative analysis of the antecedents and characteristics of selected 20th century regimes. Various topics considered will include ideology, social and economic dislocation, authoritarian traditions, racism, mass movements, propaganda, the role of the military, and the uses of violence. Full Course (4)

1:20-2:30 M-F Room E149 Mr. Seps

HISTORY 292. SPECIAL TOPICS IN HISTORY: HISTORY OF SOUTH AFRICA. Full Course (4)

8:00-9:10 M-F Room E153 Mr. Udeze

HISTORY 386. HISTORY & PHILOSOPHY OF EDUCATION. A study of the major educational ideas affecting educational practice during the history of western civilization, and an analysis of their influence on American education. Full Course (4)

12:00-1:10 M-F Room E143 Dr. Calatrello

POLITICAL SCIENCE 254. AMERICAN POLITICAL THOUGHT.

The origin and development of political ideas in the United States from the colonial period to the present. Evaluation of the thought of men who have shaped the American political tradition, and the interaction of economic, social, and geographic forces influencing political ideas. Full Course (4)

1:20-2:30 M-F Room J146 Dr. Heneghan

POLITICAL SCIENCE 270. PUBLIC OPINION AND PROPAGANDA.

The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups. Full Course (4)

12:00-1:10 M-F Room J146 Dr. Heneghan

POLITICAL SCIENCE 271. THE DYNAMICS OF POLITICAL CHANGE.

Analysis of the dynamics of political change as it ranges from peaceful evolution to violent revolution. Full Course (4)

10:40-11:50 M-F Room J146 Dr. Eleazu

PSYCHOLOGY 240. SOCIAL PSYCHOLOGY: PSYCHOLOGICAL PERSPECTIVE.

Analysis of the psychological bases for social behavior, individual and group. Full Course (4)

1:20-2:30 M-F Room E157 Staff

PSYCHOLOGY 250. DEVELOPMENTAL PSYCHOLOGY.

The intellectual, psychological, and social development of the child from birth to young adulthood. Full Course (4)

8:00-9:10 M-F Room J146 Dr. Marsh

PSYCHOLOGY 260. THEORIES OF PERSONALITY.

A study of basic theories of personality including type theories; trait theories; psychoanalytic, learning, biosocial, self, and holistic-integrative theories. The study of personality theory will assist students in gaining a richer understanding of themselves in relation to their fellow human beings. Full Course (4)

9:20-10:30 M-F Room K147 Staff

PSYCHOLOGY 263. THE ABNORMAL PERSONALITY. The causes and manifestations of abnormal behavior. Field study and case study. Full Course (4)
10:40-11:50 M-F Room F172 Staff

SOCIOLOGY 210. SOCIAL STRATIFICATION AND CLASS. Stratification in American society as compared to other cultures, with consideration of the effects of class and status on personality and behavior. Full Course (4)
12:00-1:10 M-F Room E157 Dr. Katz

SOCIOLOGY 212. THE URBAN COMMUNITY. Examination of the metropolitan community. Urbanization as contemporary social process; consideration of urban areas, institutions, values, and problems; social, demographic, and ecological characteristics of urban areas; urban and suburban change and planning. Full Course (4)
8:00-9:10 M-F Room E149 Dr. Christie

SOCIOLOGY 213. SOCIOLOGY OF EDUCATION. Examination of the organizational structure, changing functions and emerging character of educational institutions in society. Full Course (4)
10:40-11:50 M-F Room E157 Dr. Katz

SOCIOLOGY 216. BLACK COMMUNITIES: CLASS, STATUS, AND POWER. An analysis of the structure of the Black community: class, economic and political power, the role of leadership, and the conditions for social development. Full Course (4)
9:20-10:30 M-F Room E157 Mr. McCurtis

SOCIOLOGY 226. SOCIOLOGY OF MEDICINE. Social and community aspects of health, health behavior and health organizations. Research on the distribution of disease in society, organization of health professions, social change and health care, stress and disease, and social factors affecting utilization of health services. Prerequisite: Sociology 110 or consent of instructor. Full Course (4)
8:00-9:10 M-F Room E157 Mr. McCurtis

SOCIOLOGY 235. SOCIAL MOVEMENTS: THE CAMPUS
REBELLION. Full Course (4)
12:00-1:10 M-F Room E145 Dr. Charnofsky

SOCIOLOGY 260. MINORITY RACIAL AND ETHNIC RE-
LATIONS. Investigation of current American racial
and ethnic problems in world-wide and historical
perspective. Full Course (4)
1:20-2:30 M-F Room E145 Dr. Charnofsky

