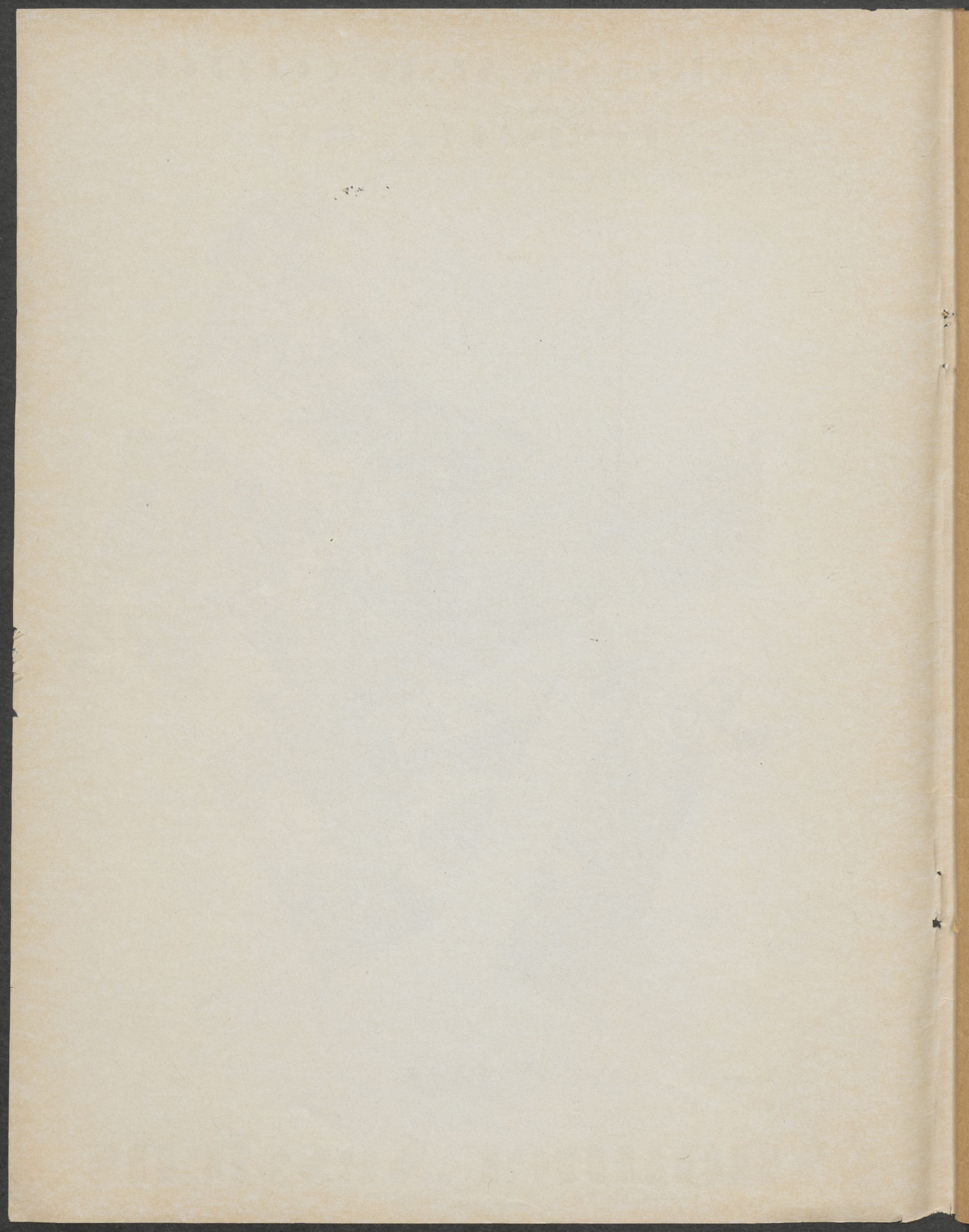


**CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS**



1977

Summer Sessions





Summer Sessions

MAIN SESSION: JUNE 20 - JULY 29

POST SESSION: AUGUST 2 - 26

1977

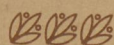
CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS

1000 EAST VICTORIA STREET, DOMINGUEZ HILLS, CA 90747

OFFICE OF SUMMER SESSIONS • 213/532-4300 X638 • 213/327-9079

ACADEMIC CALENDAR

	<u>Main Session</u>	<u>Post Session</u>
Continuing Students' Mail-In Registration.....	April 1-29	April 1-29
Registration Confirmation and Fee Bill Sent to Student.....	May 14	May 14
Mail-In Registration Fees Due.....	June 3	June 3
Request for In-Person Registration Materials Due.....	June 3	July 15
Registration in Person.....	June 13-14	August 1
First Day of Instruction.....	June 20	August 2
Late Registration.....	June 20-24	August 2-4
Last Day for Change of Program Without Penalty.....	June 24	August 4
Last Day for Refund of Course Fees because of withdrawal from class (excluding college cancellation of class).....	July 1	August 5
Academic Holiday.....	July 4	--
Final Examinations:		
Evening Students.....	July 27-28	August 24-25
Day Students.....	July 28-29	August 25-26
End of Session.....	July 29	August 26



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BEHIND OUR COVER...

Students in a recent summer Environmental Biology class spent a day studying the Southern California environment...from the desert to the mountains and forests.

Photographs by Bill Audley

Teachers - Take Note !

This page lists the offerings of the School of Education by area of expertise. We hope you will find this helpful as you choose your summer coursework.

Student Teaching Required Courses

Main Session

Education 205 61	Introduction to Classroom Teaching
Education 210 61	Motivation and Learning
Education 230 61	The Teaching of Reading

Teacher Enrichment

Main Session

Education 256 61	Children's Art Expression
Education s340 61	Pre-Adolescent and Adolescent Literature
Education s349 61	Child Abuse and Neglect--New Awareness for the Educational Process

Post Session

Education s255 41	Seasons and Celebrations for the Classroom
-------------------	--

Special Education

Main Session

Education 266 61	Introduction to Exceptional Children
Education 267 61	Basic Generic Practicum with Exceptional Children
Education 465 61	Practicum: Training the Severely Handicapped
Education 468 61	Diagnosis and Prescription for the Learning Handicapped
Education 469 61	Practicum: Curriculum Development for the Learning Handicapped
Education s493 61	Practicum in Teaching the Learning Handicapped
Education 472 61	Practicum: Resource Specialist Programs for the Learning Handicapped

Pupil Personnel

Main Session

Education 458 61	Vocational Decisionmaking
Education 486 61	Advanced Individual and Group Counseling Theory and Application in Schools
Education 496 61	Internship in School Counseling

Early Childhood Education

Main Session

Education 454 61	Seminar: Diagnosis, Prescription, and Behavior Modification in Schools
Education 497 61	Internship in Early Childhood Leadership

Multicultural Program

Main Session

Education s321 61	Workshop in Language Arts for the Bilingual Classroom
Education s407 61	Educational Concepts of Multicultural Societies (South Pacific Travel Study)
Education 471 61	Teaching Strategies for Multicultural Populations

Post Session

Education s322 41	Workshop in Bilingual/Bicultural Instructional Materials
Education s404 41	Education and Culture in a Modern Society (Munich, West Germany Travel Study)
Education s405 41	Educ.&Political Systems in the Fed. Republic of Germany...(Berlin Travel Study)
Education s443 41	Israel Adventure
Education s444 41	Germany on the Road to a Modern Society (Hamburg, West Germany Travel Study)

Master of Arts

Main Session

Education 400 61	The Critique and Analysis of Research in Education
Education 401 61	Evaluation and Program Monitoring in Education
Education 451 61	Bio-Psychological Issues in Learning and Development
Education 454 61	Seminar: Diagnosis, Prescription, and Behavior Modification in Schools
Education 471 61	Teaching Strategies for Multicultural Populations

Nursery School Certification Program

Main Session

Education s220 61	Nursery School Curriculum
Education s251 61	Child Growth and Development
Education s277 61	Child, Family and Community

Post Session

Education s278 41	Organization and Supervision
-------------------	------------------------------

One of the growing problems in our urban society is child abuse. This social malady can take any one of 5 forms: physical abuse, sexual abuse, emotional abuse, verbal abuse and neglect.

Sad, you say. Horrible! True, but it is not a hopeless situation. Great strides have been made on this problem in the last few years.

California State College, Dominguez Hills, is proud to present a special course for educators and related occupations to help you become more aware of the aspects of this problem and what you can do to help.

⊗ This course will attempt to help establish the ability of educational personnel to understand, identify, treat and prevent child abuse as experienced by parent and child. The curriculum will rely on material from an historical perspective toward child and family and recent developments in effectively dealing with child abuse and neglect. It will also cover the duties and obligations of school personnel today to more successfully cope with the problem. Guest speakers will participate as appropriate.

The course will be taught by 2 experts in the field: Leonard Lieber, MSW, LCSW; and Gerald Tarlow, J.D., attorney-at-law. Mr. Lieber is co-founder and national administrator of Parents Anonymous, an abusive parents self-help counseling organization and former social worker for the Department of Public Social Services, Los Angeles County. Mr. Lieber has written extensively on the subject of child abuse and has an international reputation in the field of child abuse prevention. Mr. Tarlow specializes in family law and is president of Parents Anonymous.

COURSE: Education s349 61 (may be applicable for master's degree credit upon application)

CREDIT: 4 quarter units

DATES: June 20 - July 29, 1977

TIMES: Monday and Wednesdays, 4 p.m. to 7:20 p.m.

ROOM: Small College - SC E-155

SPONSOR: California State College, Dominguez Hills
1000 E. Victoria Street
Dominguez Hills, CA 90747
213/327-9079



Child Abuse and Neglect:

New Awareness for the Educational Process

Preschool Education Certificate Program

The School of Education, California State College, Dominguez Hills, presents a 4-course program to meet the State of California facilities licensing requirements for preschool/nursery school teachers and administrators. Successful completion of the program will entitle the student to the Certificate in Nursery School Education and Administration.

During the combined 10 weeks of the Main and Post Sessions, students may enroll in the following courses which fulfill 4 of the 5 coursework requirements of licensure. An elective in early childhood education completes the coursework requirements. Practice teaching or verification of experience is additional. Students who are interested in earning the Certificate should request additional information from the Summer Sessions office (213/532-4300 x 638 or 213/327-9079).

June 20 - July 29

Edu s220 61 Nursery School Curriculum (4)
-Attention will be focused on a representative variety of early childhood curricula together with those elements which are essential to the development and implementation of an early childhood curriculum within an early childhood setting.
M-W 9:00-12:20 pm
SC E139
Shipman

Edu s251 61 Child Growth and Development (4)
-Explores the growth and development of young children.
T-Th 9:00-12:20 pm
SC D138
Wiley

Edu s277 61 Child, Family and Community (4)
-Examines the effects of home and outside environments on the socialization process. Emphasis will be given to the role of the school and other community agencies.
M-T-W-Th 1:30-2:50 pm
SC D138
Wiley

August 2 - 26

Edu s278 41 Organization and Supervision (4)
-Examines the various organizational structures and their effects on an early childhood program. Consideration is also given to the role of the supervisor and the techniques of supervision.
M-T-Th 9:00-12:20 pm
SC D154
Taira

Baffled by creativity? Wish you could be more creative?

THE DYNAMICS OF CREATIVITY

Experience the dynamics of creativity in a unique educational setting for all students regardless of age, education and background.

You will learn to understand creativity and eliminate the destructive influences that stifle creative expression. You will participate in painting, dance, poetry, improvisational theater, music, collage and environmental and inventive design. Then you will conclude by creating something that interests you.

The workshop is led by Dr. Harold Rothbart, author and leader in the area of developing creativity in others. Says Dr. Rothbart, "Everybody has creative forces. If you bring them out, you enrich life immeasurably."

Join Dr. Rothbart this summer for a creative experience!

COURSE: The Dynamics of Creativity (Hum s200 - 4 credits)

TIME: T-Th 9 a.m. - 12:40 p.m.

DATES: June 21 - July 26, 1977

ROOM: ERC A109

certificate in energy, resources & population

Each year the questions become more critical, the issues more intense.

- Mass transit?
- Natural or synthetic fibers?
- Who owns the ocean?
- The energy crisis?
- Right to life?
- Pollution?



The time will come when each of us must make his or her own decision on each of these points. Do you feel adequately informed on any one of them to make the irreversible choices facing us as a people and as a nation?

Designed to answer some of these questions and to provide information on which to base your decisions, each course is an intense study of an area of concern.

- QUESTION: WHAT HAVE WE TO WORK WITH? FOR HOW LONG?
Geo 220 61 Resources and Energy (4)
Monday thru Thursday 8:30-12 noon SBS A004 June 20-July 6
- QUESTION: HOW ARE WE IMPACTING THE ENVIRONMENT? WHAT'S TO BE DONE ABOUT IT?
Geo 222 61 Environmental Problems (4)
Monday thru Thursday 8:30-12 noon SBS A004 July 11-July 29
- QUESTION: HOW MUCH IS TOO MUCH? WHEN DO WE DRAW THE LINE?
Geo 223 41 Development and Environmental Accountability (4)
Monday thru Thursday 8:30-12 noon SBS A004 August 1-August 17
- QUESTION: WHAT'S HAPPENING HERE AND NOW? OBSERVATION AND INQUIRY IN THE FIELD.
Geo 234 11 Workshop in Environmental Geography (4)
Friday 8:00-5:00 pm SBS A004 June 24-August 19

Faculty: Robert B. Johnson, Ph.D., Associate Professor of Geography, CSCDH.
Former Corporate and Federal Planner, Regional Planner, Environmental
Consultant; (editor) Projected World Patterns, funded by Federal Government
and Douglas Aviation, 1964-70, Contingent U.S. Patterns, 1968-71, U.S. Office
of Education.

