

**CALIFORNIA STATE  
COLLEGE  
DOMINGUEZ HILLS**

**Summer '74**

**Summer '74**

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# academic calendar

Continuing Students Preregistration	
Materials Request due.....	May 16
Preregistration for Continuing	
Students.....	May 21-23
All Other Students Registration	
Materials Request due.....	June 7
Registration in Person.....	June 13-17
First Day of Instruction.....	June 17
Late Registration.....	June 18
Last Day for Change of Program	
Without Penalty.....	June 21
ACADEMIC HOLIDAY.....	JULY 4
End of Summer Session.....	<del>June</del> 26

**JULY**

Office of Innovative Programs  
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS  
1000 East Victoria Street, ERC E-503  
Dominguez Hills, CA 90747  
213/532-4300 extension 494

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# music & the media:

A special offering of the Dominguez Hills Music Department, this course will deal with a practical aspect of music--commercial music. Presented as a 3-day intensive experience on July 1, 2, and 3, subjects such as

- How to make a record* led by Richard Bunger of the College music faculty and world famous for his electronic music compositions and performances
- The Inner Workings of the Recording Industry* led by representatives of record companies
- The Influence of Radio on the Recording Industry* led by representatives of various radio stations
- A Critic's View of the Recording Industry* led by critics from Los Angeles newspapers
- The Star's View of the Recording Industry* led by representative stars of the industry

Coordinating this program is Ms. Hansonia Caldwell, assistant professor of music at the College.

## REGISTRATION:

1701 Music 201s Music and the Media: The Road to Stardom

Dates: July 1, 2, and 3, 1974 - Mon-Tues-Wed  
Time: 9 a.m. - 4 p.m. Mon-Tues-Wed  
6 p.m. - 9 p.m. Tues only  
Credit: 2 quarter units  
Room: ERC B118 - Library Theatre

# the road to stardom



Backpackers, hikers--study in the serene beauty of Tuolumne Meadows at Yosemite National Park!

Course: *Field Ecology in the Sierra Nevadas*

Dates: *August 5 - August 9, 1974*

Instructor: *Dr. David Brest, Associate Professor  
of Biological Science*

This 5-day seminar will be held entirely in the field, emphasizing field methods. It will consist of discussion of ecology, plant and animal habitation, identification and natural history, and communities and ecosystems of the area, and use of equipment for measuring the environment.

Students must provide their own camping equipment. Transportation to Yosemite will be via State car (if available) and private auto. Some equipment will be available for the group.

Dr. Brest will be holding an organizational meeting the end of May for those students who enroll during pre-registration in May.

REGISTRATION:

5704 *Biological Science 295. Selected Topics in Biology.*  
*Field Ecology in the Sierra Nevadas.*

CREDIT: 2 quarter units

## **Field Ecology in the Sierra Nevadas**

TEACHERS...

LOOKING FOR SOMETHING DIFFERENT THIS SUMMER?

*May we suggest.....*

- Anthropology 215: Magic, Religion and Witchcraft
- Art 110: The Creative Experience, a workshop in  
2 and 3 dimensional perspective
- Biology 236: Environmental Biology
- Chemistry 102: Basic Chemistry
- Communication 225: Introduction to Film
- English 270s: The Ashes of Sodom: Southern California  
in Recent American and British Fiction
- Geography: Summer Institute for Environmental Geography  
Summer Institute in California Geography
- History 292: Modern Utopias and New Communities
- Math 344s: Theory of Numbers for High School Teachers
- MAS 200: Introduction to Mexican-American Studies
- Music 200s: Orff Schulwerk: Workshop in Music Movement  
and Language
- PE&R 118: First Aid
- Psych 265: Counseling Theory
- Psych 292: Psychology of Self-Control
- Psych 431: Individual Testing
- Pub Adm 285: Public Administration and Education
- Sm Coll: Law and Society
- Spanish 251: Contemporary Hispanic Culture: Spanish  
Speaking America
- Theatre 240s: Summer Theatre Workshop

## Orff Schulwerk - a workshop

Designed for school administrators and teachers of children, pre-school through junior high school level (all subject areas), the workshop will provide participants with

- Techniques for improvisation, singing and ensemble playing of Orff-designed instruments
- Repertoire of children's games, dances, folk lore and literature, and songs
- Emphasis on ways to enhance and expand learning through the Arts in the classroom and through techniques which stimulate participation, communication and creativity on the part of students and teachers alike.

Instructor Cecilia Ridell of the CSCDH Department of Music plans short sessions in

- Orff Schulwerk in special education
- Instrument building
- Creativity and the Arts in School Curriculum
- Children and Art - Techniques for Creative Expression
- New Trends for Teaching Mathematics, Social Studies and Language through the Arts
- Orff Schulwerk and Bi-lingual children
- Carl Orff in 20th Century music and education.

### REGISTRATION:

1700 Music 200s Orff Schulwerk: Workshop in Music Movement and Language

Dates: June 17 - July 26 - Tues-Thurs  
Time: 4 p.m. - 7:20 p.m.  
Credit: 4 quarter units  
Room: ERC A103

# Personalized Education

## in early childhood

### DESCRIPTION:

The workshop will deal with methods, materials, and the environment and their relationship to teachers of young children in an educational setting.

Demonstration, observation and active participation in classrooms with young children will be an integral part of the workshop.

Some aspects of personalization of instruction which will be considered include:

- development of observational skills
- diagnosis and prescription
- observation and participation in lesson analysis
- organizational structures of non-grading and team and open structure

CREDIT: 4 quarter units

DATES: June 24 - July 12 (Monday through Friday) 3 weeks  
10 a.m. - 2 p.m. (bring a sack lunch)

LOCATIONS: Ednondsen School  
15121 S. Grayland Ave.  
Norwalk, CA

J & M Education Ctr., Inc.  
6441 Lincoln Ave.  
Cypress, CA 90603

INSTRUCTOR: *Dr. Deanna Hanson*  
Assistant Professor  
of Education

*Mr. John Chesnut*  
Lecturer in  
Education

### REGISTRATION:

3706 Education 261s  
Personalized Education in  
in Early Childhood

3708 Education 261s  
Personalized Education  
in Early Childhood



*Know Japan. Speak and Understand Japanese.*

# 皆んな日本語を勉強しよう\*

You know a great deal about what Japan means through English. But are you sure of the many facets of the Japanese world? You won't be able to know about Japan--the country, the culture or the people--unless you speak and understand their language.

Become a specialist on Japan. One of your best preparations will be the knowledge of Japanese.

This course will deal with the basic Japanese conversation skills--pronunciation, frequently used expressions, basic vocabulary and sentence patterns--for every day usage. At first, romanization will be used for reading and writing, but the 46 Hiragana phonetic symbols will be introduced midway through the course.

The organization of the course gives you a firm background for continuation of Japanese studies.

Cultural topics will be discussed to help you understand Japanese people in the context of their daily lives.

Your instructor will be Mr. Moriyuki Takata, a native of Japan and an instructor in Japanese on the College faculty.

## REGISTRATION:

5101 Japanese 110s Advanced Placement in Japanese for  
High School Seniors

Dates: June 17 - July 18 (M-T-W-Th)

Time: 2:30 - 4:30 p.m.

Credit: 4 quarter units

Room: ERC G149



*\*Let's everyone study Japanese!!*

*Certificate in Environmental Geography...*

# Environmental Geography

The energy crisis we recently experienced highlights the fact that man is facing one of the most major problems in his history with wide-spread implications for all of us. Witness the recent gasoline shortage and its many effects.

The Institute in Environmental Geography will provide students, teachers, citizens and public and private officials with a background for decision-making on this crucial aspect of our modern world.

The 4-unit intensive courses listed below can be taken all in one summer or in successive summers. With completion of the 16 quarter units below, the Certificate in Environmental Geography will be awarded. All of the courses in this program are acceptable as part of an on-going baccalaureate program at the College.

The Institute will be directed by Dr. J. Robert Stinson, professor and chairman of the Department of Geography and president of the Los Angeles chapter of the American Meteorological Society. Dr. Stinson is world famous in environmental matters and is active in applied research in weather modification, air pollution, applied micro-climatology, and interdisciplinary environmental impact analysis, in programs ranging from Southern California to Alaska and the Pacific to the Atlantic. He will be assisted by an expert staff drawn from the College faculty and the large reservoir of expert talent available in the Los Angeles Basin.

## REGISTRATION:

8102 GEOGRAPHY 233 ENVIRONMENTAL IMPACT ANALYSIS 4 QUARTER UNITS  
JUNE 17 - JULY 5 (M THRU TH) 8 A.M. - 12 NOON

8101 GEOGRAPHY 222 CONTEMPORARY ENVIRONMENTAL PROBLEMS 4 QTR. UNITS  
JULY 8 - 26 (M THRU TH) 8 A.M. - 12 NOON

8100 GEOGRAPHY 220 NATURAL RESOURCES AND ENERGY 4 QUARTER UNITS  
JULY 28 - AUG. 15 (M THRU TH) 8 A.M. - 12 NOON

8103 GEOGRAPHY 234 WORKSHOP IN ENVIRONMENTAL GEOGRAPHY 4 QTR. UNITS  
JUNE 22 - AUG. 10 (SATURDAYS ONLY) 9 A.M. - 4 P.M.

*For further information, contact Dr. Stinson at the College.*

Certificate in California Geography...