URBAN STUDIES 290. SEMINAR IN URBAN STUDIES. An
integrative course to study selected topics, to
develop an overview of the field and to present
seminar papers for critical review. Prerequisite:
Senior standing and consent of instructor. Full
Course (4)
9:20-10:30 M-F Room D154 Mr. Kuykendall

COURSE OFFERINGS: TEACHER EDUCATION

EDUCATION 210. MOTIVATION AND LEARNING. The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from Educational Psychology and Psychology. Full Course (4)
9:20-10:30 M-F Room K148 Dr. Desberg

EDUCATION 235. SOCIOLINGUISTICS AND READING: MEXICAN-AMERICAN DIALECT. Identify and predict reading difficulties of Spanish-language oriented child, based on a contrastive analysis of his listening and speaking habits (breath level, mouth muscles, rhythm, word order, etc.) with English. Prerequisite: Education 230 or consent of instructor. Full Course (4)
10:40-11:50 M-F Room K148 Dr. Beym

EDUCATION 236. SOCIOLINGUISTICS AND READING: BLACK DIALECT. Teachers of reading will receive instruction to enable them to discriminate between reading errors and dialectal variations of speakers of Black dialect. The course includes remediation techniques for non-dialectal reading errors and a survey of available literature on Sociolinguistics and Reading. Prerequisite: Education 230 or consent of instructor. Full Course (4)
8:00-9:10 M-F Room K148 Dr. Desberg

EDUCATION S330. INDIVIDUALIZED READING. Procedures and materials for individualized teaching of reading in the classroom, including the use of recent media and methods. Full Course (4)
2:40-3:50 M-F Room K148 Dr. Aquino

EDUCATION S370. WORKSHOP IN METHODS OF TEACHING ELEMENTARY SCHOOL MATHEMATICS. How can teachers stimulate children's interests in mathematics? What materials and procedures help children to understand quantitative relations? What conditions maximize the possibilities of children's growth in thinking? This workshop is designed to

provide practical suggestions related to these and other questions for teachers who want children to learn that mathematics can be significant and meaningful. Full Course (4)

12:00-1:10 M-F Room D138 Dr. Larson

EDUCATION 400. SEMINAR: THE CRITIQUE AND ANALYSIS OF RESEARCH IN EDUCATION. Considerations of assumptions and techniques of educational research ranging from the theoretical to the empirical. Review of pertinent research studies in emphasizing their applicability to general and specific educational problems. Analysis of statistical concepts. Preview of sources of educational research. Prerequisite: An ability to interpret statistics. Full Course (4)

1:20-2:30 M-F Room K144 Dr. Taylor

EDUCATION 410. SEMINAR IN INSTRUCTIONAL TECHNOLOGY. Prepares student to apply the systems analysis approach in educational planning, development and evaluation. Develops skill in writing specified instructional objectives, analyzing entry level skills of learners, performing task analyses, and writing criterion measures for objectives. Analyzes the relationship between accountability and curriculum planning. Full Course (4)

2:40-3:50 M-F Room K144 Dr. Taylor

EDUCATION 430. THE TEACHING OF ENGLISH AS A SECOND LANGUAGE. Issues and problems, techniques, procedures and materials for teaching the dominant language (standard English) to the bilingual and to the bidialectal. Prerequisite: Graduate standing and English 210 or English 219, or consent of instructor. Full Course (4)

1:20-2:30 M-F Room K148 Dr. Aquino

EDUCATION 440. CHILDREN'S LITERATURE. Survey of available children's literature for prescriptive reading designations and the enjoyment and appreciation of children's literature. Full Course (4)

10:40-11:50 M-F Room D138 Dr. Larson

EDUCATION 445. EUROPEAN EDUCATIONAL SYSTEMS.

Present educational policies and practices in selected European countries are studied with particular reference to historical, political, social and philosophical forces shaping their culture. Similarities and contrasts among the American and the European educational systems are analyzed. Full Course (4)
9:20-10:30 M-F Room D138 Dr. Assmann

EDUCATION 471. PRACTICUM IN TEACHING THE DIS-ADVANTAGED.

Provides classroom experience in working with disadvantaged learners in a variety of programs. Includes opportunity to evaluate critically new text and instructional materials and to become acquainted with resources for programs. Prerequisite: Education 470. Full Course (4)
1:20-2:30 M-F Room D138 Staff

EDUCATION 476. ISSUES IN EDUCATION: DRUGS AND THE SCHOOLS. Full Course (4)

12:00-1:10 M-F Room K148 Dr. Gregory

EDUCATION 482. PHILOSOPHIES OF EDUCATION.