Second Annual Summer

"On the basis of his study of the world's great civilizations, the historian Toynbee concluded that a society's quality and durability can best be measured by the respect and care given its elderly citizens."

John F. Kennedy, 1963

Newly expanded to cover the emerging issues in the field of gerontology, the Second Annual Summer Institute in Gerontology is geared for the student who has limited time available for an academic experience. The program is staffed by experts in the field from both the college community and the real world. Additionally, the California Association of Homes for the Aged (CAHA) and the Board of Examiners of Nursing Home Administrators (BEHNA) have accepted these courses for California licensing requirements.

Students must complete a total of 32 quarter units: 24 units in the core program and 8 units from electives provided. This may be accomplished either this or succeeding summers. For successful completion, the Certificate in Gerontology will be awarded. Since college admission is not required, students may enroll in the courses of their choosing without hesitation. However, if the student wishes to apply the Institute courses to a degree program, admission to the college is required.

For further information about this program, contact Dr. Antonia Bercovici, Coordinator, Human Services Program, 213/532-4300, ext. 355, or the Summer Sessions Office, ext. 638 or 213/327-9079.

CORE COURSES

- | | | |
|--------------|---|--|
| Soc s292 61 | <p>Issues and Concepts in Gerontology (4)
-A presentation and guide to current topics and research areas developing in the field of gerontology. An interdisciplinary approach will be used with special emphasis on the societal-gerontological perspective.</p> | <p>M thru F 9-12:20 pm
6/20 - 7/1
SBS A110
Raphael</p> |
| Psych 252 61 | <p>The Psychology of Adult Development and Aging (4)
-Theories and research of adult development and aging, including the way physiological and socio-economic changes affect psychological changes in the aged.</p> | <p>M thru F 1:30-4:50 pm
6/20 - 7/1
SBS A110
LaRue</p> |
| Soc 229 61 | <p>Sociology of Adult Life and Aging (4)
-The developmental processes occurring throughout the life-cycle with special focus on problems and issues surrounding middle and old age. Utilization of demographic, cross-cultural, family, community, and societal studies to explore the social dimensions of aging. <i>Prerequisite: Sociology 100 or 110.</i></p> | <p>M thru F 1:30-5:10 pm
7/5 - 7/15
SBS A104
Raphael</p> |
| Bio 286 61 | <p>Human Aging (4)
-The effects of aging on the physiology of the human body and the effects of drugs used in the treatment of the elderly. <i>Lecture. Prerequisite: Biological Science 256 or 270.</i></p> | <p>M thru F 9-12:40 pm
7/5 - 7/15
NSM C235
Childress</p> |
| Psych 258 61 | <p>Intergenerational Techniques: Counseling the Elderly (4)
-The course will cover the goals of counseling intervention with the elderly; how counseling the elderly is the same or different to counseling other age groups; problem solving with the elderly; outreach to the elderly; psychosocial losses; the psychological impact of failing health; attitudes that limit intervention and how the counseling process can deal with the above as well as other issues.</p> | <p>M thru F 1:30-4:50 pm
7/18 - 7/29
SBS B010
Putnam</p> |
| Psych 296 61 | <p>Practicum in Psychology: Community Resources for the Elderly (4)
-This two week seminar will highlight resources in the urban community for older adults. Health services, recreational services, counseling facilities, special resources for those who have suffered loss, and other comprehensive service systems will be explored. Guest speakers will discuss programs and areas they have developed or are specifically familiar with.</p> | <p>M thru F 9-12:20 pm
7/18 - 7/29
SBS B001
Swanson</p> |

Institute in Gerontology

ELECTIVE COURSES

- | | | |
|--------------|---|--|
| Beh 455 61 | <p>Theories of Gerontology (4)
 -A detailed analysis, critique, and development of conceptual models and frameworks utilized in the field of gerontology. Theory building exercises and their applications in research on aging will be emphasized.
 <i>Prerequisite: Sociology 255; Sociology 256, Psychology 205, or Psychology 260, or permission of instructor.</i></p> | <p>T-Th
 6:30-9:50 pm
 SBS B010
 Braun</p> |
| Psych 296 62 | <p>Practicum in Psychology: Community Resources for the Elderly (4)
 -This seminar will highlight resources in the urban community for older adults. Health services, recreational services, counseling facilities, special resources for those who have suffered loss, and other comprehensive service systems will be explored. Guest speakers will discuss programs and areas they have developed or are specifically familiar with.</p> | <p>5:00 - 8:50 pm
 Wednesdays
 6/22 - 7/27
 SBS B001
 Danis</p> |
| Psych 292 61 | <p>Special Issues: Curriculum for the Elderly (2)
 -The focus of the course will be on those programs and curricula which can provide both enriching and sound educational experience for older adults.</p> | <p>Fri. 5:30-9:30 pm
 Sat. 9:00-4:50 pm
 Sun. 9:00-12:30 pm
 7/8 - 7/10
 SBS B001
 Marshall</p> |
| Psych 292 62 | <p>Special Issues: Retirement Planning (2)
 -Discussion will focus on the need for and ways to plan for the 1/4 of a person's lifetime which is spent in retirement years. We will discuss ways to plan and prepare for this. There will be guest speakers. This course is recommended for those persons who plan to retire within the next 5 to 10 years, and for persons who will be working with retired people, or those who plan to retire within the next 10 years.</p> | <p>Fri. 5:30-9:30 pm
 Sat. 9:00-4:50 pm
 Sun. 9:00-12:30 pm
 7/15 - 7/17
 SBS All0
 Marshall</p> |
| Psych 292 41 | <p>Special Issues: The Aging Woman (2)
 -This course will explore the various societal issues, concerns, role changes and types of adaptations that affect women as they age. Some topics to be covered are: Widowhood, divorce in middle or old age, retirement/retirement planning, singleness, our bodies, menopause, sexuality, and minority group women's aging.</p> | <p>M thru F 9-12:20 pm
 8/22 - 8/26
 SBS B001
 Robinson</p> |
| Psych 292 42 | <p>Special Issues: Concepts on Aging for Children (2)
 -This course will deal with the development of curriculum and concepts of aging for elementary and secondary students. Educational studies point out that by the age of six, children have already developed a bias against old people. By junior high, stereotypes of the old as being either powerful and unyielding, or sick and unhappy, have been almost completely accepted. This course is especially designed for teachers of elementary and secondary students.</p> | <p>M thru F 1:30-4:50 pm
 8/22 - 8/26
 SBS B001
 Forstrom</p> |
| Beh 445 41 | <p>Seminar in Retirement Planning (4)
 -Study of techniques of advising pre-retirees and retirees about adjustment to retirement, including problems of changing personal and social relationships, financial planning, housing, government benefits, pensions, and estate planning. <i>Prerequisite: Graduate standing and consent of instructor.</i></p> | <p>M-W-Th 6:30-9:50 pm
 8/2 - 8/26
 SBS B109
 Campbell</p> |

The College comes to You



..... the HUMANITIES

Enroll in an accredited faculty-guided Independent Study Program. Increase your personal awareness and professional capacities in courses creatively designed to meet the needs of mature adults who cannot attend regularly scheduled classes on a college campus.

The following courses are offered during the External Degree Summer Quarter for both upper division and graduate study:

Hum 204 The Classic and Romantic Spirit: Art {4 qtr. units}

The Classic and Romantic spirits will be viewed through examples taken from the Italian Renaissance and from the art of China, exploring their similarities and differences. We will examine the ways humans use their minds and express their emotions through viewing responses to nature and to life as expressed through art. This course will also present the basic concepts necessary for the study and understanding of art.

Instructor: Dr. Noreen Larinde

Hum 220 Humanities Encounter: Art {2 or 4 qtr. units}

Students and instructor will visit three local museums: Getty, Los Angeles County Art, and Huntington. The architecture and setting of each museum, the sculpture and painting collections of each will be compared. Students will submit an evaluation of each in the form of a notebook. This course is an elective for HMA students.

Required texts: No required texts but students will have background reading to do in preparation for the Encounters.

Instructor: Dr. Noreen Larinde

Hum 223 Humanities Encounter: Historical Site Visitation {2 or 4 qtr. units}

You will explore the historical record of your own communities, focusing upon historical sites both officially designated and those that may be uncovered by you. After an initial introduction to the nature of historical sites, their discovery and restoration, you will pursue the history of your towns and follow that history via local historical sites. There will be one short initial paper, and one final paper, which will include photographs as part of the material. This course is an elective for HMA students.

Instructor: Dr. Howard Holter

Hum 230 Reading/Learning Skills {1 qtr. unit}

The staff and resources of the Academic Skills Center will introduce students to the world of learning to learn. Individually tailored programs will increase and sharpen reading styles and skills, including speed, but stressing comprehension. Programs in preparing for admissions examinations to graduate and professional schools, in English, writing, and computational skills are also available.

Hum 241 The Rational Perspective {4 qtr. units}

This course of study raises the question of the meanings of rationality from the perspectives of philosophy, history, literature, music and art, respectively. Special emphasis is placed upon the possible differences between scientific rationality and that of Humanities.

Required texts: The Function of Reason by A.N. Whitehead (100 pp.);
Science and Human Values by J. Bronowski (pp. 1-76);
The Sleepwalkers by A. Koestler (100 pp.);
The Caucasian Chalk Circle by B. Brecht (130 pp.);
Man and Superman by G.B. Shaw (Act 3);
The Divine Proportion by H.E. Huntley (50 pp.).

Instructor: Dr. Donald Lewis

Hum 244 The Individual and Society {4 qtr. units}

Students explore the position of the individual in the classic modern models of social and political organization: conservatism, liberalism, socialism, anarchism. Study of the Utopian tradition and its opponents. Exploration of some of the insights of modern ethical philosophers. Examination of the trend of aesthetic philosophy which relates art and morality, the artist and society. Among other readings, two Utopian novels.

Required texts: Burke, Reflections on the Revolution in France, with Thomas Paine The Rights of Man; Mill, On Liberty; Morris, News From Nowhere; Skinner, Walden Two.

Instructor: Dr. John Auld

Hum 251 Key Individuals in Music: Beethoven {4 qtr. units}

A survey of the life and music of Ludwig van Beethoven. The course requires listening to tapes and records but does not require music reading. The textbooks are a British Open University publication especially designed for external degree programs, Beethoven, Impressions by His Contemporaries, a work which gives you a feeling for his position during his lifetime, and Beethoven by J.W.N. Sullivan, a brief but comprehensive book on the composer.

Instructor: Dr. Frances Steiner

Hum 253 Key Individuals in Literature: Hemingway and Faulkner {4 qtr. units}

Two 20th century American writers--Ernest Hemingway and William Faulkner--have earned great stature not only in America but worldwide because of their impressive achievements as creators of highly original and distinctive fiction. Their work is important not only because of their vision of "the human heart in conflict with itself" (as Faulkner put it) but because of their impact on the art of fiction itself. You will be asked to read all of the works listed below. You will have an option of writing a brief (2 page) paper on each book, or of writing two papers (5-10 pages), one on each writer.

Required texts: Hemingway: In Our Time; The Sun Also Rises; A Farewell To Arms; For Whom the Bell Tolls.

Faulkner: Go Down Moses; The Sound and the Fury; Light in August; Absalom, Absalom!

Instructor: Dr. Marvin Laser

Hum 401 Defining the Humanities: History {2 qtr. units}

Introducing the graduate student to the subject of history is a tricky business. Many will have had several history courses before; others may have had none at all. But I have found that almost no one has really learned what historians do, how they do it, and why. This course is designed to provide you with basic information on the nature of history, so that in the future, and beyond your course of studies, you will be able to read history and historical fiction, view films with historical content, with much greater depth, awareness, and hopefully, greater enjoyment.

We will take as our subject of exploration the Bolshevik Revolution of 1917 in Russia. This generates a tremendous amount of controversy, and is an ideal small

topic to test the following: Who makes history--the "hero," the masses, or socio-economic conditions over which no one has real control; what is a "cause" in history, or, what caused the Russian Revolution; what is communism, and was it really all that important to the revolution? How did a small organization (the Bolshevik party) manage to topple a government and hold power in a country of (then) 190,000,000 people? How can we distinguish truth from falsehood in the writing of historical works? Why do historians disagree over interpretation?

There will be two written assignments and two books required. The required books are Daniels' Red October, and Gustavson, A Preface to History. In addition, there is a recommended book, Why Lenin? Why Stalin? by von Laue, which I have added due to student requests to know more about what happened before and after the Bolshevik Revolution. Watch out for "Red" pencils!

Instructor: Dr. Howard Holter

Hum 405 Defining the Humanities: Philosophy [2 qtr. units]

The traditional, perennial problems of philosophy are presented by way of contemporary conflicts and issues. The format includes a discussion of a contemporary issue followed by traditional philosophical readings in order to cast light upon the conflict.

Required text: Wolff, Philosophy: A Modern Encounter.

Instructor: Dr. Donald Lewis

In addition, the following Independent Study courses are available to students every quarter:

For HBA students:	Hum 290	Phase III Program Design
	Hum 292	Interdisciplinary Guided Studies
	Hum 294	Guided Studies in a Single Discipline
For HMA students:	Hum 481	Independent Study in Literature
	Hum 482	Independent Study in History
	Hum 483	Independent Study in Philosophy
	Hum 484	Independent Study in Music
	Hum 485	Independent Study in Art
	Hum 486	Independent Study in Interdisciplinary Topics
	Hum 491, 492, 493, and 494	Final Projects

TAKE YOUR SUMMER STUDY WITH YOU ON VACATION!