# CALIFORNIA GEOGRAPHY

California's society and economy stand at a crossroads: Have we stopped growing? Do we solve our problems?

The Institute in California Geography will provide a deeper and broader understanding of the whys and wherefores of our largest state for students, teachers, citizens and public and private officials.

The 4-unit intensive courses listed below can be taken all in one summer or in successive summers. With completion of the 12 units below plus the 8-week Workshop in Environmental Geography (Saturdays), a Certificate in California Geography will be awarded. All of the courses in this program are acceptable as part of an on-going baccalaureate program at the College.

The Institute will be directed by Dr. Robert B. Johnson, associate professor of geography and chairman of the All-College Committee on Teacher Education. Dr. Johnson is well-known for involvement in community and industrial planning in California and as a contributor to inquiries by legislative and executive agencies at the State and County levels. He has worked with several California counties in the use of geography as an integrator in the school curriculum and on the development of curricula in environmental education. He will be assisted as appropriate by guest lecturers drawn from the College and other locally available experts.

## REGISTRATION:

- 8104 Geography 250 *California's Geography in the Field*  
June 17 - July 5 (M thru Th) 8 a.m. - 12 noon  
(includes 13 days in the field) 4 quarter units
- 8106 Geography 259 *California Landscape*  
July 8-26 (M thru Th) 8 a.m.-12 noon 4 qtr. units
- 8105 Geography 253 *Field Study of the Los Angeles Metropolis*  
July 28-Aug. 15 (M-thru Th) 8 a.m.-12 noon  
(includes 6 days in the field) 4 quarter units

For further information, contact Dr. Johnson, Geography Department, at the College.

# summer workshop in teaching

Designed to meet the professional needs of teachers of the educationally handicapped and of the educable retarded, the workshop emphasis will be upon the assessment of pupil performance and the design and evaluation of instructional programs. The workshop will focus on beginning academic and preacademic skills (reading, math and language).

Practicum experience will be provided for the application of teaching, contingency management and consultation procedures appropriate to the learning handicapped.

The workshop is designed primarily for teachers working at the elementary or junior high levels who wish to improve the basic skills of their learning handicapped pupils.

## PROGRAM:

- rationale and background
- academic and preacademic assessment
- prescriptive strategies
- formative evaluation of instruction
- instructional strategies
- consultation strategies with parents, peers and professionals

## PRACTICAL EXPERIENCES:

- application of assessment, prescriptive, instructional, evaluation and consultation strategies
- the use of learning centers and activity rooms for contingency management with the learning handicapped

## FACULTY:

- Dr. Karl Skindrud, assistant professor of education, former school psychologist and special educator with training in the evaluation of school and home intervention procedures
- Mrs. Barbara Davidson, lead teacher of the Engineered and Remedial Prescriptive Classroom for the Educationally Handicapped, Torrance, with 5 years' experience with the educationally handicapped.

Adjunct faculty expected to assist with training include

- Lois Frederick, language consultant,  
Los Angeles City Schools
- Carl Cameron, transition coordinator,  
Compton Unified Schools

**SCHEDULE:**

Workshop sessions: 9:30 a.m. - 12:30 p.m.  
June 24 through July 26

Practicum sessions (with pupils present): To begin  
July 1 and run concurrently with the  
workshop.

**ELIGIBILITY:**

Any teacher holding a partial elementary (K-8), restricted special or pupil services credential is eligible to attend. Interested students should reserve a place in the workshop with Dr. Skindrud, as registration will be limited to 30 participants.

**REGISTRATION:**

- |      |               |   |                 |
|------|---------------|---|-----------------|
| 3722 | Education 468 | Diagnosis and Prescription for the<br>Educationally Handicapped | 4 quarter units |
| 3723 | Education 469 | Curriculum Development for the<br>Educationally Handicapped     | 4 quarter units |
| 3725 | Education 496 | Practicum in Teaching the<br>Learning Handicapped               | 1 quarter unit  |

**DATES:** June 24 through July 26, 1974 (M thru F)

**TIME:** 9:30 a.m. - 12:30 p.m.

**ROOM:** SBS B138

# the learning handicapped

# in education

The School of Education at California State College, Dominguez Hills, is pleased to offer you the opportunity to experience a different educational format this summer by presenting the following courses on a time-shortened basis.

EDUCATION 280 Workshop in Methods: Language Arts 3710  
Principles and methods of language arts in elementary schools; examination of programs in oral and written language through current and experimental techniques; use of remedial and advanced materials; analysis and development of creative and descriptive writing, experimental linguistics and spoken language.

INSTRUCTOR: Mimi Warshaw

DATES: June 17 - July 2 - M-T-W-Th

TIME: 4 p.m. - 7:20 p.m.

ROOM: SBS F025

CREDIT: 3 quarter units

EDUCATION 455 Seminar: Socio-Cultural Aspects of Learning and Development 3718

Examines the total process of socialization and the effects of cultural determinants upon individual growth, development and patterns of learning. Considers the school as an agent of socialization and mediator of culturally determined drives and values.

INSTRUCTOR: Ingeborg Assmann, associate professor

DATES: June 17 - July 5 - M-T-W-T-F

TIME: 1:20 - 3:40 p.m.

ROOM: SBS B109

CREDIT: 4 quarter units

EDUCATION 456s NEW DIMENSIONS IN EDUCATION 3720

Underneath the presentation of material for the administrator and teacher is a critical assessment of the social forces which mold the various requirements for teacher education.

INSTRUCTOR: Ingeborg Assmann, associate professor

DATES: June 17 - July 5 - M-T-W-T-F

TIME: 4 p.m. - 6:20 p.m.

ROOM: SBS D021

CREDIT: 4 quarter units

# SUMMER ACADEMY OF MUSIC

The California State College, Dominguez Hills, FINE ARTS DEPARTMENT will sponsor a special two-week SUMMER ACADEMY OF MUSIC for high school students.

Scheduled for July 8 through July 19, the Academy will run from 9 a.m. to 4 p.m. and will feature a full-day's activities for each student. Classes in music history and ethnic music will alternate with orchestral and choral activities. The faculty will be made up of regular Dominguez Hills music faculty members: Frances Steiner, orchestra; Cecilia Riddell, chorus; David Camesi, music history; and Hansonia Caldwell, ethnic music.

The fee for the Institute is \$55 for the two-week period. Registration may take place by mail or in person at the College at ERC A511.

## SCHEDULE OF CLASSES AND ACTIVITIES:

9:00 - 10:25 a.m.	- Orchestra	Dr. Steiner	ERC B118
10:30 - 12:00 noon	- Introduction to Ethnic Music	Ms. Caldwell	ERC A103
12:00 - 1:00 P.m.	- Lunch		
1:00 - 2:25 p.m.	- Chorus	Ms. Riddell	ERC B118
2:30 - 4:00 p.m.	- Music History	Mr. Camesi	ERC A103

For further information, call Marshall Bialosky, chairman of the Fine Arts Department (532-4300 x 293) or the Summer Session office (532-4300 x 494). This is a non-credit offering.

# Archeology, anyone?

EVER WONDERED WHAT THE LIFE OF THE ARCHEOLOGIST WAS LIKE?  
EVER WANTED TO DISCOVER AN INDIAN ARTIFACT?

FIND OUT THIS SUMMER AS YOU PARTICIPATE IN AN EXCAVATION  
OF THE CANALINO OR EARLIER INDIAN SITE ON CATALINA. AS A  
SURVEY COURSE, ANALYSIS WILL BE MINIMAL AND MAJOR EQUIPMENT  
IS PROVIDED.

Dates for the excavation are June 17 through July 3.  
Students will be camping out (bring your own gear), and  
food costs are estimated at \$3 per day. Transportation  
will be as a group via the Catalina Island Steamer,  
estimated cost \$9.50 round trip.

YOUR INSTRUCTOR/GUIDE WILL BE MR. ALAN VAN DUSEN EGGERS,  
ASSISTANT PROFESSOR OF ANTHROPOLOGY.

## REGISTRATION:

7702 Anthropology 213 Methods and Techniques in Archaeology  
(Field Study)

CREDIT: 4 quarter units

*Note: Students who intend to participate in this field  
study course should contact Mr. Eggers prior to  
the first day of the trip.*



# Workshop in Curriculum Planning

California State College, Dominguez Hills, is proud to announce its WORKSHOP IN CURRICULUM PLANNING FOR THE GIFTED.