Identifies and surveys the major traditional and modern philosophical positions as they relate to education; examines the educational theories which derive from them; and considers certain educational practices in the light of the educational theories by which these are justified. Full Course (4)
1:20-2:30 M-F Room E143 Dr. Calatrello

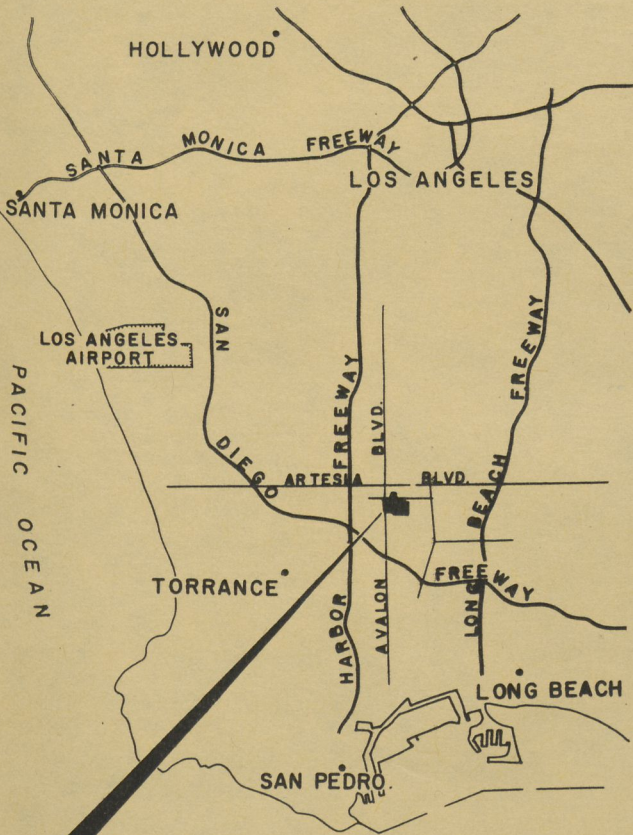
EDUCATION S483. SCHOOLS AND SOCIETY. The application of sociological principles to educational problems. Various social forces which affect the classroom teacher's role and responsibilities are considered. The course provides the teacher with an understanding of the interrelationship between schools and society. Full Course (4)

8:00-9:10 M-F Room D138 Dr. Assmann

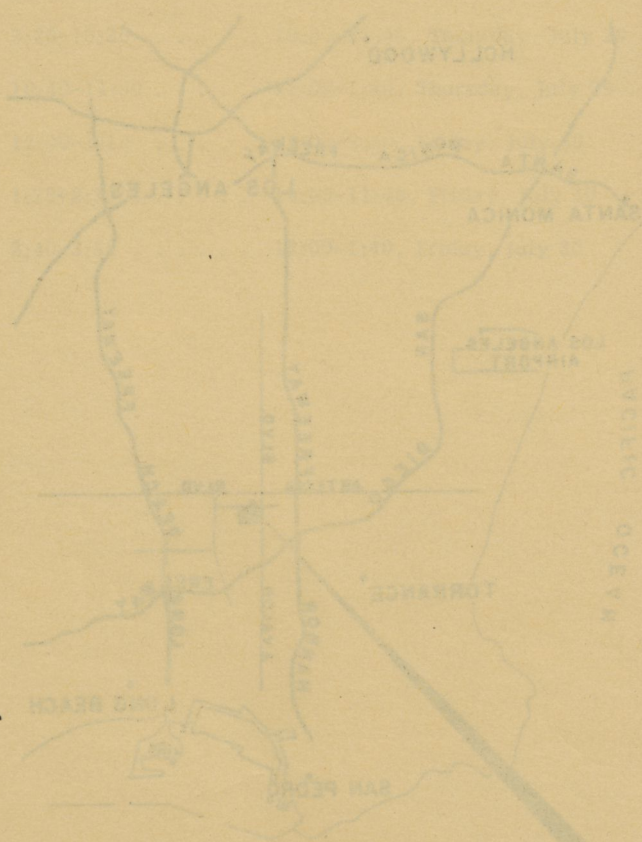
See also: History 386, Mathematics 342,
Psychology 220 and Sociology 213.

FINAL EXAMINATION SCHEDULE

<u>Regular Class Hours</u>	<u>Final Examination Hours & Date</u>
8:00-9:10	8:00-9:40, Thursday, July 29
9:20-10:30	10:00-11:40, Thursday, July 29
10:40-11:50	12:00-1:40, Thursday, July 29
12:00-1:10	8:00-9:40, Friday, July 30
1:20-2:30	10:00-11:40, Friday, July 30
2:40-3:50	12:00-1:40, Friday, July 30



**CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS**
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CALIFORNIA 90246
(213) 532-4300



CALIFORNIA STATE COLLEGE
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