CONTACT EXTERNAL DEGREE OFFICE (MOLLY) FOR INFORMATION AND PROCEDURES

ERC C508 or Phone 213/532-4300, Ext. 635



A Festival of Chamber Music

presented by Wildwood Music Associates

Set in the cool pine forests at Cedar Lake in the San Bernardino Mountains, this workshop will study and perform string and piano chamber music as well as music for woodwinds, recorders, and saxophone. Audition required for acceptance.

Artist faculty include:

FRANCES STEINER - CELLO
PROFESSOR OF MUSIC
CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS

JUNE LUSK NELSON - PIANO
PROFESSOR OF MUSIC
EL CAMINO COLLEGE

THOMAS AXWORTHY - RECORDER
PROFESSIONAL MUSICIAN
AND TEACHER

MYRON SANDLER - VIOLIN AND VIOLA
PROFESSOR OF MUSIC
CALIFORNIA STATE UNIVERSITY,
NORTHRIDGE

HARVEY PITTEL - SAXOPHONE
ADJUNCT PROFESSOR OF MUSIC
UNIVERSITY OF SOUTHERN CALIFORNIA

WOODWIND TO BE ANNOUNCED

Dates: August 7 - 13, 1977

Cost: Room, board, and instruction \$160.00

Academic credit available: Music 275 41 (1 quarter unit)

Academic fees: \$14

For further information: Keith W. Nelson, Director
Wildwood Music Camp
P.O. Box 4642
Anaheim, CA 92803



field ecology of the

If you swim, dive, sail, fish or even just enjoy gazing at the ocean, you have no doubt had questions about the many strange living things that inhabit the ocean at our footstep. Here is a course which may answer some of these questions.

Southern California seacoast

An introduction to the marine organisms and environments of the local seacoast, this course will center around daily afternoon field trips to nearby areas representative of inter-tidal habitats. In the field, students will be asked to identify common marine plants and animals and to observe them in their natural setting. Mornings are set aside for lecture material and time in the laboratory to observe more closely forms first seen in the field. Lectures will cover identification and classification of marine organisms, descriptions of inter-tidal environments and relationships between organisms and environments.

Students are expected to provide their own transportation, but every attempt will be made to pool rides to and from the field sites.

Bio 295 41 Selected Topics in Biology (2) NSM B122
Instructor: Dr. Francis McCarthy, Assistant Professor, Biological Science

Dates: August 8 through August 13

Time: Monday through Saturday
8:00 am to 5:00 pm



Attention - all voice teachers and choral directors!

Vocal and Choral Pedagogy

Have you been wondering what to do with your "neck-tie" tenors... "grumbling" bases... "wobbling" sopranos... "average" altos?

Blend practical approaches with increased musical results and earn 4 units of college credit too.

The course will cover vocal physiology and function, the latest information on many common vocal problems (vibrato, register breaks, vocal strain and changing voice) with lots of discussion about pedagogical approaches and methodology.

Come share ideas with other teachers in the field and interact with guest authorities in such fields as class voice and vocal science and research.

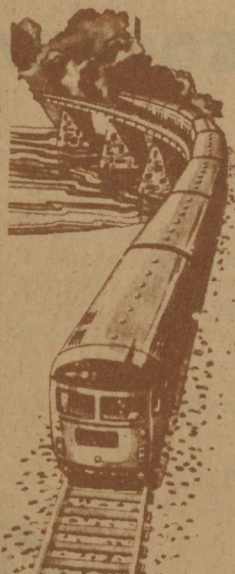
COURSE NO. MUSIC S265 61: SPECIAL STUDIES IN
MUSIC - VOCAL AND CHORAL
PEDAGOGY (4 QUARTER UNITS)

ROOM NO. ERC A-103

DATES JUNE 20 THRU JULY 1 (MTWTF)

TIMES 1 P.M. TO 4:40 P.M.

INSTRUCTOR SALLY ETCHETO



DOCUMENTATION PHOTOGRAPHY

Learn to use a camera as a tool to record, comment and communicate your environment as you experience.

This course is a directed study of basic photographic methods, copying techniques and laboratory procedures. Topics discussed will include the camera, exposure, film, light, lenses, filters, copying techniques, film developing, and printing. The objective of this class is to introduce photographic methods and techniques as instruments for communicating and documenting the world as it is perceived.

Instructor: Mel Stratton, Jr.

Course: Geography 248 61 (4 quarter units)
Geography 248 61L

Dates: M-T-W-Th - June 20 thru July 29

Time: 9 am to 12:20 pm

Room: SBS B-009 and Photo Lab

The Black Church Music Program

All black churches are musical churches.

Or are they?

- Does the black church wish to be a musical church in the light of so many changes and urgent demands in a crisis-filled world?
- What role does music have in the church anyway?
- What role does the black church have in sustaining the heritage of black music?
- How do you plan, organize, manage and direct a successful church music program?
- How can a successful music program at a black church affect the inner city community?

These and many other topics will be explored in this one-week seminar geared to meet the practical need of the black church musician.

Course: Mus s265 62 The Black Church Music Program (2 qtr. units)

Dates: July 11 thru July 15 (MTWThF)

Time: 6:30 pm - 9:50 pm

Room: ERC A-103

Instructor: Dr. Hansonia Caldwell
Associate Professor of Music
Specialist in African and
American Religious and
Secular Music

Art Expression (K-6)

Children's

Investigate the nature of creativity and the stages of development in a child's art expression. Explore teaching techniques which encourage originality.

Create in a variety of media: drawing, painting, clay, printmaking, free standing forms, book construction, masks, batik and puppets.

Instructor: Penelope Greeven
Course No.: Edu. 256 61 (3 quarter units)
Days: July 5, 6, 7, 11, 12
Time: 9:00 am - 3:00 pm
Room: SC K-147



seasons & celebrations for the classroom

Creative, expressive activities in art, language, and music; study of multicultural festivals. Techniques and materials to stimulate creative and intellectual growth in children through the arts.

Instructor: Penelope Greeven
Course No.: Edu. 255 41 (3 quarter units)
Days: August 2, 3, 4, 8, 9
Time: 9:00 am - 3:00 pm
Room: SC E-139

Meet Electronic Music

Richard Bunker, Director of the Electronic Music Laboratory at California State College, Dominguez Hills, will conduct an intensive, two-week Electronic Music Laboratory designed as an introduction to basic audio equipment and electronic compositional techniques.

Students will learn to use electronic synthesizers (such as ARP, Moog, PAIA, Serge, and Emu) for composition, arranging, and in "live" performance.

In addition to the scheduled class times, students are given hands-on individual instruction in the use of the equipment of the California State College, Dominguez Hills, Electronic Music Laboratory, which includes:

Two ARP2600 Synthesizers
Serge "Expanded Model A" Custom Synthesizer
Two Revox A77 1/2 Track Stereo Tape Recorders
Ampex 440-C Eight-Track Recorder
Ampex 440-B 1/2 Track Stereo Recorder
Teac 3340S Quadraphonic Recorder
Tascam Model 10 Mixing Panel, 8 x 4
360 Systems Frequency Shifter
Oberheim Digital Sequencer DS-2
Studio Matrix Switching Panels
Assorted Amplifiers, Microphones, Speakers, Oscilloscope,
Frequency Counter, Hammond Organ, Dolby, etc.
Yamaha PM 1000 - 16 x 4 Mixer

Classes are scheduled - June 15-17, 20-23, and 27-28 from 6 to 9:20 p.m.

June 29 Concert preparation - 6:00 p.m. and

8 to 10 p.m. Concert of Students' Electronic Compositions {OPEN TO THE PUBLIC}

A must for all those involved with electronic music in any way -- from HI-FI enthusiasts to rock musicians!

Four hours of laboratory time is included in the enrollment fee. Additional time, including the services of an engineer, may be scheduled after June 29.

Enrollment will be limited to 30 students. Students who have completed their junior year of high school may also enroll.

MUSIC 271 61 INTRODUCTION TO ELECTRONIC MUSIC (4) ERC A109

design

portfolio

A concentrated studio course oriented toward producing a working design portfolio. Existing student design course work will be evaluated and refined to meet portfolio quality. Interview procedure and resume preparation will be explored as well as other related subjects.

Prerequisite: Graduating status or permission of instructor.

INSTRUCTOR: Bernard W. Baker

COURSE: Art s251 61 (2)

TIMES: T-Th 6:30-9:50 pm

ROOM: ERC D-120

portfolio

design

communications and society

This seminar will examine the effect of the mass media on American society, with special emphasis on television and violence, obscenity and the role of the free press, newspapers and government operations and the issue of the mass media as a socializing tool. You will be able to examine in depth an aspect of the media which especially interests you.

INSTRUCTOR: Rich W. Turner

COURSE: Communications 290 62 (4)

TIMES: T-Th 1 - 4:20 p.m.

ROOM: ERC D-116

Tour Planning

When is the best time to travel?

What is the weather like?

How long does it take to get there?

How should we travel?

Why is this journey cheaper than that?



These and many other questions are asked by prospective travellers. This course is designed to give you the tools to answer them. To teach the application of geographic techniques to vacation planning, the effect of the political and economic structure of tourism on the individual tourist will be emphasized. An overview of the climates, landscapes and cultures of the world as they affect tourist rationale will be made. Research methods and sources will be examined and practical application of the principles and techniques will be made.

Instructor: Roger Kent, former international travel agent
Course: Geography 292 61 [Special Topics in Geography: Geography of Tourism]
Dates: Tuesday and Thursday
June 20 thru July 29
Time: 1 pm to 4:20 pm
Room: SBS A-004



MUSIC, MASS MEDIA AND BUSINESS

Designed to give a bird's eye view of the inner workings of the music industry and an analysis of the music produced by that industry, the seminar will introduce students to the music industry from the perspective of the recording company, the radio, the newspaper, the film and the performer. The course will be coordinated by Dr. Hanson Caldwell, Associate Professor of Music, with guest lecturers from the industry.

DEATH/DYING

An investigation of the dynamics of dealing with one's own death and that of others. The course is meant to confront the natural processes of death as seen in terminal cancer patients, reactions of the family to a death, responses of medical personnel, and in children's conceptions of death. Issues of grief and mourning in relation to funeral practices, ethical issues in euthanasia, and suicide and other forms of life-threatening behavior must also be examined in the confrontation with death.

PSY 253 62 The Experience of Death and Dying: Psychological Perspective [4]

June 20-July 29, 1977
M-W 6:30-9:50 p.m.
Dr. Wilcox Room SBS A-044

FOLK MUSIC FOR CHILDREN

Survey of AMERICAN CHILDREN'S FOLK SONGS, SONG/STORIES, AND SINGING GAMES (including Afro-American resources) from a variety of the regions in the U.S. Class will learn a broad sampling of the materials through singing and performing with folk guitar and other folk accompaniments. Ways to use the materials in the classroom; correlations with language arts and American social studies (possibility of including international materials).

Mus s244 41 Folk Music for Children [2]
Begins Weds., Aug. 10 thru Aug. 23 [M-F]
1:00 - 3:20 p.m. Room ERC A-103

Instructor: Cecelia Riddell

MUS S201 61 JUNE 27 THRU JULY 1
MONDAY THRU FRIDAY
ERC A-103 9:00 AM - 12:40 PM

If I wasn't so damn dead, I'd take Burgett's class. In fact, I'd take it twice!

...Arnold Toynbee

Burgett taught me everything I know!

...Alex Haley

For historians and other relics of the past, writers who want to sell, and Communications majors and minors (undergraduate), the course will meet in three time-blocks and a final period of review.

The first sessions will cover the full range of freelance writing -- except academic journals. What sells, how you can write salable historical material, and how you can sell it. Emphasis on historical techniques, research, and biographical problems, as well as writing skills.

Students will prepare four writing assignments between the time-blocks that are based on historical topics and personalities. Fillers, articles, and a book outline will be discussed by the class. Red-pencilling will be supplied by the instructor.

Personal history, genealogy, and municipal/industrial/organizational history will also be explored for writing techniques and sales possibilities.

Each of the twelve sessions will meet from 9 a.m. to 12:20 p.m., with a generous biology break. The course is applicable for undergraduate credit in Communications.

<u>Course No.</u>	<u>Course Name</u>	<u>Dates and Time</u>	<u>Room</u>
Com 290 61	Writing History That Sells (4)	June 20-23, 27-30 June 19-21, 26 9 am - 12:20 pm	SC M-110

Instructor: Gordon Burgett

Copywriter: Gordon Burgett

Writing History That Sells!



AMERICAN ROOTS

A workshop employing the backgrounds of Alex Haley's Roots and the experience described in his novel as a model for what other Americans of every ethnic origin and background can seek and employ in establishing their backgrounds and recovering their personal history.

Instructor: Paul Gopaul
Course No.: History 292 61 (2 quarter units)
Dates: July 11-12 (M-Tu)
Times: 8 am - 4:30 pm
Room: SBS F-021

RESEARCH FOR THE HISTORY PAPER

A workshop for the in-service teacher and history student and student of history in the method and sources of materials for history research papers and research that employs or relies on historical technique or sources. The mechanics of research, reportage, documentation and composition of the historical essay or research paper.

Instructor: Judson Grenier
Course No.: History 292 62 (2 quarter units)
Dates: July 13-14 (W-Th)
Times: 8 am - 4:30 pm
Room: SBS F-021

THE WRITER'S CRAFT

"In...The Writer's Craft we heard some of the things we already knew presented in such a way that the old things took on a fresh, new meaning; and the new things were given in such a way that they did not boggle us but stimulated us."
 ...DANA PROM SMITH

"The class format...provided the best opportunity I have ever had to improve my writing. Specific and fast-paced...I recommend it highly."
 ...PAT COLLINS

For prospective and practicing writers, teachers of writing, and English majors (undergraduate and graduate), the Workshop will meet in two time-blocks of four days each.