Planned on an interaction model of learning, Workshop participants will engage in experiences in

- \* Sound Poetry
- \* Improvisational Drama
- \* Interpretive Reading
- \* Gaming
- \* Concrete Poetry
- \* Filming

In addition, participants will develop curriculum plans that will meet the criteria for "qualitatively different" as required for state funding of Mentally Gifted Minor programs.

Gifted children from local communities have been invited to participate so that workshop participants can experience working with gifted students.

Faculty for the workshop will be coordinated by Dr. Jack Belasco, assistant professor of education, at the College. Dr. Belasco has spent a good portion of his professional career working with gifted children and his experiences will contribute to the workshop.

## REGISTRATION:

3721 Education 461s Workshop in Curriculum Planning for the Gifted

Dates: June 24 - July 12, 1974  
Time: 10 a.m. - 12:20 p.m.  
Credit: 4 quarter units (graduate)  
Room: ERC A213

## for the Gifted

# Meet Electronic Music

Richard Bunger, Director of the Electronic Music Laboratory at California State College, Dominguez Hills, will conduct an intensive, two-week Electronic Music Laboratory designed as an introduction to basic audio equipment and electronic compositional techniques.

The workshop begins with one week of operational instruction on the College's Arp-2600 Synthesizer, DS-2 Digital sequencer, HP Oscilloscope and Frequency Counter.

During the second week, such compositional skills as recording, Dolby processing, editing, dubbing, mixing and echo will be explored, using CSCDH's two-track {Revox A77} and 8-track {Ampex 440C-8} tape machines and other instruments. Examples of electronic sounds culled from rock, pop and avant garde sources will be examined throughout the two-week period. A concert of the participants' electronic compositions will comprise the final exam.

Classes are scheduled Monday through Thursday evenings from 7 to 10:30 p.m., Saturday morning, June 22 from 9 a.m. to 12 noon, and Saturday, June 29, from 1:30 to 4:30 p.m. {concert preparation} and 6 to 10 p.m. {concert performance}.

In addition to these classes, students will have two hours of individually supervised use of the Electronic Music Laboratory and accessory supplies. Students must furnish their own recording tape. For those who desire it, extra individual lab time will be available on a minimal cost/hour basis.

Enrollment will be limited to 15 students.

## REGISTRATION:

1702 Music 265 Introduction to Electronic Music

DATES: June 17 - 29 {M-T-W-Th-S}  
TIME: 7-10:30 P.M. {weekdays}, Saturdays as above  
CREDIT: 4 quarter units  
ROOM: ERC B106

# Anthropology

7701	Anthro	210	Psychological Anthropology T-Th 9-12:20 Kuykendall	SBS B109 4 units
7702	Anthro	213	Methods and Techniques in Archaeology (Field Study) <i>Special Offering - see page 13</i>	-- 4 units
7703	Anthro	215	Magic, Religion and Witchcraft M-W-F 10-12:20 Kuykendall	SBS B109 4 units
7704	ANTHRO	288	ANTHROPOLOGICAL THEORIES OF BEHAVIOR M-W 6:30-9:50 P.M. GIVENS	SBS B109 4 UNITS
7705	Anthro	298	Independent Study TBA Permission of instructor	-- 2 units
7706	Anthro	298	Independent Study TBA Permission of instructor	-- 4 units

# Art

1500	Art	110	The Creative Experience Lecture: M-T-W 1-2 Staff Workshop: M-T-W 2-4:40	ERC D134/D131 4 units
1501	Art	200s	Understanding Contemporary Art T-Th 9:12:20 Goders	ERC D134 4 units
1502	Art	297	Directed Research TBA Permission of instructor	-- 4 units
1503	Art	298	Independent Study TBA Permission of instructor	-- 4 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.

# Behavioral Science

6001	BEH SCI 410	SEMINAR IN THEORY M-W 6:30-9:50 P.M.	MANDEL	SBS A004 4 UNITS
6002	BEH SCI 417s	METHODS AND TECHNIQUES OF POLITICAL CAMPAIGNING T-TH 6:30-9:50 P.M.	MANDEL	SBS A004 4 UNITS

# Biological Science



5701	Biology 102	General Biology Lecture T-Th 9-12 Lab W 9-12	Chi	Lab NSM C213/B110 4 units
5702	Biology 236	Environmental Biology T-Th 9-12:20	Brest	NSM D123 4 units
5703	Biology 270	Biological Bases of Human Behavior M-W 9-12:20	Goodman	NSM D123 4 units
5704	Biology 295	Field Ecology of the Sierra Nevadas <i>Special Offering - see page 2</i>		-- 2 units

# Business Adm.

9601	Bus Adm 102	Legal Aspects of Business Transactions M-W-F 9-11:20	Buck	SBS G022 4 units
9602	BUS ADM 130	ESSENTIALS OF ACCOUNTING M-W 6:30-9:50 P.M.	TERRELL	SBS G022 4 UNITS
9603	Bus Adm 210	Management and Organizational Behavior T-Th 9-12:20	Clawson	SBS B010 4 units
9604	BUS ADM 221	QUANTITATIVE ANALYSIS II T-TH 6:30-9:50 P.M.	WANG	SBS G022 4 UNITS

NOTE: Evening classes indicated by FULL CAPITALIZATION.

9605	BUS ADM 231	INTERMEDIATE ACCOUNTING T-TH 6:30-9:50 P.M.	ARNETT	SBS B109 4 UNITS
9606	Bus Adm 250	Elements of Marketing M-W 9-12:20	Morris	SBS B010 4 units
9607	Bus Adm 253	Sales Management M-W 1-4:20	Navia	SBS B010 4 units
9608	Bus Adm 260	Business Finance T-Th 8-11:20	Milgrim	SBS G026 4 units
9609	Bus Adm 262	Elements of Real Estate M-W 1-4:20	Morris	SBS G022 4 units
9610	BUS ADM 410	MANAGEMENT THEORY M-W 6:30-9:50 P.M.	DOWLING	SBS B010 4 UNITS
9611	BUS ADM 420	QUANTITATIVE METHODS IN BUSINESS M-W 6:30-9:50 P.M.	WANG	SBS G026 4 UNITS
9612	BUS ADM 424	BUSINESS CONDITIONS ANALYSIS T-TH 6:30-9:50 P.M.	ENGLER	SBS G026 4 UNITS
9613	BUS ADM 426	SEMINAR IN BUSINESS AND ECONOMIC FORECASTING M-W 6:30-9:50 P.M.	BILLES	SBS B037 4 UNITS
9614	BUS ADM 450	MARKETING MANAGEMENT T-TH 6:30-9:50 P.M.	CHOUDHURY	SBS B010 4 UNITS



## Chemistry

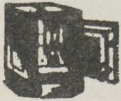
2801	Chem 102	Basic Chemistry M-W-F 9-11	Garcia	NSM C213 4 units
2802	Chem 114	General and Quantitative Chemistry M-T-W-Th 9-12:20	Wilk	NSM B352 4 units
2803	Chem 216	Introductory Organic Chemistry M-T-W-Th 10-11:30	Lyle	NSM C239 4 units
2804	Chem 297	Directed Research TBA Permission of Instructor		-- 2 units
2805	Chem 297	Directed Research TBA Permission of Instructor		-- 4 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.

# Communication

2101	Comm	225	Introduction to Film M-W 9-12:20	Mitchnick	ERC E127 4 units
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# Economics



7901	ECON	222	MONEY AND BANKING M-W 6:30-9:50 P.M.	CABALDON	SBS B043 4 UNITS
7902	ECON	280	ECONOMICS OF URBAN AREAS T-TH 6:30-9:50 P.M.	KIDANE	SBS B043 4 UNITS
7903	Econ	298	Independent Study TBA Permission of Instructor		-- 2 units
7904	Econ	298	Independent Study TBA Permission of Instructor		-- 4 units

# Education

3700	Educ	205	Introduction to Classroom Teaching M-W-F 8-12 noon	Johnson	SBS B043 2 units
3701	EDUC	210	MOTIVATION AND LEARNING M-W 6-9:20 P.M.	McMANUS	SBS B138 4 UNITS
3702	Educ	210	Motivation and Learning T-Th 9-12:30*	Desberg	SBS B043 4 units
3703	Educ	230	Teaching of Reading in Elementary School T-Th 9-12:30*	Lanken	SBS B037 4 units
3704	Educ	239	Teaching Multicultural Populations T-Th 2-5:20	Calatrello	SBS B037 4 units
3705	Educ	260	Workshop in Methods: Math M-W 2-4:30	Ng	SBS B037 3 units

\*Begins week of June 24, 1974

NOTE: Evening classes indicated by FULL CAPITALIZATION.