The first four sessions (June 20, 21, 23 and 24) will explore the broad range of writing and pre-writing strategies, the varieties and intricacies of modern prose style, and the contemporary marriage of fictional and non-fictional technique. Each participant will, with Workshop guidance, plan a writing project -- an essay, short story, or article -- to be carried out in the interim between the Workshop's first and second phases.

The four sessions of the second phase (July 11, 12, 14 and 15) will be devoted to editorial analysis and evaluation of the completed writing projects, aiming each toward a standard of professional publishability.

Each of the Workshop's eight sessions will run from 9 a.m. to 4:20 p.m. with ample lunch and coffee breaks.

The Writer's Craft Workshop is applicable for either graduate or undergraduate credit in English and may, on advisement, be acceptable for credit in Education.

<u>Course No.</u>	<u>Course Name</u>	<u>Dates</u>	<u>Room</u>
Eng s320 61 or Eng s420 61	The Writer's Craft: A Workshop (4)	June 20, 21, 23, 24 AND July 11, 12, 14, 15 9 a.m. to 4:20 p.m.	ERC D-126

Instructor: Walter Wells
 Associate Professor of English

freelance writing

Not for the faint of pen or those who think that writing and cash don't mix. How to sell is the subject of this course, through the creation of a writer's mentality, a professional product, salable copy, and -- if all else fails -- boundless humor.

Ample encouragement and editor's pencil applied, as needed. Otherwise the class is a no-nonsense dive into the pool of laughter (greeting cards and fillers), general interest (magazine articles), travel, and fiction (book work-up). The purpose is to put your name in print.

Students will prepare five writing assignments, which will be analyzed in class for final submission to the publishing market. Emphasis on the "how-to" aspect of writing. Class presumes the knowledge of sentence structure, etc.

Each class meets from 9 a.m. to 12:20 p.m. with a generous biology break. The course is applicable for undergraduate credit in Communications.

<u>Course No.</u>	<u>Course Name</u>	<u>Dates and Time</u>	<u>Room</u>
Com 290 41	Freelance Writing (4)	Post-Session, TWTh 9 am to 12:20 pm	SC M-110

Instructor: Gordon Burgett
 Copywriter: Gordon Burgett

HOW TO START, FINANCE, & MANAGE A NEW BUSINESS

One of the most hazardous decisions in business today is to begin a new business. 96% of all who do, fail, according to government statistics.

To give you a running start at the successful 4%, California State College, Dominguez Hills, offers a small business institute, "How to Start, Finance, and Manage a New Business." Anyone who has his own business or is contemplating entering into a new venture will gain from this seminar.

Centered around the development of a Business Plan - a tool designed to identify, develop or refine your idea into a business proposition - the program provides the necessary information to prepare a plan for your business, the specific business skills and knowledge needed to operate your business, and how to evaluate your business.

With the assistance of the instructor, participants will prepare a business plan for their venture which will be usable for the future.

SCHEDULE (NCC 210 61 - Room SC J146)

The class sessions are scheduled at times not conflicting with the business day.

I. Development of the Business Plan

Discussion/Laboratory	Friday, July 8 :	7 p.m. - 10 p.m.
	and	Saturday, July 9: 8 a.m. - 5 p.m.

II. Tools of Management

A. Accounting/Math)	Sunday, July 10: 8 a.m. - 5 p.m.
B. Marketing		
C. Business Systems, Procedures)	Saturday, July 16: 8 a.m. - 5 p.m.
D. Supervisory Techniques		

III. Business Plan - Review/Revision

Sunday, July 17: 8 a.m. - 5 p.m.

FACULTY

Bruce Monahan, M.A., Lecturer in Management, California State College, Dominguez Hills; management consultant; former consultant, Small Business Administration - business plan, supervision

Adolfo Reyes, M.B.A., deputy director, Community Action Agency, Long Beach; member, Presidential Task Force for Opportunities for the Spanish Speaking; member, CLEFF, job matching program, Department of Labor; consultant for Small Business Administration - accounting, office systems, finance

Guest Lectures from the Small Business Administration, legal and financial fields.

ENROLLMENT

This non-credit institute carries course fees of \$83. Printed materials are extra.

Complete the attached form, enclose payment, and mail for receipt by June 30, 1977. Since enrollment is limited to 35 participants, don't delay! Make check payable to California State College, Dominguez Hills.

Office of Summer Sessions
California State College, Dominguez Hills

() Yes! Enroll me in *How to Start, Finance and Manage a New Business*. My check is enclosed.
() Rush me further information.

Name _____ Telephone No. _____

Address _____
Street City ZIP



An Intensive Conference for Women in Hawaii

in

CAREER AND LIFE PLANNING

{What do you want to do with the rest of your life?}

MAUI, HAWAII

August 22 - 29, 1977
Pre-session, Saturday, July 30
California State College,
Dominguez Hills
10 am-4 pm, SC M110



TO MOST PEOPLE YOU ARE WHAT YOU DO!!

Do you know what your skills are and what you can do? (Yes/No)
Do you have the confidence to actuate your ambitions? (Yes/No)
Can you cope with the dual responsibilities of work and family? (Yes/No)

This program, offered in cooperation with the California State College, Dominguez Hills, Office of Summer Sessions, is designed to assist women take an organized, detailed look at themselves. Work-Shock provides an innovative group method with an individualized focus guided by a team of career planning specialists. In this friendly and supportive atmosphere, you will develop a personalized career plan which can help you initiate a different - and more satisfying future.

You will be staying at the luxurious Kahana Beach Condominium Hotel on the Island of Maui. Special 8-day group rates for airfare and hotel accommodations have been arranged through Pleasant Hawaiian Holidays; program includes 2-day car rental. A \$100.00 deposit is required by May 23 and final payment must be made 45 days prior to departure. If you wish to take advantage of the extended stay options, please contact the travel agent directly: Pleasant Hawaiian Holidays, 960 Westlake Blvd., Westlake Village, CA 91361; telephone (213) 889-7600.

CONFERENCE FEE.....	\$ 95.00
ACADEMIC CREDIT - 3 QUARTER UNITS (OPTIONAL)	
(SMC S541 41 - CAREER PLANNING).....	24.00
HOTEL AND TRANSPORTATION	
(BASED ON DOUBLE OCCUPANCY).....	<u>379.00</u>
TOTAL	\$498.00*

APPLICATION DEADLINE - MAY 23, 1977

FOR FURTHER INFORMATION, CALL, WRITE OR STOP IN:

OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 E. VICTORIA STREET
DOMINGUEZ HILLS, CA 90747

TELEPHONE: (213) 327-9079

*California State College, Dominguez Hills, is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

Make your intuition work for you!

DYNAMICS OF BUSINESS INNOVATION

a workshop

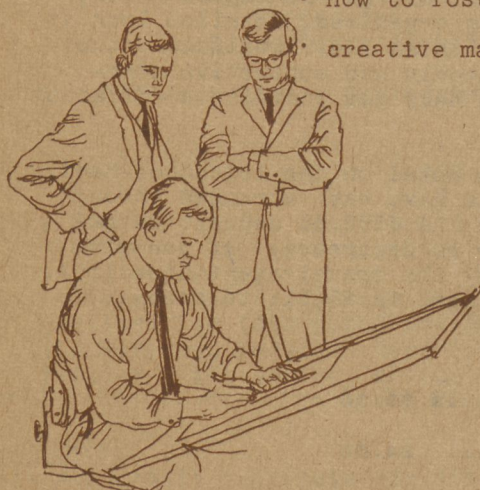
Ever wondered how some businessmen get those brilliant ideas that solve expensive problems or make millions overnight? So can you! Learn the ways you can improve your creativity.

In Dynamics of Business Innovation, a workshop course, you will originate an innovative solution to a problem or project from your field. You will turn this idea into an entrepreneurial solution to the problem.

Led by Dr. Harold Rothbart, a renowned scientist and educator and author of Cybernetic Creativity and Invention in the Arts and Sciences, you will experience

CONCEPTS

- originality
- a fresh approach
- the entrepreneurial solution
- how to develop imagination, intuition, and hunches
- the interface between imagination and business decisions
- a highly individual personal process
- how to foster inventiveness in business
- creative management



APPLICATIONS

- new products
- new services
- new organizations
- product improvement
- new processes
- new enterprises
- new markets

Any person can be more innovative! Any organization can be more imaginative! There are many kinds of innovation and these can help successful companies resist deterioration and atrophy. Learn how you can benefit from your hunches and ideas!

TIME: 9 a.m. to 3 p.m.

WHEN: Saturdays, June 24 through July 30 (including July 2, 1977)

PLACE: SBS D-119
California State College, Dominguez Hills, 1000 E. Victoria Street,
Dominguez Hills, CA 90747 213/327-9079

PREREQUISITES: None. It is assumed you know business principles and procedures.

ENROLLMENT: Bus s200 61 (4 quarter units)

ACADEMIC FEES: \$103.00

South Pacific Odyssey

AUSTRALIA - NEW ZEALAND - FIJI ISLANDS

July 1 - 21, 1977

The seminar serves as a platform for the investigation of the usefulness and contributions of bilingual and multicultural concepts to education.

It will provide opportunities to exchange information with various educators and government officials of three countries that have attained multicultural experiences. The seminar will further provide for lectures and contacts to the leading universities of New Zealand, Australia and the Fiji Islands, as well as possibilities for short visits.

Some of the cities you will visit include Auckland, Waitomo, Rotorua, Taupo, Wellington, Sydney, Canberra, Nandi, Man Friday, and Suva.

Course: Education s407 61 {4 quarter units}

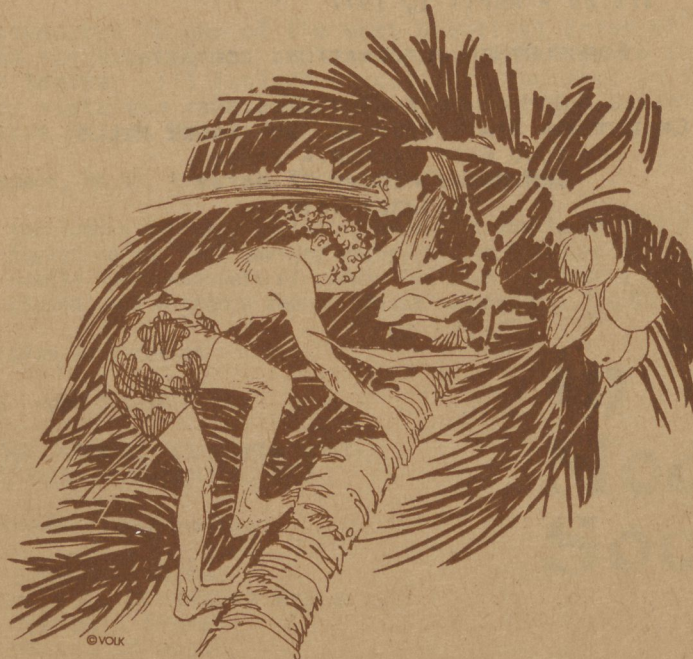
EDUCATIONAL CONCEPTS OF MULTICULTURAL SOCIETIES

Instructor: Ingeborg Assmann, Ph.D.
Associate Professor of Education

Cost: \$1,620 including round trip airfare, hotels, transfer,
many meals, excluding academic fees. {Subject to change.}*

FOR FURTHER INFORMATION, CONTACT:

OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CA 90747
213/327-9079



* California State College, Dominguez Hills, is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

**EDUCATION AND POLITICAL SYSTEMS
IN THE FEDERAL REPUBLIC OF GERMANY AND
THE GERMAN DEMOCRATIC REPUBLIC. A COMPARISON**

The Seminar will analyze the educational and political systems of the two German states. Official receptions by state and city representatives as well as sightseeing are included in the program. Participants will have opportunities to visit schools in West Berlin and participate in a discussion in the "House of the Teacher" in East Berlin. The Berlin Seminar is based upon an invitation of the West German government to qualified American educators, administrators and governmental officials. Participants will be staying in the European Academy FREE. Participants must have an academic degree and be employed in an academic institution, a school district or an educational agency. Costs for food, lodging, sightseeing and lectures will be paid by the West German government. (Each Seminar is limited to 45 participants. It is suggested that reservations be made EARLY!)



COORDINATOR: Ingeborg Assmann, Ph.D., Associate Professor
of Education

COST: \$35.00 (excluding airfare) non-refundable enrollment fee payable with application.*

Make check payable to Ingeborg Assmann

ACADEMIC FEES (optional): Edu. s405 41 (3 quarter units)
\$79.25 - April 1, 1977

FOR FURTHER INFORMATION, CONTACT:

OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CA 90747
213/327-9079

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HAMBURG, WEST GERMANY

AUGUST 1-7, 1977

Germany...

The Seminar will analyze the political, societal and educational changes since World War II. The course is particularly designed to give comprehensive and up-to-date information to professors and teachers who need reliable data for the preparation of their classes. The Seminar is conducted in the modern Institute for Politics and Education in the City of Hamburg and includes official receptions by state and city representatives as well as sightseeing.

INSTRUCTOR: Ingeborg Assmann, Ph.D., Associate Professor of Education

COSTS: Travel - \$272.00 (excluding airfare) including 4 meals a day, single rooms with shower and WC; all sightseeing expenses, all conference fees*

Deposit - \$100.00 with application

Full payment due: June 30, 1977

Academic Fees: Edu. s444 41 (3 quarter units)
\$79.25 - due April 1, 1977

FOR FURTHER INFORMATION, CONTACT:

OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CA 90747
213/327-9079

...on the
Road
to a
Modern
Society

MUNICH, WEST GERMANY

AUGUST 8-14, 1977

Education and Culture

The Seminar is conducted in one of the most beautiful areas of Germany. Participants will be given extended sightseeing to the Baroque and Renaissance treasures of Bavaria under expert guidance. The Seminar will include educational contacts at the Munich University and official receptions by state and city officials of Munich and Bavaria. Participants will be staying in the luxurious Hilton Hotel for six nights and seven days.

INSTRUCTOR: Ingeborg Assmann, Ph.D., Associate Professor of Education

COSTS: Travel - \$285.00 (excluding airfare) including breakfast and lunch, all sightseeing and transfers, including two full one-day excursions to Salzburg and Berchtesgaden and to the Castle Neuschwanstein of Ludwig II, then continuing to Oberammergau (lunch included) and entrance fees. Single supplement: \$78.00*

Deposit: \$100.00 with application

Full payment due: June 30, 1977

Academic Fees: Edu. s404 41 (3 quarter units)
\$79.25 - due April 1, 1977

FOR FURTHER INFORMATION, CONTACT:

OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CA 90747
213/327-9079

in a
Modern
Society

*California State College, Dominguez Hills, is only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.



ISRAEL ADVENTURE

August 13-27, 1977

Visit Jerusalem, Haifa, Tel Aviv. Stay at a Kibbutz on the Dead Sea.

Gain insight into the people of Israel by exploring their historic culture and philosophical heritage while focusing on their place in the modern world. The major issues of Israeli society and education will be analyzed. The trip will combine lectures, field trips, school visits and sightseeing.

COURSE: Education s443 41 (4 quarter units)
INSTRUCTOR: Ingeborg Assmann, Ph.D.
Associate Professor of Education
DATES: August 13-27, 1977
COSTS: Travel (from Los Angeles) \$1,292 (subject to change)
Academic Fees - \$103.00 *

APPLICATION DEADLINE: May 30, 1977

For further information, call, write or stop in:

OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 E. VICTORIA STREET
DOMINGUEZ HILLS, CA 90747
TELEPHONE: (213) 327-9079

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Around the World



• DESTINATION: CENTRAL AND SOUTH AMERICA

WORKSHOP FOR TEACHERS IN SPANISH-
ENGLISH BILINGUAL PROGRAMS
FL-S X-469 (3 units)
June 20-July 8, 1977

SENIOR SEMINAR: HISPANIC TOPICS -
CONTEMPORARY MEXICAN CULTURE
FL-S X-485 (3 units)
July 18-August 8, 1977

This combination seminar is a six week course designed especially for teachers working at the Elementary, Secondary and community college levels and/or for prospective teachers who wish to develop a better insight into the phenomenon of English-Spanish bilingual-biculturalism while studying, living and experiencing this phenomenon in the U.S.A. (at CSUF) and in MEXICO (UABC, Tijuana). Cost: \$289 (includes fees for 6 units of credit and insurance). Students are to make their own arrangements for transportation, books/supplies, room/board in Tijuana. Living arrangements with Mexican families are available for those who desire them, as well as information on hotels, apartments, or pensiones. For more details, contact Dr. Ervie Pena or Dr. Marcial Prado, Dept. of Foreign Languages and Literatures, CSU Fullerton, Fullerton, CA 92634, or call 714/870-2410, 714/870-3832, or 714/870-3534. Offered by CSU, Fullerton.

SOUTH AMERICAN CRIMINAL JUSTICE TOUR
September 9-30, 1977
Criminal Justice X491 (4 or 6 units)

Investigation and study of contemporary problems in criminal justice in BUENOS AIRES, RIO de JANIERO, BOGOTA, LIMA. Students taking the 4-unit course will travel for two weeks in the above cities. Those taking 6 units will travel for three weeks and continue on to SANTIAGO and MONTEVIDEO. Course fee for 4 units: \$88 - approx. travel cost \$1197 (2 wks.)

6 units: \$132 - approx. travel cost \$1598 (3 wks.)

For further details, call Edgar Smith, Study Tour Director, 213/224-3713. Offered by CSU, L.A.

• DESTINATION: CARIBBEAN

METRIC WORKSHOP
June 18-25, 1977
Elem. Edu. X433A (1 unit)

Air/sea seven-day cruise in the Caribbean. Workshop consists of 10 hours of instruction, hands-on lab and summary. Class schedule will not interfere with ports of

• DESTINATION: CARIBBEAN (CONTINUED)

call. Course fee: \$22; materials fee \$5; travel costs approx. \$795-\$845, depending upon choice of accommodation. Study Tour Director: June D. Oxstein 213/224-3762. Offered by CSU, L.A.

• DESTINATION: ASIA

DESIGN AND CULTURE TOUR OF JAPAN
July 8-28, 1977
Home Econ. X480 (4 units)

An intensive study of design and culture of Japan, with emphasis on useful and decorative objects of interiors; a study of materials, methods and designs of objects, contemporary and traditional. Visits will be made to FUKUOKA, ARITA, HIROSHIMA, MIYAJIMA, SKAYAMA, KURASHIKI, IKAYAMA, KYOTO, NARA, NAGOYA, YOKOHAMA, KAWAKURA, and NIKKO. Course fee: \$88. Approx. travel cost: \$1672. Study Tour Directors: Maxine Miller at 213/224/3682 and Mary Minamoto. Offered by CSU L.A.

APPLIED CONSERVATION
June 18-July 17, 1977
SCIED X-460 (3 units-optional)

A 6500-mile tour of AUSTRALIA designed to give participants knowledge of the values of Australia's wildlife and natural history, and to experience firsthand the effects of human encroachment and management of the environment, both past and present. Main emphasis will be on Australian flora and fauna on the GREAT BARRIER REEF, in the DARWIN TROPICS, at the UNDERWATER CORAL OBSERVATORY at GREEN ISLAND, and many other areas of great interest throughout Australia. Estimated cost: \$1659 includes roundtrip airfare and land package (boat cruises to islands, entrance permits, camping park fees, food/meals while on the road, camping and sleeping equipment). For an informative brochure, call 714/870-3451 or write Dr. Barry Thomas, Dept. of Science Edu., CSU, Fullerton, Fullerton, CA 92634. Offered by CSU, Fullerton.



The CSUC and its member campuses are only responsible for furnishing academic instruction and appropriate credit. Logistical arrangements are provided as a service to participants, and while every attempt will be made to ensure satisfactory arrangements, no responsibility therefor is implied or accepted.

DESTINATION: ASIA (CONTINUED)

STUDYING SOUTHEAST ASIA
August 6-20, 1977
Edu X898 (2 units)

This is an opportunity to gain firsthand experience about cultures and school systems in TAIPEI, HONG KONG, BANGKOK and CHIANG MAI. Students will compare systems of education in these locations to that in the U.S.A. at both elementary and secondary levels. Course fee: \$44. Approx. travel cost: \$1400. For more details, contact Boon Chua, 213/378-3736 (evenings). Offered by CSU, L.A.

SOUTH PACIFIC ODYSSEY
Australia-New Zealand-Fiji Islands
July 1-21, 1977
Edu s407 61 (4)

Offered by CSC, Dominguez Hills.
See page 23.

● DESTINATION: HAWAII

CAREER AND LIFE PLANNING: AN INTENSIVE
CONFERENCE FOR WOMEN
Maui, Hawaii
August 22-29, 1977
SMC s541 41 (3)

Offered by CSC, Dominguez Hills.
See page 21.

● DESTINATION: ISRAEL

ISRAEL ADVENTURE
August 13-27, 1977
Edu s443 41 (4)

Offered by CSC, Dominguez Hills.
See page 26.

● DESTINATION: AFRICA

SUMMER SCHOOL IN KENYA, EAST AFRICA
July 6-August 26, 1977
AFRO X-109 (1 unit)
AFRO X-303 (3 units)
ED-TE X-499 (1-2 units)
One Academic Non-Credit

CSU Fullerton and Kenyatta University College, Nairobi, Kenya jointly offer a 6-7 week foreign study program which will provide excellent opportunities to interact with the peoples of KENYA. Course offerings include Swahili, Peoples and Cultures of East Africa, Ecology and Wildlife Management, and Educational Trends (1-6 units upper division RESIDENT credit). Total approx. cost: \$1900 includes roundtrip airfare, room/board, tuition, extensive travel in EAST AFRICA. \$200 deposit required by March 1. For further details contact Alex W. Sharpe,

DESTINATION: AFRICA (CONTINUED)

Exec. Adm. of Program and Coordinator of Continuing Education, CSU, Fullerton, Fullerton, CA 92634 or call 714/870-2611. Offered by CSU, Fullerton.

● DESTINATION: EUROPE

COMPARATIVE PHYSICAL EDUCATION AND SPORTS
STUDY TOUR
July 5-August 2, 1977
PE X810 (3 sem. units)

A great opportunity for students and sports fans to see P.E. and Sports firsthand in SCANDINAVIA, POLAND, GERMANY, and RUSSIA. Participants will travel in modern motorized campers from AMSTERDAM thru GERMANY, to COPENHAGEN and STOCKHOLM, then on to OSLO, HELSINKI, LENINGRAD, WARSAW, EAST BERLIN, COLOGNE, and FRANKFORT. Study tour available for \$1269 (subject to change). Additional camper fee: \$100 per person for gas, \$35 per person per week. Cost includes roundtrip airfare, accommodations, most meals. \$100 deposit deadline 3/1/77. Enrollment limited to 20 students. \$99 tuition fee. For further details, contact Dr. Barry Devine, Ph.D., Assoc. Prof. of Physical Education, CSU, Northridge, 18111 Nordhoff St., Northridge, CA 91330, or call 213/885-2644, 213/885-3221, or 213/885-3205. Offered by CSU, Northridge.

EUROPEAN DRAMA STUDIES
August 1-29, 1977

This course is designed to investigate the trends in theatre production in Europe, with special emphasis on GREAT BRITAIN. The month program will include AMSTERDAM, PARIS, LONDON, STRATFORD-ON-AVON, and EDINBURGH. Focus will be on the National Theatre of England, Royal Shakespeare Company, and the Edinburgh International Festival. Limited to 20 students. Cost: \$1650 includes roundtrip airfare, transfers to/from hotels, hotel accommodations, breakfast/dinner each day, all theatre tickets (except Fringe in Edinburgh), all taxes/tips, all lectures included in tour. For further details, contact Prof. John D. Biroc, Dept. of Theatre, CSU, Northridge, 18111 Nordhoff St., Northridge, CA 91330, or phone 213/885-1200. Offered by CSU, Northridge.



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DESTINATION: EUROPE (CONTINUED)

A WORLD OF MUSIC ABROAD
June 18-July 11, 1977
MUSIC X364 (3 units)

This course introduces students to the rich cultural heritage of the past and the dynamics of present-day Europe. A tour of the musical, cultural and historical cities of BERLIN, HAMBURG, COPENHAGEN, OSLO, AMSTERDAM and MUNICH allows the student to study the unsurpassed art collections and fascinating architecture of these cities, as well as to attend operas and concerts, plus person-to-person experiences through visits to several universities. Approx. cost: \$1298. Application deadline: 4/12/77. Instructor: Mrs. Jane Paul, Assoc. Prof. of Music, CSU, Fullerton, Fullerton, CA 92634. For more details, call 714/870-3285 or 527-8919. Offered by CSU, Fullerton.

FOOD AND CULTURE TOUR OF EUROPE
June 22-July 16, 1977
Home Econ. x480 (4 units)

Highlights of this tour include COPENHAGEN, RHINE CASTLE TOUR, HEIDELBERG, ROTHENBURG, LUCERNE, PARIS, LOIRE VALLEY, MONT ST. MICHEL, LONDON. Professional visits will include meeting with Danish and English Home Economics, visiting Royal Copenhagen Porcelain Works, Tuborg brewery, German cutlery plant, chocolate factory, champagne caves, the Paris wholesale market and more. Course fee: \$88. Approx. travel cost: \$1625. Study Tour Director: Mary A. Kramer, 213/224/3682. Offered by CSU, L.A.

SOUTHERN EUROPEAN CRIMINAL JUSTICE TOUR
September 1-22, 1977
Criminal Justice X491 (6 units)

Research, analysis and discussion of criminal justice systems in the countries of PORTUGAL, SPAIN, ITALY, SWITZERLAND, GERMANY and AUSTRIA as compared with the U.S.A. Course fee: \$132. Approx. travel cost: \$1798. For further details, call Richard Grace, Study Tour Director, 213/224-3713. Offered by CSU, L.A.

NORTHERN EUROPE - CRIMINAL JUSTICE
TRAVEL STUDY
June 10-30, 1977
Criminal Justice X491 (6 units)

Research, analysis and discussion of criminal justice systems in BELGIUM, GERMANY, RUSSIA, SWEDEN, NORWAY and DENMARK as compared with the U.S.A. Course fee: \$132. Approx. travel cost: \$1998. For further details, call Richard Grace, Study Tour Director, 213/224-3713. Offered by CSU, L.A.

DESTINATION: EUROPE (CONTINUED)

MUSIC INSTITUTE IN AIX-EN-PROVENCE
July 5-August 2, 1977
(6 units available)

The general music lover and professional student may select from the following courses:

- Music X454 History and Literature of the Festival Music (3)
 - Music X454 Music and Art of Southern France (3)
 - Music X454 Master Class in Performance (2)
 - Music X145-X445 or Music X549 Private Instruction in Piano (1)
 - Music X115-X415 or Music X519 Private Instruction in Violin (1)
 - Music X135-X435 or Music X539 Private Instruction in Voice (1)
- Instruction in organ available by private arrangement.