3706	Educ	261s	Personalized Education in Early Childhood <i>Special Offering - see page 5</i>	-- 4 units
3708	Educ	261s	Personalized Education in Early Childhood <i>Special Offering - see page 5</i>	-- 4 units
3709	Educ	266	Exceptional Children M-W 2-5:20                      Calatrello	SBS B043 4 units
3710	EDUC	280	WORKSHOP IN METHODS: LANGUAGE ARTS <i>Special Offering - see page 11</i>	SBS F025 3 units
3711	EDUC	400	SEMINAR: THE CRITIQUE AND ANALYSIS OF RESEARCH IN EDUCATION T-TH 4-7:20 P.M.              Staff	SBS D025 4 UNITS
3712	EDUC	401	EVALUATION AND PROGRAM MONITOR- ING IN EARLY CHILDHOOD EDUCA- EDUCATION M-W 6-9:30 P.M.              PEREZ	SBS F125 4 UNITS
3713	EDUC	411s	BEHAVIOR MODIFICATION: APPLI- CATIONS IN THE HOME AND SCHOOL T-TH 4-7:20 P.M.              HYLTON	SBS D119 4 UNITS
3714	EDUC	420	THE PROCESS OF CURRICULUM DEVELOPMENT T-TH 4-7:20 P.M.	SBS D125 4 UNITS
3715	EDUC	422	SEMINAR: CURRICULUM DEVELOP- MENT FOR EARLY CHILDHOOD EDUCATION T-TH 4-7:20 P.M.              HANSON	ERC A115 4 UNITS
3716	Educ	444s	Survey of Innovative Programs- Secondary M-W 9-12:20*                      Botsford	SBS G026 4 units
3717	EDUC	451	SEMINAR: BIO-PSYCHOLOGICAL ISSUES IN LEARNING AND DEVELOPMENT T-TH 6-9:30 P.M.              DESBERG	SBS B131 4 UNITS

\*Begins week of June 24, 1974

NOTE: Evening classes indicated by FULL CAPITALIZATION.

3718	Educ	455	Seminar: Socio-Cultural Aspects of Learning and Development <i>Special Offering - see page 11</i>	SBS B109 4 units
3719	EDUC	455	SEMINAR: SOCIO-CULTURAL ASPECTS OF LEARNING AND DEVELOPMENT (EARLY CHILD- HOOD) M-W 4-7:20 P.M.	SBS D025 4 UNITS
3720	Educ	456s	New Dimensions in Education <i>Special Offering - see page 11</i>	SBS D021 4 units
3721	Educ	461s	Workshop in Curriculum Planning for the Gifted <i>Special Offering - see page 14</i>	ERC A213 4 units
3722	Educ	468	Diagnosis and Prescription for the Educationally Handicapped <i>Special Offering - see page 9</i>	SBS F125 4 units
3723	Educ	469	Curriculum Development for the Educationally Handicapped <i>Special Offering - see page 9</i>	SBS B138 4 units
3724	EDUC	477	SEMINAR IN THE DEVELOPMENT AND TRAINING OF SCHOOL AND COMMUNITY PERSONNEL: EMPHA- SIS ON EARLY CHILDHOOD T 6-9:30 P.M. LONDON	SBS B138 2 UNITS
3725	Educ	496s	Practicum in Teaching the Learning Handicapped <i>Special Offering - see page 9</i>	-- 1 unit
3726	Educ	497	Internship in Early Childhood Administration of Curriculum TBA Buchanan	-- 4 units
3735	Educ	497	Internship in Early Childhood Administration of Curriculum TBA Buchanan	-- 5 units
3736	Educ	497	Internship in Early Childhood Administration or Curriculum TBA Buchanan	-- 9 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.



3728	Educ	498	Independent Study TBA Permission of Instructor	- 2 units
3734	Educ	498	Independent Study TBA Permission of Instructor	- 4 units
3727	Educ	499	Thesis	4 units
3729	Educ	499	Thesis	5 units
3730	Educ	499	Thesis	6 units
3731	Educ	499	Thesis	7 units
3732	Educ	499	Thesis	8 units
3733	Educ	499	Thesis	9 units

## English

9500	English 235s	Contemporary East Asian Literature T-Th 1-4:20	Yamada	ERC D120 4 units
9501	English 240	American Literature I T-Th 9-12:20	Wells	ERC A115 4 units
9502	English 270s	The Ashes of Sodom: Southern California in Recent American and British Fiction M-W 9-12:20	Wells	ERC A115 4 units
9503	English 275s	Fantasy as Social Commentary M-W 9-12:20	Buckner	ERC D120 4 units
9504	English 293s	Through the Glass Darkly: Gothic Fiction Past and Present T-Th 9-12:20	Buckner	ERC D120 4 units
9505	English 298	Independent Study TBA Permission of Instructor		-- 4 units
9506	ENGLISH 491	SEMINAR: THE BRITISH NOVEL 1945-NOW T-TH 6:30-9:50 P.M. YAMADA		ERC D120 4 UNITS

NOTE: Evening classes indicated by FULL CAPITALIZATION.

9507	English 497	Directed Reading	1 unit
9508	English 498	Independent Study TBA Permission of Instructor	-- 4 units
9509	English 499	Thesis	2 units
9510	English 499	Thesis	3 units
9511	English 499	Thesis	4 units
9512	English 499	Thesis	5 units
9513	English 499	Thesis	6 units
9514	English 499	Thesis	7 units
9515	English 499	Thesis	8 units
9516	English 499	Thesis	9 units

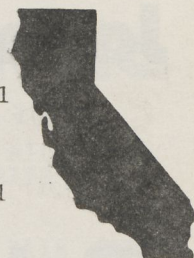
## Experiential Ed.

0701	Exp Ed 209	Experiential Education TBA Belasco	-- 4 units
0702	Exp Ed 209	Experiential Education TBA Hertzog	-- 4 units
0703	Exp Ed 209	Experiential Education (EPIC) TBA Arney	-- 4 units

## Geography

8100	Geog 220	Natural Resources and Energy <i>Special Offering - see page 7</i>	SBS A004 4 units
8101	Geog 222	Contemporary Environmental Problems <i>Special Offering - see page 7</i>	SBS A004 4 units
8102	Geog 233	Environmental Impact Analysis <i>Special Offering - see page 7</i>	SBS A004 4 units
8103	Geog 234	Workshop in Environmental Geography <i>Special Offering - see page 7</i>	SC D138 4 units

8104	Geog	250	California's Geography in the Field <i>Special Offering - see page 8</i>	SBS B131 4 units
8105	Geog	253	Field Study of the Los Angeles Metropolis <i>Special Offering - see page 8</i>	SBS B131 4 units
8106	Geog	259	California Landscape <i>Special Offering - see page 8</i>	SBS B131 4 units
8107	Geog	298	Independent Study TBA Permission of instructor	-- 2 units
8108	Geog	298	Independent Study TBA Permission of instructor	-- 4 units



## History

8000	History	248	United States: War & Depression M-W 9-12:20 Grenier	SBS D125 4 units
8001	HISTORY	252	HISTORY OF AMERICAN THOUGHT M-W 6:30-9:50 P.M. GARBER	SBS D125 4 UNITS
8002	History	266	History of Mexican-American People I T-Th 9-12:20 Cortes	SBS E022 4 units
8003	History	292	Special Topics: Witchcraft and Occultism in History M-W-F 10-12:20 Holter	SBS B037 4 units
8006	History	292	Special Topics: Modern Utopias and New Communities Sat. 9-4:40 Garber	SC D154 4 units
8004	History	298	Independent Study TBA Permission of instructor	-- 2 units
8005	History	298	Independent Study TBA Permission of instructor	-- 4 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.

# Japanese

5101 Japan 110s Advanced Placement in  
Japanese for High School  
Seniors ERC G149  
*Special Offering - see page 6* 4 units

# Math

1400 Math 102 Mathematical Analysis for  
Business NSM C221  
M-W-F 10-12:20 Miles 4 units

1401 Math 110 Differential and Integral  
Calculus I NSM D129  
M-T-W-Th 9-10:30 Hart 4 units

1402 Math 150 Elementary Statistics  
and Probability NSM D129  
M-T-W-Th 11-12:30 Book 4 units

1403 Math 297 Directed Study in Informa-  
tion Systems --  
TBA Permission of instructor 2 units

1405 Math 297 Directed Study in Informa-  
tion Systems --  
TBA Permission of instructor 4 units

1404 MATH 344s THEORY OF NUMBERS FOR HIGH  
SCHOOL TEACHERS ERC D134  
M-W 4-7:20 P.M. CHANG 4 UNITS

# Mexican American St.

8800 MAS 200 INTRODUCTION TO MEXICAN-  
AMERICAN STUDIES ERC G149  
M-W 6:30-9:50 P.M. SANCHEZ 4 UNITS

NOTE: Evening classes indicated by FULL CAPITALIZATION.