Accommodations will be in private rooms at the University of Aix. Festival includes opera, orchestra, recitals, and folk music. Commuting tours to ARLES, AVIGNON, ORANGE, MARSEILLES and other music festivals arranged. Course fee: \$132. Approx. travel cost: \$1375. For further details, call Robert Fowells, Study Tour Director, 213/224-3448. Offered by CSU, L.A.

INTRODUCTION TO ITALIAN CULTURE AND
CIVILIZATION
June 29-July 25, 1977
FL-1 X315 (4 units)

This tour of Italy, which focuses on ROME and FLORENCE, is designed to acquaint the participant with Italian culture, especially in terms of its historical development. Daily morning lectures will be followed or supplemented by required or optional field trips. Estimated cost: \$1326 which covers roundtrip airfare LAX to Zurich, surface transportation, accommodations, required field trips, academic fees, and indicated continental breakfasts. Not covered are meals, optional field trips and return from Florence to Zurich. For further details call Dr. Gerald Boarino at 714/870-3709 or 714/870-3534 or write: Dr. Gerald Boarino, 31221 Ceanothus Dr., South Laguna, CA 92677. Offered by CSU, Fullerton.



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DESTINATION: EUROPE (CONTINUED)

SUMMER SESSION IN BARCELONA, SPAIN
June 20-July 31, 1977

This program is open to all persons having an interest in SPAIN and Spanish culture. Courses are available for lower and upper division and for graduate credit both in English and Spanish for a total of 6 units. Under special arrangements, participants can carry up to a total of 9 units. Classes are offered from 5:00-9:00 pm at the Official School of Languages in BARCELONA, leaving ample time for the rich attraction of Barcelona and surrounding areas. Three cost plans are offered. Participants are encouraged to live in private homes where they can directly experience the Spanish culture and Spanish people. Information on hotels and pensions is also available. For further details, contact Dr. Modesto Diaz, Assoc. Prof. of Spanish, Foreign Languages/Lit., CSU, Fullerton, Fullerton, CA 92634 or call 714/870-3840 or 714/870-3534. Offered by CSU, Fullerton

EDUCATION AND CULTURE IN A MODERN SOCIETY
Munich, West Germany
August 7-13, 1977
Edu s404 41 (3)

Offered by CSC, Dominguez Hills.
See page 25.

EDUCATION AND POLITICAL SYSTEMS IN THE
FEDERAL REPUBLIC OF GERMANY AND THE GERMAN
DEMOCRATIC REPUBLIC: A COMPARISON
West Berlin, Germany
August 1-6 or August 8-13, 1977
Edu s405 41 (3)

Offered by CSC, Dominguez Hills.
See page 24.

GERMANY ON THE ROAD TO A MODERN SOCIETY
Hamburg, West Germany
August 1-7, 1977
Edu s444 41 (3)

Offered by CSC, Dominguez Hills.
See page 25.

COMPARISON OF ORAL ENGLISH IN U.S. AND
BRITISH ISLES
August 4-September 3, 1977
Drama X470/Speech Path. X439 (4 units)

Travel study experience in BRITAIN,
SCOTLAND and IRELAND with emphasis on
broadening knowledge of English language
comparing English as spoken in these
three countries and the U.S. Course will
also encompass drama as a second area of
communication. Course fee: \$88. Approx.
travel cost: \$1339. For more details,
contact Kathleen M. Peters, Study Tour
Director, at 213/224-3457 or 213/256-5591.
Course offered by CSU, L.A.

DESTINATION: EUROPE (CONTINUED)

SPORTS AND THE MEDIA STUDY TOUR
June 18-July 8, 1977
PE X811 or JOUR X811 (3 sem. units)

You are invited to celebrate the 100th anniversary of the world's most famous tennis tournament--WIMBLEDON. P.E. and Journalism will join to present a study tour of great value to teachers, P.E. students, journalists, tennis players and enthusiasts or interested people from the community and other schools. Limited enrollment. Estimated cost: \$990, plus \$99 tuition. Cost includes roundtrip airfare, lodging, breakfast, limited tournament tickets, selected day tours, theatre performances, several dinner banquets, interviews with players, writers, coaches and announcers. \$100 deposit required by 3/1/77. For further information, contact Dr. Barry Devine, Ph.D., Assoc. Prof. of P.E., or Dr. Samuel Feldman, Ed.D., Assoc. Prof. of Journalism, CSU, Northridge, 18111 Nordhoff St., Northridge, CA 91330, or call the Office of Continuing Educ. at 213/885-2504. Offered by CSU, Northridge.

• DESTINATION: THE WORLD

HUMANITIES ENCOUNTER: ART
Hum 220 (2 or 4 qtr. units)

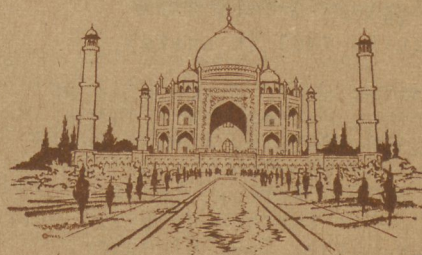
Offered by CSC, Dominguez Hills.
See page 10.

HUMANITIES ENCOUNTER: HISTORICAL SITE
VISITATION
Hum 223 (2 or 4 qtr. units)

Offered by CSC, Dominguez Hills.
See page 10.



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ANTHROPOLOGY

● MAIN SESSION

- | | | |
|---|--|---|
| <p>Ant 210 61</p> | <p>Psychological Anthropology {4}
 <i>An examination of the relationship between psychological factors and culture viewed in cross-cultural perspective. Topics include personality formation, visual patterning, effects of child rearing practices, stress under culture change.</i></p> | <p>M-W 9:00-12:20 pm
 SBS E116
 Kuykendall</p> |
| <p>Ant 215 61</p> | <p>Magic, Religion, and Witchcraft {4}
 <i>A comparative analysis of magico-religious systems in their cultural setting and the role of the supernatural in human societies.</i></p> | <p>T-Th 9:00-12:20 pm
 SBS G022
 Kuykendall</p> |
| <p>Ant 298 61
 Ant 298 62</p> | <p>Independent Study {2}
 Independent Study {4}
 <i>Independent study of a particular problem under the direction of a member of the Anthropology Department. Prerequisite: Consent of instructor.</i></p> | |

ART

● MAIN SESSION

- | | | |
|---|--|---|
| <p>Art 102 61</p> | <p>Introduction to Western Art II {4}
 <i>An overview of the major works of art and architecture created in the Western world from the Renaissance through the modern period. Each style of art is related to the society which produced it.</i></p> | <p>M-W 9:00-12:20 pm
 ERC A109
 Staff</p> |
| <p>ART 250 61</p> | <p>AMERICAN ART {4}
 <i>A study of the ways in which American artists, architects, and designers have reacted to, been influenced by, and initiated important world trends in the arts.</i></p> | <p>T-Th 6:30-9:50 pm
 ERC D120
 Staff</p> |
| <p>ART s251 61</p> | <p>DESIGN PORTFOLIO {2}
 <i>Special offering. See page 16.</i></p> | <p>T-Th 6:30-9:50 pm
 ERC D120
 Baker</p> |
| <p>Art 297 61
 Art 297 62</p> | <p>Directed Research {2}
 Directed Research {4}
 <i>Preparation of a research paper on a selected topic. Prerequisite: Consent of department chairperson.</i></p> | |
| <p>Art 298 61
 Art 298 62</p> | <p>Independent Study {2}
 Independent Study {4}
 <i>An art project undertaken with the advice and supervision of an art faculty member. Prerequisite: Consent of department chairperson.</i></p> | |



BEHAVIORAL SCIENCES

● MAIN SESSION

- BEH 416 61 SEMINAR IN SPECIAL TOPICS: LEGAL AND ETHICAL ASPECTS OF MARRIAGE AND FAMILY COUNSELING [4] M-W 6:30-9:50 pm
This course deals with the following topics: marriage contracts, child adoption, dissolution and separation, professional and client interaction, ethical practices and interprofessional ethical relations. Prerequisite: Graduate standing. SBS E026
Levy
- BEH 455 61 THEORIES OF GERONTOLOGY [4] T-Th 6:30-9:50 pm
A detailed analysis, critique, and development of conceptual models and frameworks utilized in the field of gerontology. Theory building exercises and their applications in research on aging will be emphasized. Prerequisite: Sociology 255, Sociology 256, Psychology 205, or Psychology 260, or permission of instructor. SBS B010
Braun
- Beh 497 61 Directed Research [2]
Beh 497 62 Directed Research [4]
Students will design and conduct research projects under the direct supervision of the instructor. Prerequisite: Graduate standing and consent of instructor.
- Beh 498 61 Directed Reading [2]
Beh 498 62 Directed Reading [4]
Assignment of a reading list formulated under the supervision of the instructor. Prerequisite: Graduate standing and consent of instructor.

● POST SESSION

- BEH 445 41 SEMINAR IN RETIREMENT PLANNING [4] M-W-Th 6:30-9:50 pm
Study of techniques of advising pre-retirees and retirees about adjustment to retirement, including problems of changing personal and social relationships, financial planning, housing, government benefits, pensions, and estate planning. Prerequisite: Graduate standing and consent of instructor. SBS B109
Campbell
- Beh 497 41 Directed Research [2]
Beh 497 42 Directed Research [4]
Students will design and conduct research projects under the direct supervision of the instructor. Prerequisite: Graduate standing and consent of instructor.
- Beh 498 41 Directed Reading [2]
Beh 498 42 Directed Reading [4]
Assignment of a reading list formulated under the supervision of the instructor. Prerequisite: Graduate standing and consent of instructor.



Evening classes indicated by FULL CAPITALIZATION.

BIOLOGICAL SCIENCE

● MAIN SESSION

- Bio 102 b1 General Biology {4}
 Bio 102 b1L General Biology Laboratory {0}
Representative topics in modern biology, emphasizing the present state of knowledge and the major means whereby this knowledge is being expanded. Lecture/laboratory.
- BIO 229 b1 CLINICAL HEMATOLOGY {4}
 BIO 229 b1L CLINICAL HEMATOLOGY LABORATORY {0}
Formation and function of cellular elements in human blood; laboratory procedures used in enumeration and identification of cellular elements; coagulation and hemostasis; theory and application of hematology procedures with emphasis on detection of abnormalities and anti-coagulation therapy; demonstration of special equipment and techniques. Lecture/laboratory. Prerequisites: Biological Science 224 or consent of instructor. Not open for credit toward the Biological Science major.
- Bio 246 b1 Human Heredity {4}
Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation, and eugenics. Lectures. Prerequisite: Biological Science 102 or equivalent. Not open for credit toward the Biological Science major or to students with credit in Biological Science 240.
- Bio 286 b1 Human Aging {4}
The effects of aging on the physiology of the human body and the effects of drugs used in the treatment of the elderly. Lecture. Prerequisite: Biological Science 256 or 270. Not open for credit toward the Biological Science major.
- Bio 297 b1 Directed Research {2}
 Bio 297 b2 Directed Research {4}
Advanced laboratory work, with each student undertaking an independent and original investigation. Laboratory. Prerequisite: Upper division standing and consent of instructor. Only CR/NC grades given.
- Bio s496 b1 Directed Reading {1}
 Bio s496 b2 Directed Reading {2}
 Bio s496 b3 Directed Reading {3}
 Bio s496 b4 Directed Reading {4}
Library research on a specific subject in biology. Topic for study to be approved and directed by instructor. Can be used to formulate a research problem prior to enrollment in Biological Science 498 or 499. A maximum of 4 units may be applied toward the master's degree.
- Bio 498 b1 Directed Research {1}
 Bio 498 b2 Directed Research {2}
 Bio 498 b3 Directed Research {3}
 Bio 498 b4 Directed Research {4}
A maximum of 4 units may be applied toward the master's degree; with approval of the student's graduate advisor, a maximum of 4 units may be used for thesis research. Prerequisite: Classified Graduate standing and consent of instructor.
- T-Th 9:00-11:30 am
 W 9:00-12:50 pm
 {class} NSM C221
 {lab} NSM B110
 Colvin
- M-W 4:00-7:20 pm
 Th 4:00-7:20
 {class} NSM D123
 {lab} NSM C109
 Welch
- INTENSIVE OFFERING
 June 28-July 28
 T-Th 9:00-12:40 pm
 NSM C213
 Guze
- INTENSIVE OFFERING
 July 5-15 {9 days}
 9:00-12:40 pm
 NSM C235
 Childress



Bio 499 61 Thesis {1}
 Bio 499 62 Thesis {2}
 Bio 499 63 Thesis {3}
 Bio 499 64 Thesis {4}
 Bio 499 65 Thesis {5}
 Bio 499 66 Thesis {6}

A maximum of 9 units may be applied toward the master's degree. Prerequisite: Classified Graduate standing and consent of instructor.

● POST SESSION

Bio 295 41 Selected Topics in Biology {2}
Special offering. See page 13.



INTENSIVE OFFERING
 August 8-13
 8:00-5:00 pm
 NSM 8122
 McCarthy

BUSINESS ADMINISTRATION

● MAIN SESSION

BUS 171 61 COBOL PROGRAMMING {4}
Computer programming for business applications, using the international business programming language COBOL. Prerequisite: Business Administration 170.

M-W 6:30-9:50 pm
 SBS E022
 Vacca

Bus s200 61 Dynamics of Business Innovation {4}
Special offering. See page 22.

INTENSIVE OFFERING
 June 24-July 30
 Saturdays only
 (including 7/2)
 9:00-3:00 pm
 SBS D119
 Rothbart

Bus 210 61 Management and Organizational Theory {4}
Integration of classical and behavioral approaches to management with emphasis upon human relations, informal organization, and motivation in both profit and non-profit organizations.

T-Th 9:00-12:20 pm
 SBS B109
 Dowling

BUS 222 61 INTRODUCTION TO BUSINESS STATISTICS {4}
Probability theory, probability applications, random sampling; estimation, hypothesis testing, regression, and correlation. Prerequisite: Mathematics 102.

T-Th 6:30-9:50 pm
 SBS D025
 Simik

BUS 223 61 INTRODUCTION TO OPERATIONS RESEARCH {4}
Mathematical methods applied to management problems; elementary mathematical optimization models. Prerequisite: Business Administration 222.

M-W 6:30-9:50 pm
 SBS E120
 Rector

BUS 237 61 COST ACCOUNTING {4}
The nature, objectives, and procedure of cost accounting and control; job costing and process costing; joint product costing; standard costs; theories of cost allocation and absorption; uses of cost accounting data for management decision-making. Prerequisite: Business Administration 131.

M-W 6:30-9:50 pm
 SBS D125
 McNichols

BUS 238 61 ADVANCED ACCOUNTING PROBLEMS {4}
Concepts and principles of partnerships, consignments, installment sales, home office and branch relationships, and business combinations. Prerequisite: Business Administration 131.

T-Th 6:00-9:50 pm
 SBS D119
 Briggs

Evening classes indicated by FULL CAPITALIZATION.

Bus 250 61	<p>Elements of Marketing {4} <i>Management of the marketing function: decisionmaking concerning products, distribution channels, pricing and promotion, consumer behavior.</i></p>	<p>M-W 9:00-12:20 pm SBS E022 Zoerner</p>
BUS 260 61	<p>BUSINESS FINANCE {4} <i>Development of a decision framework for financial management; capital budgeting, trade credit policy, dividend and capital structure policies. Prerequisite: Business Administration 130, Economics 110, and Mathematics 102.</i></p>	<p>T-Th 6:30-9:50 pm SBS E120 Dowling</p>
BUS 271 61	<p>ADVANCED COBOL PROGRAMMING {4} <i>Continuation of Business Administration 171. Advanced applications of COBOL in the solutions of problems in business, including accounting, management, finance, marketing, real estate, and economics. Prerequisite: Business Administration 130 and 171.</i></p>	<p>M-W 6:30-9:50 pm SBS D119 Cagan</p>
Bus 280 61	<p>Economics of the Firm {4} <i>Application of economic concepts to business organization: market structure, pricing and output determination, budgetary processes, forecasting. Prerequisites: Economics 110 and 111.</i></p>	<p>T-Th 9:00-12:20 pm SBS F125 Nashif</p>
BUS 290 61	<p>MANAGEMENT POLICY {4} <i>An integrating course dealing with problems of management, using actual business cases for analysis and decisionmaking practice. Prerequisite: Senior standing and completion of all other core requirements.</i></p>	<p>M-W 6:30-9:50 pm SBS B109 Milgrim</p>
Bus 295 61	<p>Directed Study {4} <i>Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: Consent of instructor. May be repeated.</i></p>	
BUS 404 61	<p>LEGAL AND SOCIAL ASPECTS OF BUSINESS {4} <i>A review of historical and current legal issues concerning government regulation of business; major laws regulating business; the role of business in society; forces in society shaping the regulation of business.</i></p>	<p>T-Th 6:30-9:50 pm SBS E116 Strier</p>
BUS 429 61	<p>PRINCIPLES OF ACCOUNTING {4} <i>An introduction to accounting theory and practice, including the recording, analyzing, and summarizing procedures used in preparing balance sheets and operating statements.</i></p>	<p>M-W 6:30-9:50 pm SBS E116 Briggs</p>
BUS 450 61	<p>MARKETING MANAGEMENT {4} <i>Strategies and techniques of marketing management; emphasis on decisionmaking techniques as applied to product, design, distribution, pricing, and promotion; emphasis on the case method. Prerequisite: Business Administration 250.</i></p>	<p>T-Th 6:30-9:50 pm SBS E022 Kitson</p>
Bus 495 61	<p>Directed Study {4} <i>Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: Consent of instructor.</i></p>	
● POST SESSION		
BUS 210 41	<p>MANAGEMENT AND ORGANIZATIONAL THEORY {4} <i>Integration of classical and behavioral approaches to management with emphasis upon human relations, informal organization, and motivation in both profit and non-profit organizations.</i></p>	<p>M-W-Th 6:30-9:50 pm SBS F125 Mullinix</p>



Evening classes indicated by FULL CAPITALIZATION.

BUS 231 41	INTERMEDIATE ACCOUNTING I {4} <i>The quantification, recording, and presentation of balance sheet and income statement items with emphasis on corporate organizations; statement of application of funds; cash flows; accounting theory; interpretation of financial statements; introduction of AICPA pronouncements. Prerequisite: Business Administration 131.</i>	M-T-Th 6:30-9:50 pm SBS 8103 Barnett
BUS 250 41	ELEMENTS OF MARKETING {4} <i>Management of the marketing function: decision-making concerning products, distribution channels, pricing and promotion, consumer behavior.</i>	M-T-Th 6:30-9:50 pm SBS E022 Kitson
Bus 290 41	Management Policy {4} <i>An integrating course dealing with problems of management, using actual business cases for analysis and decisionmaking practice. Prerequisite: Senior standing and completion of all other core requirements.</i>	M-T-Th 9:00-12:20 pm SBS D021 Hughes
Bus 295 41	Directed Study {4} <i>Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: Consent of instructor. May be repeated.</i>	
BUS 411 41	FOUNDATIONS OF HUMAN BEHAVIOR IN ORGANIZATIONS {4} <i>Behavioral correlates of organizations; individual, group, and cultural behavior in relation to the organizational environment and functional fields of administration.</i>	M-W-Th 6:30-9:50 pm SBS D021 Clawson
BUS 482 41	MANAGERIAL ECONOMICS {4} <i>Application of economic analysis to business decisionmaking in areas such as demand, cost, production and pricing analysis; optimal resource allocations; market structure, behavior, and performance. Prerequisite: Economics 210 and 211.</i>	M-T-Th 6:30-9:50 pm SBS E116 Wang
Bus 495 41	Directed Study {4} <i>Independent research or other study under the direction of a member of the Business Administration faculty. Prerequisite: Consent of instructor.</i>	



CHEMISTRY

● MAIN SESSION

CHE 102 61	CHEMISTRY FOR THE CITIZEN {4} <i>A non-mathematical treatment of the basic principles of chemistry and their application to various facets of life in a highly technological society.</i>	M-W 6:30-9:50 pm NSM C213 Garcia
Che 114 61	General Chemistry III {5}	{class} M-W-F 9:00-11:10 am
Che 114 61L	General Chemistry III Laboratory {0} <i>A continuation of Chemistry 112. Lecture/laboratory. Prerequisite: Chemistry 112.</i>	NSM C221 {lab} M-W 12:00-2:15 pm NSM B352 Wiger
Che 130 61	Quantitative Chemistry {4}	{class} M-W 9:00-11:50 am
Che 130 61L	Quantitative Chemistry Laboratory {0} <i>Theories, principles, methods of volumetric analysis. Introduction to quantitative measurements by colorimetry and flame photometry. Lecture/laboratory. Prerequisite: Chemistry 114.</i>	NSM C213 {lab} M-W 12:00-2:15 pm F 9:00-12 noon NSM C315 Wilk

Evening classes indicated by FULL CAPITALIZATION.

Che s200 11
Che s200 11L

Organic Chemistry {6}
Organic Chemistry Laboratory {0}
This course is specifically designed to meet the pre-professional school requirements. A detailed study of organic molecular structure, reaction mechanisms, stereochemistry, and synthesis with emphasis on aliphatic and aromatic systems. Laboratory to include basic experimental techniques of organic chemistry.

INTENSIVE OFFERING
June 20-July 22
{class} M-T-W-Th
10:00-11:40 am
NSM D123
{lab} M-T-W-Th
1:00-3:50 pm
NSM C351
Lyle

Che s202 11
Che s202 11L

Organic Chemistry {6}
Organic Chemistry Laboratory {0}
A continuation of Chemistry 200 with emphasis on the structure of organic compounds containing oxygen, nitrogen and sulfur; laboratory preparation of organic compounds and qualitative organic analysis.

INTENSIVE OFFERING
July 25-August 29
{class} M-T-W-Th
10:00-11:40 am
NSM D123
{lab} M-T-W-Th
1:00-3:50 pm
NSM C351
Lyle

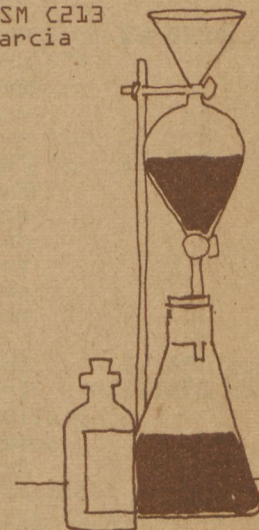
CHE 286 61

AMERICAN SCIENCE AND TECHNOLOGY {4}
A critical assessment of the historical development and present role of science and technology in America, with particular attention to the inter-relationships of science and technology with industry, government, education, and culture.

M-T-W 4:00-5:50 pm
NSM C213
Garcia

Che 297 61
Che 297 62

Directed Research {2}
Directed Research {4}
Advanced laboratory work, with each student undertaking an independent and original investigation. Laboratory. Prerequisite: Senior standing and consent of instructor. Only CR/NC grades will be given.



COMMUNICATIONS

● MAIN SESSION

COM 150 61

INTRODUCTION TO COMMUNICATIONS {4}
Survey of the field of mass communications dealing with newsgathering, broadcasting, film production, theory, and occupations in these fields.

T-Th 6:30-9:45 pm
ERC D116
Turner

Com 275 61

Basic Photography {4}
Instruction in the basic principles of still photography. Lecture/laboratory.

T 9:00-10:00 am
Th 9:00-2:00 pm
{class} NSM D129
{lab} NSM B212
Gash

Com 290 61

Special Topics in Communications: Writing History That Sells {4}
Special offering. See page 18.

INTENSIVE OFFERING
June 20-23, 27-30,
July 19-21, 26
9:00-12:20 pm
SC M110
Burgett

Com 290 62

Special Topics in Communications: Communications and Society {4}
Special offering. See page 16.

T-Th 1:00-4:20 pm
ERC D116
Turner

Com 298 61

Independent Study {4}
Independent study of a particular problem under the direction of a member of the Communications faculty.

Evening classes indicated by FULL CAPITALIZATION.

● POST SESSION

- Com 290 41 Special topics in Communications: Freelance Writing [4] T-W-Th 9:00-12:20 pm
Special offering. See page 19. SC M110
 Burgett
- Com 298 41 Independent Study [4] T-W-Th 9:00-12:20 pm
Independent study of a particular problem under the direction of a member of the Communications faculty. SC M110
 Burgett

ECONOMICS

● MAIN SESSION

- ECO 210 61 INTERMEDIATE MICRO-ECONOMIC THEORY [4] M-W 6:30-9:50 pm
Development of detailed micro-economic models of production and distribution. Prerequisite: Economics 110. SBS 6026
 Moite
- Eco 222 61 Money and Banking [4] T-Th 9:00-12:20 pm
Development of monetary and banking institutions in the United States. Contemporary monetary theory and policy. Prerequisites: Economics 110 and 111. SBS A010
 Billes
- ECO 280 61 THE ECONOMICS OF URBAN AREAS [4] M-W 6:30-9:50 pm
Economic factors underlying and following from the urbanization of modern societies. Current problems such as urban decay, air and water pollution, transportation, construction, education, racial concentration, and city-state and city-federal relationships. SBS F021
 Kidane
- Eco 298 61 Independent Study [2] M-W 6:30-9:50 pm
 Eco 298 62 Independent Study [4] SBS F021
Individual study of some topic or problem under the supervision of a member of the Economics Department. Prerequisites: Economics 110 and 111, and consent of instructor. Kidane

● POST SESSION

- Eco 210 41 Intermediate Micro-Economic Theory [4] M-T-Th 9:00-12:20 pm
Development of detailed micro-economic models of production and distribution. Prerequisite: Economics 110. SBS D119
 Moite
- ECO 211 41 INTERMEDIATE MACRO-ECONOMIC THEORY [4] M-W-Th 6:30-9:50 pm
Analysis of factors underlying the level of economic activity with emphasis on such topics as inflation, unemployment and stabilization policy. Prerequisite: Economics 111. SBS D115
 Kidane
- ECO 222 41 MONEY AND BANKING [4] M-T-Th 6:30-9:50 pm
Development of monetary and banking institutions in the United States. Contemporary monetary theory and policy. Prerequisites: Economics 110 and 111. SBS A110
 Billes
- Eco 298 41 Independent Study [2] M-W-Th 6:30-9:50 pm
 Eco 298 42 Independent Study [4] SBS A110
Individual study of some topic or problem under the supervision of a member of the Economics Department. Prerequisites: Economics 110 and 111, and consent of instructor. Billes