# Music

1700	MUSIC	200s	ORFF SCHULWERK: WORKSHOP IN MUSIC MOVEMENT & LANGUAGE T-TH 4-7:20 P.M. RIDDELL	ERC A103 4 UNITS
1701	Music	201s	Music and the Media: The Road to Stardom <i>Special Offering - see page 1</i>	ERC B118 2 units
1702	MUSIC	265	INTRODUCTION TO ELECTRONIC MUSIC <i>Special Offering - see page 15</i>	ERC A109 4 units
1706	Music	265	Performing Contemporary Chamber Music T-Th 9-12:20 Tenney	ERC A103 4 units
1703	Music	270	20th Century Composers M-W-F 10-12:20 Comesi	ERC D134 4 units
1704	Music	-	Summer Academy of Music <i>Special Offering - see page 12</i>	ERC B118 non-credit
1705	Music	292	Individual Lessons TBA Permission of instructor	-- 1 unit

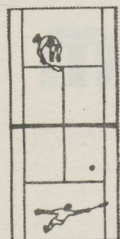


# Philosophy

0301	PHIL	218	PHILOSOPHY OF LOVE AND SEXUALITY T-TH 6:30-9:50 P.M. FAY	NSM D129 4 UNITS
0302	Phil	297	Directed Research TBA Permission of Instructor	-- 4 units
0303	Phil	298	Independent Study TBA Permission of Instructor	-- 4 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.

# PE&R



7100 PE&R	118	First Aid M-W 9-10:30	Harvey	SBS D021 2 units
7101 PE&R	131	Lifetime Sports: Coed Tennis M-W 1-2:30 P.M.	Poole	Courts 1 unit
7102 PE&R	131	Lifetime Sports: Coed Tennis M-W 5-6:30 P.M.	POOLE	Courts 1 UNIT
7103 PE&R	220	HISTORY AND PHILOSOPHY OF PHYSICAL EDUCATION T-TH 6:30-9:50 P.M.	POOLE	NSM C239 4 UNITS
7104 PE&R	297	Directed Studies TBA Permission of instructor		-- 2 units
7106 PE&R	297	Directed Studies TBA Permission of instructor		-- 4 units
7105 PE&R	131	Lifetime Sports: Basketball M-W 10-11:30	Brownlee	Field House 1 unit

# Political Science



8200 POL SCI	220	URBAN GOVERNMENT AND POLITICS M-W 6:30-9:50 P.M.	WIDMAN	NSM C239 4 UNITS
8201 Pol Sci	234	American Foreign Policy T-Th 1-4:20	O'Hara	SBS G022 4 units
8202 Pol Sci	270	Public Opinion and Propaganda T-Th 9-12:20	Palmer	SBS F025 4 units
8203 Pol Sci	298	Independent Study TBA Permission of instructor		-- 2 units
8204 Pol Sci	298	Independent Study TBA Permission of instructor		-- 4 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.

# Psychology

5001	Psych	205	History and Systems M-W 9-12:20	Decker	SBS E120 4 units
5002	Psych	216	Sensation and Perception M-W 1-6:00	Decker	SBS A146 4 units
5003	Psych	231	Measurement in Psychology T-Th 9-12:20	Simon	SBS E120 4 units
5004	Psych	240	Social Psychology M-W 9-12:20	Rundle	SBS E026 4 units
5005	Psych	250	Developmental Psychology T-Th 3-6:20	Bercovici	SBS E026 4 units
5006	PSYCH	250	DEVELOPMENTAL PSYCHOLOGY T-TH 6:30-9:50	BROOKS	SBS E120 4 units
5007	PSYCH	260	THEORIES IN PERSONALITY T-TH 6:30-9:50	HENSCHEL	SBS E022 4 units
5008	Psych	263	Abnormal Psychology M-W 9-12:20	Shima	SBS F021 4 units
5009	Psych	265	Counseling Theory T-Th 9-12:20	Shima	SBS F021 4 units
5010	Psych	283	Psychology of the Black Experience T-Th 2-5:20	Brooks	SBS F021 4 units
5011	Psych	292	Special Topics: Psychology of Self-Control T-Th 2-5:20	Marsh	SBS E120 4 units
5012	PSYCH	431	INDIVIDUAL TESTING T-TH 6:30-9:50	BERCOVICI	SBS F021 4 units
5013	Psych	297	Directed Research TBA Permission of Instructor		-- 2 units
5015	Psych	297	Directed Research TBA Permission of Instructor		-- 4 units

NOTE: Evening classes indicated by FULL CAPITALIZATION.

5014 Psych	298	Independent Study TBA Permission of instructor	-- 2 units
5016 Psych	298	Independent Study TBA Permission of instructor	-- 4 units

## Public Adm.

6700 Pub Adm	220	Leadership and Admin- istrative Behavior T-Th 9-12:20	Farry	SBS E026 4 units
6701 PUB ADM	285	PUBLIC ADMINISTRATION AND EDUCATION M-W 6:30-9:50	REISS	SBS E026 4 units
6702 Pub Adm	298	Independent Study TBA Permission of instructor		-- 2 units
6703 Pub Adm	298	Independent Study TBA Permission of instructor		-- 4 units

## Small College

1601 Sm Col	1601	Modern Utopias and New Communities Sat. 9-4:40	Garber	SC D154 4 units
1602 Sm Col	1602	The Evolution of Man T-Th 9-12:20	Orellana	SBS G022 4 units
1603 SM COL	1603	LAW AND SOCIETY M-W 6:30-9:50	HALAMKA	SBS D119 4 units

## Sociology

8300 Soc	120	Elementary Statis- tical Analysis M-W-F 10-12:20	Curran	SBS F017 4 units
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NOTE: Evening classes indicated by FULL CAPITALIZATION.



8301	Soc	210	Social Stratification and Class M-W 6:30-9:50	Christie	SBS F021 4 units
8302	Soc	213	Sociology of Education M-W-F 10-12:20	Blischke	SBS F025 4 units
8303	Soc	255	Modern Sociological Theories M-W 9-12:20	Bomser	ERC G149 4 units
8304	Soc	265	Deviant Behavior T-Th 9-12:20	Charnofsky	ERC G149 4 units
8305	Soc	295	Senior Seminar M-W 1-4:20	Blischke	SBS F125 4 units
8306	Soc	298	Independent Study TBA Permission of instructor		-- 2 units
8308	Soc	298	Independent Study TBA Permission of instructor		-- 4 units
8307	SOC	405	SEMINAR: METHODS OF SOCIOLOGY 6:30-9:50	CHRISTIE	SBS F125 4 units

## Spanish

3400	Spanish	211	The Structure of Spanish M-W 8-11:20	Beym	ERC D116 4 units
3401	Spanish	251	Contemporary Hispanic Culture: Spanish Speaking America T-Th 8-11:20	Sanchez	ERC D116 4 units

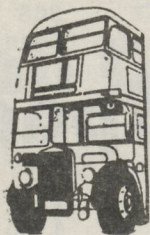
NOTE: Evening classes indicated by FULL CAPITALIZATION.

# Theatre

1900 Theatre 240s	Summer Theatre Workshop TBA (1st meeting - 1:00 p.m. Monday, June 17, SC J127)	Vaughn	SC J127 2 units
1902 Theatre 240s	Summer Theatre Workshop TBA (1st meeting - same as above)	Vaughn	SC J127 4 units
1901 Theatre 259	The Theatre: Modern Concepts M-W-F 9-11:20	Vaughn	ERC D126 4 units

# U&EM

8900 U&EM	200	INTRODUCTION TO URBAN AND ENVI- RONMENTAL MANAGEMENT M-W 6:30-9:50	Flachsbart	SBS B131 4 units
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NOTE: Evening classes indicated by FULL CAPITALIZATION.

# general information

## ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

*Admission to Summer Session does not constitute admission to the College for the regular academic year.* Students who desire to enroll in the College for the Fall, Winter, or Spring Quarters must meet the admission requirements listed in the 1973-74 College catalog. Applications for Admission are available in the Office of Admissions and Records.

## Early Entrance Program for High School Students

An early entrance program permits qualified high school students to enroll in Biological Science 102, Basic Studies Biology; Chemistry 102, Basic Studies Chemistry; and/or Geography 100, Basic Studies Geography. Able high school students will be considered for admission to this program who have (1) completed the junior year; (2) earned a cumulative grade point average of 3.0 or better; and (3) been recommended by the high school principal.

## ACADEMIC ADVISEMENT

The Coordinator of Academic Advising will coordinate academic advising for Summer Session students. Appointments for advising may be arranged in ERC D 512, Ext. 550.

## COURSE LOAD

At the California State College, Dominguez Hills, work is designated in terms of courses. The full course is equivalent to 4 quarter units; the one-half course is equivalent to 2 quarter units; and the one-fourth course is equivalent to 1 quarter unit.

The maximum study load for the Summer Session is 2½ courses or 9 quarter units.

## COURSE NUMBERING SYSTEM

The course numbering system for the College is based on a three-digit number followed by a decimal point, as follows:

000 - 099	Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
100 - 199	Lower division courses
200 - 299	Upper division courses
300 - 399	Graduate professional courses
400 - 499	Graduate courses

## REGISTRATION

### Preregistration

Preregistration for continuing students will take place May 21-22-23 according to the following schedule:

May 21:	10:00 a.m. - 1:00 p.m.
May 22:	1:00 p.m. - 4:00 p.m.
May 23:	4:00 p.m. - 7:00 p.m.

Location of this in-person preregistration will be the Cafeteria west wing.

Students who intend to take advantage of this preregistration must request registration materials no later than Friday, May 16, using the form provided at the end of this book and returning it to Admissions and Records.

### Registration in Person

Registration for all Summer Session students who have not or are not eligible for preregistration will take place on June 13-14-17 according to the following schedule:

June 13:	10:00 a.m. - 7:00 p.m.
June 14:	10:00 a.m. - 5:00 p.m.
June 17:	8:00 a.m. - 7:00 p.m.

Students who intend to register at this time must request registration materials no later than Friday, June 7, using the form provided at the end of this book. The form should be returned to Admissions and Records.

Location of this registration in person will be the ~~Library~~ <sup>CAFETERIA</sup> Theater, ERC B118.

### Late Registration

Late registration will take place June 18-19 according to the following schedule:

June 18 - 19: 9:00 - 7:00 p.m.

Location of late registration will be the Office of Admissions and Records, SC J103C.

Late registration requires payment of a late registration fee of \$5.

### CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available at the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar. The deadline for dropping and adding classes is Friday, June 21, 1974.

### WITHDRAWAL

Students who find it necessary to withdraw from the College are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance. Last day to withdraw from classes without academic penalty is Friday, June 22, 1973.

A student who drops a course or completely withdraws from the College after the first week will be assigned a grade in accordance with the schedule outlined below:

*Beginning the second week through the end of the fifth week - GRADE of W.*

*Sixth week - A student will not be allowed to drop and a final grade will be assigned. In the event of serious illness or accident, exceptions may be considered. Medical verification may be required for illness or accident.*

## FEES

### Fees required at registration

Course fee per quarter unit <sup>+</sup>	\$20.00
Student Activity Fee	3.00

### Other Fees

Check returned for any cause	\$ 5.00
Transcript of Record	1.00
Items lost or broken	Cost
Lost books	Cost + 1.00
Library fines	As assessed

### Parking (Optional)

Summer Session (6 weeks)	\$6.00
Second vehicle registered to same owner (alternate)	2.00
Two-wheeled motorized vehicles	1.50

*(See parking regulations on page 37.)*

BankAmericard may be used to pay for tuition, student activity fee and parking. See page 37 for details.

<sup>+</sup>NOTE: In certain instances, course fees may differ from the minimum. Check class listings for exceptions.

## REFUNDS

### Tuition fees

A student who officially withdraws from the College or who reduces his course load may be eligible for a refund or a portion, but not all, of the summer tuition fees, depending upon the date of withdrawal, as follows:

<u>No. of Units</u>	<u>Total Tuition</u>	<u>June 17-18</u>	<u>June 19-21</u>	<u>June 24-28</u>
9 units	\$180.00	\$160.00	\$104.00	\$40.00
8 units	160.00	140.00	91.00	35.00
7 units	140.00	120.00	78.00	30.00
6 units	120.00	100.00	65.00	25.00
5 units	100.00	80.00	52.00	20.00
4 units	80.00	60.00	39.00	15.00
3 units	60.00	40.00	26.00	10.00
2 units	40.00	20.00	13.00	5.00
1 unit	20.00	-	-	-

Students who preregister and withdraw before the session begins are entitled to a refund of the total amount paid less a service charge of \$10.

If a class is cancelled, the student will receive a full refund of applicable tuition or will be allowed to register in another class without payment of the late fee.

### Parking Fees

A holder of a parking permit may cancel such permit by filing a written notice with the Campus Security Office. Refund of the parking fee will be made upon presentation of the decal and in accordance with the schedule set forth below:

<u>Fee Paid</u>	<u>June 17-26</u>	<u>June 27- July 6</u>	<u>July 7- July 26</u>
\$6.00	\$3.36	\$1.38	-
2.00	1.32	.66	-
1.50	.99	.44	-

### AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

### GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

A fee of \$1 per copy will be charged for each transcript requested by the student.

### STUDENT SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office will provide services for students attending Summer Session. Information about these services is available in the Dean of Students Office.

## Library

During the Summer Session, the library will maintain the following schedule:

Monday - Thursday	7:45 a. m. - 9:00 p. m.
Friday	7:45 a. m. - 5:00 p. m.
Saturday - Sunday	Closed

## Bookstore

During the first week of classes, the Bookstore will observe the following schedule:

Monday - Thursday	8:30 a. m. - 7:00 p. m.
Friday	8:30 a. m. - 5:00 p. m.
Saturday - Sunday	Closed

During the remaining weeks of Summer Session, the following schedule will hold:

Monday - Friday	8:30 a. m. - 5:00 p. m.
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## Cafeteria

The Cafeteria will be closed beginning June 1 for remodeling. Food service will be provided by mobile catering truck behind the SBS building garden level.

## PARKING REGULATIONS

All vehicles parked anywhere on the College campus are required to have an appropriate parking decal affixed to the vehicle. Summer Session parking decals may be purchased at the Business Office (ERC B526) after June 3, 1974 and are good until September 23, 1974.

## CREDIT/NO CREDIT OPTION

This option is available under certain condition to students of the College. Students are urged to consult with their academic advisor before electing this option. The specific election will take place during the first week of classes.

## BANKAMERICARD

The College may accept BankAmericard in payment for tuition, student activities fee and parking. A special form must be prepared in advance by the student. This form is available from the Cashier's Office, ERC B526.



# faculty

LEO F. CAIN, Ph.D., *President; Professor of Psychology*

STEPHEN ARNETT, M.A., *Assistant Professor of Business Administration*

BARBARA ARNEY, B.A., *Director of EPIC*

INGEBORG ASSMANN, Ph.D., *Associate Professor of Education*

JACK T. BELASCO, Ed.D., *Director of Experiential Education & EPIC*  
*Assistant Professor of Education*

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*Professor of Education*

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*Associate Professor of Economics*  
*and Business Administration*

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and Mathematics; Professor of Chemistry

GEORGE D. MARSH, Ph.D., Associate Professor of Psychology

FRANK B. MILES, Ph.D., Assistant Professor of Mathematics

M. MILO MILFS, Ed.D., Dean, School of Education; Professor  
of Education and Psychology

HERBERT MILGRIM, Ph.D., Associate Professor of  
Business Administration

ROBERT J. MURRAY, Business Manager

HARRY A. NETHERY, Ed.D., Vice President for Administration;  
Professor of Business Administration

JOLSON P. L. NG, Ed.D., Assistant Professor of Education

MICHAEL N. O'HARA, Ph.D., Assistant Professor of  
Political Science

SANDRA ORELLANA, M.A., Assistant Professor, Small College

RICHARD PALMER, Ph.D., Assistant Professor of Political Science

RAY S. PEREZ, Ph.D., Assistant Professor of Education

JAMES POOLE, Ed.D., Associate Professor of Physical  
Education and Recreation

PORFIRIO SANCHEZ, Ph.D., Professor of Foreign Languages (Spanish)

FRED M. SHIMA, Ph.D., Assistant Professor of Psychology

ELEANOR B. SIMON, Ph.D., Associate Professor of Psychology

KARLTON D. SKINDRUD, Ph.D., Assistant Professor of Education

FRANCES STEINER (TARLOW), D.M.A., Associate Professor of Music

J. ROBERT STINSON, Ph.D., Professor of Geography

JACK A. VAUGHN, Ph.D., Associate Professor of English

GEORGE CHUNG WANG, M.A., Associate Professor of Economics

WALTER WELLS, D.Phil., Associate Professor of English

PHILLIP WESLEY, M.S.L.S., Director, Educational Resources Center

WILLIAM D. WILK, Ph.D., Associate Professor of Chemistry  
AGNES AKIKO YAMADA, Ph.D., Assistant Professor of English

LECTURERS

MICHAEL BOTSFORD, M.A., Education  
JOHN CHESNUT, M.A., Education  
O. SAM FARRY, M.B.A., Business Administration  
DAVID GOODMAN, Ph.D., Biological Science  
DAGMAR HALAMKA, J.D., Small College  
WALTER HERTZOG, Ph.D., Experiential Education  
MARY LANKEN, M.A.T., Education  
FRÉD LONDON, M.A., Education  
JOHN MCMANUS, Ph.D., Education  
ARNOLD MITCHNICK, M.A., Communications  
CARLOS A. NAVIA, M.A., Business Administration  
DAVID REISS, Ph.D., Public Administration  
SARAH RUNDLE, Ph.D., Psychology  
CECILIA RIDDELL, M.A.T., Education and Humanities  
MORIYUKI TAKATA, LL.M., Foreign Language (Japanese)  
JAMES TENNEY, M.Mus., Music  
MIMI WARSHAW, M.A., Education

## FINAL EXAMINATION SCHEDULE

Final examination will be scheduled in the final meeting of the subject class and should be allocated at least 2 hours for completion.

Students with time conflicts should meet with their instructors to arrange to sit for the exam within 48 hours of the scheduled time.

*Fold and tear out along this line*

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### REQUEST FOR REGISTRATION MATERIALS

Office of Admissions and Records  
California State College, Dominguez Hills  
1000 East Victoria Street, SC J103C  
Dominguez Hills, CA 90747

Please prepare registration materials for me to pick up either

\*May 21-23--Continuing students only

or

\*\*June 13-14--All others

Name (print) \_\_\_\_\_  
(first) (middle) (last)

Address \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
(no. and street) (city) (state) (zip)

Social Security No. \_\_\_\_\_ Birth Date \_\_\_\_\_

Please indicate your status:

- Continuing Student. Student File No. \_\_\_\_\_ - \_\_\_\_\_  
 New student - never attended before and never applied.  
 New student - applied for Fall 1974.  
 Returning student. (Student File No. \_\_\_\_\_ - \_\_\_\_\_  
(Last academic period attended \_\_\_\_\_)

\* Request due in Office of Admissions and Records by May 16, 1974.

\*\*Request due in Office of Admissions and Records by June 7, 1974.

Office of Admissions and Records  
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS  
1000 East Victoria Street, SC J103C  
Dominguez Hills, CA 90747



CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS

SUMMER SESSION 1974

COURSE OFFERINGS

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
7701	Anthro 210	Psychological Anthropology	T-Th	9-12:20	4	Kuykendall
7702	Anthro 213	Methods and Techniques in Archaeology (Field Study)	June 17 - July 3		4	Eggers
7703	Anthro 215	Magic, Religion and Witchcraft	M-W-F	10-12:20	4	Kuykendall
7704	Anthro 288	<u>Anthropological Theories of Behavior</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Givens</u>
7705	Anthro 298	Independent Study	TBA	TBA	2-4	
1500	Art 110	The Creative Experience (Lecture) (Workshop)	M-T-W M-T-w	1-2 ) 2-4:30 )	4	Staff
1501	Art 200s	Understanding Contemporary Art	T-Th	9-12:20	4	Goders
1502	Art 297	Directed Research	TBA	TBA	4	
1503	Art 298	Independent Study	TBA	TBA	4	
Behavioral Science						
<u>6001</u>	<u>410</u>	<u>Seminar in Theory</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Mandel</u>
<u>6002</u>	<u>417</u>	<u>Attitude Change and Persuasion</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Mandel</u>
5701	Biology 102	{ General Biology (Lecture) General Biology (Lab)	T-Th W	9-12:00 } 9-12:00 }	4	Lydon
5702	Biology 236	Environmental Biology	T-Th	9-12:00	4	Brest
5703	Biology 270	Biological Bases of Human Behavior	M-W	9-12:00	4	Goodman
5704	Biology 295	Field Ecology of the Sierra Nevadas (limit 20 students)	Aug. 5-9	-	2	Brest
9601	Bus. Adm. 102	Legal Aspects of Business Transactions	M-W-F	9-11:20	4	Buck
9602	Bus. Adm. 130	Essentials of Accounting	M-W	6:30-9:50	4	Choudhury
9603	Bus. Adm. 210	Management and Organizational Behavior	T-Th	9-12:20	4	Clawson
9604	Bus. Adm. 221	Quantitative Analysis II	T-Th	6:30-9:50	4	Wang
9605	Bus. Adm. 231	Intermediate Accounting I	T-Th	6:30-9:50	4	Arnett

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
9606	Bus. Adm. 250	Elements of Marketing	M-W	9-12:20	4	Morris
9607	Bus. Adm. 253	Sales Management	M-W	1-4:20		
9608	Bus. Adm. 260	Business Finance	T-Th	8-11:20	4	Milgrim
9609	Bus. Adm. 262	Elements in Real Estate	M-W	1-4:20	4	Morris
<u>9610</u>	<u>Bus. Adm. 410</u>	<u>Management Theory</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Dowling</u>
<u>9611</u>	<u>Bus. Adm. 420</u>	<u>Quantitative Methods in Business</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Wang</u>
<u>9612</u>	<u>Bus. Adm. 424</u>	<u>Business Conditions Analysis</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>	
<u>9613</u>	<u>Bus. Adm. 426</u>	<u>Seminar in Business and</u> <u>Economic Forecasting</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	
<u>9614</u>	<u>Bus. Adm. 450</u>	<u>Marketing Management</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Choudhury</u>
2801	Chem. 102	Basic Chemistry	M-W-F	9-11	4	Garcia
2802	Chem. 114	General and Quantitative Chemistry	M-Th	10-11:30	4	Wilk
2803	Chem. 216	Introductory Organic Chemistry	T-Th	9-12:20	4	Lyle
2804	Chem. 297	Directed Research	TBA	TBA	2-4	
2101	Communication 225	Introduction to Film	M-W	9-12:20	4	
<u>7901</u>	<u>Econ. 222</u>	<u>Money and Banking</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Cabaldon</u>
<u>7902</u>	<u>Econ. 230</u>	<u>Economics of Urban Areas</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Kidane</u>
7903	Econ. 298	Independent Study	TBA	TBA	2-4	
3700	Educ. 205	Introduction to Classroom Teaching	M-W-F	8-12 Noon	2	Johnson
<u>3701</u>	<u>Educ. 210</u>	<u>Motivation and Learning</u>	<u>M-W</u>	<u>6-9:20</u>	<u>4</u>	<u>McManus</u>
3702	Educ. 210	Motivation and Learning	T-Th	9-12:30*	4	Desberg
3703	Educ. 230	Teaching of Reading in Elementary School	T-Th	9-12:30*	4	Lanken
3704	Educ. 239	Teaching Multicultural Populations	T-Th	2-5:20	4	Calatrello

\*begins week of June 24th

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
3705	Educ. 260	Workshop in Methods: Math	M-W	2-4:30	3	Ng
3706	Educ. 261s	Personalized Education in Early Childhood (June 17-Jul 8)	M-T-W-Th-F	10-2	4	Hanson (Norwalk)
3708	Educ. 261s	" " " "	M-T-W-Th-F	10-2	4	Chesnut (Cypress)
3709	Educ. 266	Exceptional Children	M-W	2-5:20	4	Calatrello
3710	Educ. 280	Workshop in Methods: LanguageArts	M-T-W-Th	4-7:20	3	Warshaw
(June 17 thru July 2 only)						
3711	Educ. 400	<u>Sem: The Critique and Analysis of Research in Education</u>	T-Th	4-7:20	4	Staff
3712	Educ. 401	<u>Evaluation and Program Monitoring in Early Childhood Education</u>	M-W	6-9:30	4	Perez
3713	Educ. 411s	<u>Behavior Modification: Appli- cations in the Home and School</u>	T-Th	4-7:20	4	Hylton
3714	Educ. 420	<u>The Process of Curriculum Development</u>	T-Th	4-7:20	4	Staff
3715	Educ. 422	<u>Seminar: Curriculum Development for Early Childhood Education</u>	T-Th	4-7:20	4	Hanson
3716	Educ. 444s	<u>Survey of Innovative Programs- Secondary</u>	M-W	9-12:30*	4	Botsford
3717	Educ. 451	<u>Seminar: Bio-Psychological Issues in Learning and Development</u>	T-Th	6-9:30	4	Desberg
3718	Educ. 455 (6/17-7/5)	<u>Seminar: Socio-Cultural Aspects of Learning and Development</u>	M-T-W-Th-F	1:20-3:40	4	Assmann
3719	Educ. 455	<u>" " " "</u>	M-W (EC)	4-7:20	4	Staff
3720	Educ. 456s (6/17-7/5only)	<u>New Dimensions in Education</u>	M-T-W-Th-F	4-6:20	4	Assmann
3721	Educ. 461s (6/24-7/12)	<u>Workshop in Curriculum Planning for the Gifted</u>	M-T-W-Th-F	10-12:30*	4	Belasco
3722	Educ. 463	<u>Diagnosis and Prescription for the Educationally Handicapped</u> MAY BE SUBSTITUTED FOR Ed. 454	M-T-W-Th-F	10-12:30*	4	Skindrud
3723	Educ. 469	<u>Curriculum Development for the Educationally Handicapped</u> MAY BE SUBSTITUTED FOR Ed. 454	M-T-W-Th-F	10-12:30*	4	Skindrud

\*begins week of June 24th

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
3724	<u>Educ. 477</u>	<u>Seminar in the Development and Training of School and Community Personnel: Emphasis on Early Childhood</u>	<u>Tues.</u>	<u>6-9:30</u>	<u>2</u>	<u>Steele</u>
3725	Educ. 496s	Practicum for the Educationally Handicapped	TBA	TBA*	1	Skindrud
3726	Educ. 497	Internship in Early Childhood Administration of Curriculum	TBA	TBA	4	Buchannen
3727	Educ. 499	Thesis	TBA	TBA	4-9	
3728	Educ. 498	Independent Study	TBA	TBA	2-4	
9500	English 235s	Contemporary East Asian Literature	T-Th	1-4:20	4	Yamada
9501	English 240	American Literature I	T-Th	9-12:20	4	Wells
9502	English 270s	The Ashes of Sodom: Southern California in Recent American and British Fiction	M-W	9-12:20	4	Wells
9503	English 275s	Fantasy as Social Commentary	M-W	9-12:20	4	Buckner
9504	English 293s	Through the Glass Darkly: Gothic Fiction Past and Present	T-Th	9-12:20	4	Buckner
9505	English 298	Independent Study	TBA	TBA	4	
9506	<u>English 491</u>	<u>Seminar: The British Novel 1945-Now</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Yamada</u>
9507	English 497	Directed Reading	TBA	TBA	1	
9508	English 498	Independent Study	TBA	TBA	4	
9509	English 499	Thesis	TBA	TBA	2-9	
	Experiential					
0701	Ed. 209	Experiential Education+	TBA	TBA	4	Belasco
0702	Ed. 209	Experiential Education+	TBA	TBA	4	Hertzog

+maximum 25 students

\*begins week of June 24th

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
8100	Geography 220	Natural Resources and Energy (July 28-August 15)	M-T-W-Th	8-12:20	4	Stinson
8101	Geography 222	Contemporary Environmental Problems (July 8-26)	M-T-W-Th	8-12:00	4	Stinson
8102	Geography 233	Environmental Impact Analysis (June 17-July 5)	M-T-W-Th	8-12:20	4	Stinson
8103	Geography 234	Workshop in Environmental Geography (June 22-Aug 10)	Sat	9-4:00	4	Stinson
8104	Geography 250	California's Geography in the Field (June 17-July 5)	M-T-W-Th	8-12:00 Noon	4	Johnson
8105	Geography 253	Field Study of the Los Angeles Metropolitan (July 28-Aug 15 - 6 days in the field)	M-T-W-Th	8-12:00 Noon	4	Johnson
8106	Geography 259	California Landscape (July 8-26 - 13 days in the field)	M-T-W-Th	8-12:00 Noon	4	Johnson
8000	History 248	United States: War & Depression	M-W	9-12:20	4	Grenier
<u>8001</u>	<u>History 252</u>	<u>History of American Thought</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Garber</u>
8002	History 266	History of Mexican American People I	T-Th	9-12:20	4	Cortes
8003	History 292	Special Topics: Witchcraft and Occultism in History	M-W-F	10-12:20	4	Holter
8004	History 298	Independent Study	TBA	TBA	2-4	
5101	Japanese 110s	Advanced Placement Course in Japanese for High School Seniors (Gardena H.S.)	M-T-W-Th (June 17-July 18)	2:30-4:30	4	Takata
1400	Math 102	Mathematical Analysis for Business	M-W-F	10-12:20	4	Miles
1401	Math 110	Differential and Integral Calculus I	M-T-W-Th	9-10:30	4	Hart
1402	Math 150	Elementary Statistics and Probability	M-T-W-Th	11-12:30	4	Book
1403	Math 297	Directed Study in Information Systems	TBA	TBA	2-4	
<u>1404</u>	<u>Math 344s</u>	<u>Theory of Numbers for High School Teachers</u>	<u>M-W</u>	<u>4-7:20</u>	<u>4</u>	<u>Chang</u>
<u>8800</u>	<u>M.A.S. 200</u>	<u>Introduction to Mexican American Studies</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Staff</u>

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>	
1700	Music 200s	<u>Orff Schulwerk: Workshop in Music</u>	<u>T-Th</u>	<u>4-7:20</u>	<u>4</u>	<u>Riddell</u>	
1701	Music 201s	Music and the Media: The Road to Stardom	M-T-W (July 1-3)	9-12:00 1-4	2	Caldwell	
1702	Music 265	<u>Introduction to Electronic Music (June 17-29)</u>	<u>M-T-W-Th, Sat</u>	<u>7-10:30</u> <u>9-12:00</u> <u>1:30-4:30</u>	<u>M-T-W-Th</u> <u>Sat. 6/22</u> <u>Sat. 6/29</u>	<u>4</u> <u>4</u> <u>4</u>	<u>Bunger</u> <u>Camesi</u>
1703	Music 270	20th Century Composers	M-W-F	10-12:20	4	Caldwell, Steiner, Riddell, Riskin	
1704	Music -	Summer Academy of Music	M-F (July 8-19) (Concert July 18)		NC	Camesi	
1705	Music 292	Individual Lessons	TBA	TBA		TBA	
0301	Philosophy 218	<u>Philosophy of Love and Sexuality</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>		
0302	Philosophy 297	Directed Research	TBA	TBA	4		
0303	Philosophy 298	Independent Study	TBA	TBA	4		
7100	PE&R 118	First Aid	TBA	9-10	2	Harvey	
7101	PE&R 131	Lifetime Sports: Coed Tennis	M-W-Th	1-2	1	Poole	
7102	PE&R 131	Lifetime Sports: Coed Tennis	M-W-Th	5-6	1	Poole	
7103	<u>PE&amp;R 220</u>	<u>History and Philosophy of Physical Education</u>	<u>T-Th</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Poole</u>	
7104	PE&R 297	Directed Studies	TBA	TBA	2-4	Poole	
8200	<u>Pol.Sci. 220</u>	<u>Urban Government and Politics</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>		
8201	Pol.Sci. 234	American Foreign Policy	T-Th	1-4:20	4		
8202	Pol.Sci. 270	Public Opinion & Propaganda	T-Th	9-12:20	4		
8203	Pol.Sci. 298	Independent Study	TBA	TBA	2-4		

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
5001	Psych. 205	History and Systems	M-W	9-12:20	4	Decker
5002	Psych. 216	Sensation and Perception	M-W	<u>6:30-9:50</u>	4	Decker
5003	Psych. 231	Measurement in Psychology	T-Th	9-12:20	4	Simon
5004	Psych. 240	Social Psychology	M-W	9-12:20	4	Rundle
5005	Psych. 250	Developmental Psychology	T-Th	3-6:20	4	Bercovici
5006	Psych. 250	Developmental Psychology	T-Th	<u>6:30-9:50</u>	4	Brooks
5007	Psych. 260	Theories in Personality	T-Th	<u>6:30-9:50</u>	4	Henschel
5008	Psych. 263	Abnormal Psychology	M-W	9-12:20	4	Shima
5009	Psych. 265	Counseling Theory	T-Th	9-12:20	4	Shima
5010	Psych. 283	Psychology of the Black Experience	T-Th	2-5:20	4	Brooks
5011	Psych. 292	Special Topics: Psychology of Self-Control	T-Th	2-5:20	4	Marsh
5012	Psych. 431	Individual Testing	T-Th	<u>6:30-9:50</u>	4	Bercovici
6700	Pub. Adm. 220	Leadership and Administrative Behavior	T-Th	9-12:20	4	Farry
6701	Pub. Adm. 285	Public Administration and Education	M-W	<u>6:30-9:50</u>	4	
6702	Pub. Adm. 298	Independent Study	TBA	TBA	2-4	
1601	Small College 1601	Modern Utopias and New Communities	Sat.	9-4:40	4	Garber
1602	1602	The Evolution of Man	T-Th	9-12:20	4	Orellana
8300	Sociology 120	Elementary Statistical Analysis	M-W-F	10-12:20	4	Curran
8301	Sociology 210	Social Stratification and Class	M-W	<u>6:30-9:50</u>	4	Hovard
8302	Sociology 213	Sociology of Education	M-W-F	10-12:20	4	Blischke
8303	Sociology 255	Modern Sociological Theories	M-W	9-12:20	4	Bomser
8304	Sociology 265	Deviant Behavior	T-Th	9-12:20	4	Charnofsky
8305	Sociology 295	Senior Seminar	M-W	1-4:20	4	Hovard
8306	Sociology 298	Independent Study	TBA	TBA	2-4	
8307	Sociology 405	Seminar: Methods of Sociology	T-Th	<u>6:30-9:50</u>	4	

NOTE: EVENING CLASSES ARE UNDERLINED

<u>Code No.</u>	<u>Course Name and No.</u>	<u>Title</u>	<u>Days</u>	<u>Hours</u>	<u>Units</u>	<u>Instructor</u>
3400	Spanish 211	The Structure of Spanish	M-W	8-11:20	4	Beym
3401	Spanish 251	Contemporary Hispanic Culture: Spanish Speaking America	T-Th	8-11:20	4	Sanchez
1900	Theatre 240s	Summer Theatre Workshop (1st meeting - 1:00 p.m. - Monday, June 17)	TBA	TBA	2-4	Vaughn
1901	Theatre 259	The Theatre: Modern Concepts	M-W-F	9-11:20	4	Vaughn
<u>8900</u>	<u>U&amp;EM 200</u>	<u>Introduction to Urban and Environmental Management</u>	<u>M-W</u>	<u>6:30-9:50</u>	<u>4</u>	<u>Flachsbart</u>

NOTE: EVENING CLASSES ARE UNDERLINED