EDUCATION

● MAIN SESSION

- | | | |
|-------------|---|--|
| Edu 205 61 | Introduction to Classroom Teaching {2}
<i>Provides an opportunity for undergraduate students to become acquainted with schools and classrooms by directly working as a "teacher's aide" with children and/or adolescents in a classroom setting for several hours each week.</i> | M-W-F 8:00-12 noon
SC E143
Warshaw |
| EDU 210 61 | MOTIVATION AND LEARNING {4}
<i>The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology. Lecture/laboratory.</i> | M-W 5:00-8:20 pm
SC D154
Desberg |
| Edu s220 61 | Nursery School Curriculum {4}
<i>Special offering. See page 6</i> | M-W 9:00-12:20 pm
SC E139
Shipman |
| Edu 230 61 | The Teaching of Reading {6}
<i>Procedures and materials for teaching reading in the elementary and secondary schools, including the use of recent media and methods. Field work will be conducted in local schools where principles acquired during course work may be implemented on site. The instructor will also monitor the laboratory experiences. Prerequisites: Education 205, Education 210.</i> | M-W 9:00-12 noon
SC E153
Wolff |
| Edu s251 61 | Child Growth and Development {4}
<i>Special offering. See page 6.</i> | T-Th 9:00-12:20 pm
SC D138
Wiley |
| Edu 256 61 | Children's Art Expression {K-6} {3}
<i>Special offering. See page 15.</i> | INTENSIVE OFFERING
July 5, 6, 7, 11, 12
9:00-3:00 pm
SC K147
Greeven |
| EDU 266 61 | INTRODUCTION TO EXCEPTIONAL CHILDREN {4}
<i>Review of the field of exceptionality including behavioral characteristics and learning patterns of handicapped pupils in terms of programs and developmental needs. Current exemplary assessment and educational strategies for the educationally, physically, and severely handicapped, and communication disorders will be analyzed and critiqued. Prerequisites: Education 205 and Education 210.</i> | T-Th 4:30-7:50 pm
SC E153
Barton |
| Edu 267 61 | Basic Generic Practicum with Exceptional Children {6}
<i>Supervised practice in assessment, instruction, and program evaluation for exceptional children with various learning patterns and developmental levels. Reporting outcomes of teaching-learning sequences for pupils, parents, and school records will be included. On-site experience with a variety of exceptional children in exemplary public and/or private school special education programs. Prerequisite: Education 266.</i> | M-T-W-Th-F
9:00-12:40 pm
SBS B110
Okada/Staff |
| Edu 267 62 | | M-T-W-Th-F
9:00-12:40 pm
SBS B110
Okada/Staff |

Evening classes indicated by FULL CAPITALIZATION.

Edu 275 61	Student Teaching--Elementary {4} (by special arrangement)	First Meeting Wednesday, June 22 1:30, then TBA SC K147 Hanson
Edu s277 61	Child, Family and Community {4} Special offering. See page 6.	M-T-W-Th 1:30-2:50 pm SC D138 Wiley
Edu s321 61	Workshop in Language Arts for the Bilingual Classroom {3} Workshop to explore language arts activities for the elementary classroom. Nursery rhymes, stories, poems and songs to develop oral language and listening skills. Also to include choral speaking, erective dramatics and creative writing activities.	M-W 1:00-4:20 pm SC E139 Kirk
Edu s340 61	Pre-Adolescent and Adolescent Literature {4} A critical, historical and cross-cultural comparison of various forms of pre-adolescent and adolescent literature; including folk-literature, fiction, informational books, and poetry. Emphasis on methods for increasing and expanding student interest in reading, and the development of critical judgment about literature.	T-Th 1:00-4:20 pm SC E153 Warshaw
EDU s349 61	CHILD ABUSE AND NEGLECT--NEW AWARENESS FOR THE EDUCATIONAL PROCESS {4} Special offering. See page 5.	M-W 4:00-7:20 pm SC E155 Lieber/Tarlow
Edu 400 61	The Critique and Analysis of Research in Education {4} Considerations of assumptions and techniques of educational research ranging from the theoretical to the empirical. Review of pertinent research studies in emphasizing their applicability to general and specific educational problems. Analysis of statistical concepts. Preview of sources of educational research.	M-W 1:00-4:20 pm SC E143 Taylor
Edu 401 61	Evaluation and Program Monitoring in Education {4} Designed to prepare students to apply theories and models of evaluation in school settings. Provides experience in designing and developing formative and summative evaluation procedures for all educational programs, including early childhood. Processes include: a) designing needs assessments, b) inferring program objectives, c) developing or selecting criterion instruments, and d) selecting data analysis and reporting techniques. Prerequisite: Education 400, or consent of instructor.	T-Th-F 10:00-12 noon SBS B037 Cooper
Edu s407 61	Educational Concepts of Multicultural Societies {4} {South Pacific} Special offering. See page 23.	July 1-21 Assmann
Edu 451 61	Bio-Psychological Issues in Learning and Development {4} Theories, basic assumptions, research related to the learner and the learning process; emphasis on biological and psychological factors in individual differences; relevant factors in cognitive and affective development.	M-W 1:00-4:00 pm SC E153 Desberg
Edu 454 61	Seminar: Diagnosis, Prescription, and Behavior Modification in Schools {4} Designed to teach students to diagnose learning and behavioral problems and to prescribe and implement ameliorative procedures with emphasis on the techniques of behavior modifications.	T-Th 1:00-4:20 pm SC E139 Taylor

Evening classes indicated by FULL CAPITALIZATION.

Edu 458 61	<p>Vocational Decisionmaking [4] <i>Prepares student to help pupils make career choices. Student will develop case studies related to vocational decisionmaking, help pupils plan a program of studies consistent with career objectives, make career information available to pupils in a self-directed format, and plan for the infusion of career information into the regular curriculum of a specific school system. Prerequisite: Completion of generic program--Education 210, Psychology 260, Psychology 250, Health Science 220.</i></p>	<p>M-W-F 9:00-11:10 pm SC D138 Milfs</p>
Edu 465 61	<p>Practicum: Training the Severely Handicapped [9] <i>Provides experience with severely handicapped children and integrates the competencies of the candidate for the specialist credential. Emphasis is placed on the use of current procedures with children classified as severely handicapped, within the context of classroom, home, and institutional settings. Prerequisite: Education 464.</i></p>	<p>M-T-W-Th-F 8:30-3:00 pm SC D154 Okada {by special permission only}</p>
Edu 468 61	<p>Diagnosis and Prescription for the Learning Handicapped [4] <i>Practice in the construction and use of diagnostic instruments for the learning handicapped. Demonstration of ability to make valid instructional decisions based on diagnosis. NOTE: Concurrent enrollment in Education 468, Education 469, and Education 493 is required.</i></p>	<p>M-T-W-Th-F 1:00-4:40 pm SBS B131 Skindrud</p>
Edu 469 61	<p>Practicum: Curriculum Development for the Learning Handicapped [4] <i>Supervised practice in the development of individualized instruction for the learning handicapped. Students will diagnose, prescribe, and formatively evaluate instruction for children with learning handicaps. Assessment and evaluation data will be used to develop curricula appropriate to the child's learning pattern and developmental level. Supervision and teaching will be in an on-campus learning and instructional materials center for the handicapped. Prerequisite: Education 468. NOTE: Concurrent enrollment in Education 468, Education 469, and Education 493 is required.</i></p>	<p>M-T-W-Th-F 1:00-4:40 pm SBS B131 Skindrud</p>
Edu 471 61	<p>Teaching Strategies for Multicultural Populations [4] <i>Critique of literature in the field: new texts, media resources, and instructional materials for curriculum planning for multi-cultural populations. Assists the teacher in developing curriculum methodology to improve the learner's self-esteem and appreciation of his own and others' cultural value systems. An explanation of methods of cooperation with community, public, and private organizations to improve education and make the curriculum relevant to the learner's individual and cultural needs. Prerequisite: Education 470, or consent of instructor.</i></p>	<p>T-Th 1:00-4:20 pm SC E143 Kirk</p>
Edu 472 61	<p>Practicum: Resource Specialist Programs for the Learning Handicapped [9] <i>Supervised practice in effective consultation and resource procedures for maintaining the mildly handicapped regular educational programs.</i></p>	<p>M-T-W-Th-F 8:30-3:00 pm SBS 6026 Staff {by special permission only}</p>

Evening classes indicated by FULL CAPITALIZATION.

Edu 486 61	<p>Advanced Individual and Group Counseling Theory and Application in Schools {4}</p> <p><i>The student will review theoretical considerations and apply them to the practice of various counseling techniques used to establish a positive relationship with counselee and assist him/her in making desired changes in his/her life. Each student will practice counseling interactions in simulated situations, participate in personal growth workshop, experience being a counselee, and organize and run a behavior change group. Application of counseling theory and techniques in schools will be stressed. Prerequisite: Psychology 260, Psychology 265.</i></p>	<p>T-Th 9:00-12:20 pm SC E139 Milfs</p>
Edu s493 61	<p>Practicum in Teaching the Learning Handicapped {1}</p> <p><i>NOTE: Concurrent enrollment in Education 468, Education 469, and Education 493 is required.</i></p>	<p>M-T-W-Th-F 1:00-4:20 pm SBS 8131 Skindrud</p>
Edu 496 61	<p>Internship in School Counseling {4}</p> <p><i>Student will be placed in a full-time assignment in a school setting relevant to his future career goals. Each student will demonstrate a wide range of competencies that have been acquired during the core program. Included will be facility in one-to-one and group counseling; ability to diagnose and prescribe for academic and social problems of pupils; ability to help pupils make career related decisions; and ability to deal with a heterogeneous population of students. Prerequisite: All core courses, Pupil Personnel Services Credential. Permission of instructor required.</i></p>	<p>M-T-W-Th-F Milfs/Taylor</p>
Edu 496 62	<p>Internship in School Counseling {5}</p> <p><i>Student will be placed in a full-time assignment in a school setting relevant to his future career goals. Each student will demonstrate a wide range of competencies that have been acquired during the core program. Included will be facility in one-to-one and group counseling; ability to diagnose and prescribe for academic and social problems of pupils; ability to help pupils make career related decisions; and ability to deal with a heterogeneous population of students. Prerequisite: All core courses, Pupil Personnel Services Credential. Permission of instructor required.</i></p>	<p>M-T-W-Th-F Milfs/Taylor</p>
Edu 497 61	<p>Internship in Early Childhood Leadership {9}</p> <p><i>An extensive internship in an Early Childhood facility where the demonstration of all the performance competencies will be required in lieu of thesis requirements for the master's degree with specialization in Early Childhood Education. Prerequisite: Education 479.</i></p>	<p>First Meeting Tuesday June 21 1:30 pm and TBA SC K147 Hanson</p>
● POST SESSION		
Edu 230 41	<p>The Teaching of Reading {6}</p> <p><i>Procedures and materials for teaching reading in the elementary/secondary schools, including the use of recent media and methods. Field work will be conducted in local schools where principles acquired during course work may be implemented on site. The instructor will also monitor the laboratory experiences. Prerequisite: Education 205, Education 210.</i></p>	<p>T-Th 9:00-12:20 pm SC D138 Aquino</p>
Edu s255 41	<p>Seasons and Celebrations for the Classroom {3}</p> <p><i>Special offering. See page 15.</i></p>	<p>INTENSIVE OFFERING August 2, 3, 4, 8, 9 9:00-3:00 pm SC E139 Greeven</p>

Evening classes indicated by FULL CAPITALIZATION.

Edu s278 41	Organization and Supervision {4} <i>Special offering. See page 6.</i>	M-T-Th 9:00-12:20 pm SC D154 Taira
Edu s322 41	Workshop in Bilingual/Bicultural Institutional Materials {3} <i>Workshop to develop teaching materials, games and centers for the bilingual classroom. Will include games, charts, reinforcement and independent activities.</i>	INTENSIVE OFFERING August 2-15 M-T-W-Th-F 9:00-12:20 pm SC E143 Kirk
Edu s404 41	Education and Culture in a Modern Society {3} {Munich, West Germany} <i>Special offering. See page 25.</i>	August 8-14 Assmann
Edu s405 41	Education and Political Systems in the Federal Republic of Germany and the German Democratic Republic. A Comparison. {West Berlin, Germany} {3} <i>Special offering. See page 24.</i>	August 1-6 or August 8-13 Assmann
Edu s443 41	Israel Adventure {4} <i>Special offering. See page 26.</i>	August 13-27 Assmann
Edu s444 41	Germany on the Road to a Modern Society {3} {Hamburg, West Germany} <i>Special offering. See page 25.</i>	August 1-7 Assmann

ENGLISH

● MAIN SESSION



Eng 210 61	The Study of Language {4} <i>Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as French 210 and Spanish 210.)</i>	T-Th 1:00-4:20 pm ERC A115 Elliott
Eng 241 61	American Literature III: Modern America {4} <i>Intensive study of selected works of American literature since 1929. Prerequisite: English 130 or equivalent or consent of instructor. English 239, 240, and 241 may be taken separately and in any order.</i>	M-W 9:00-12:20 pm ERC D134 Yamada
Eng 250 61	Advanced Composition {4} <i>Advanced practice in expository writing. Course repeatable for all students except English majors and minors.</i>	T-Th 9:00-12:20 pm ERC A213 Rankin
ENG s267 61	SHAKESPEARE ON STAGE AND IN FILM {4} <i>The major plays of Shakespeare as interpreted by the leading motion picture writers and actors including Sir Laurence Olivier, the direction of Peter Brook, the artistry of Zeffirelli. The relationship between Shakespeare on stage and interpretation of Shakespeare on film will be closely analyzed.</i>	M-W 6:30-9:50 pm ERC D134 Mariantal
Eng 269 61	Modern Dramatic Literature {4} <i>Study of representative modern and contemporary plays from Ibsen to the present, as selected by the instructor.</i>	T-Th 1:00-4:20 pm ERC A213 Lach
Eng s275 61	Minority Perspectives in Social and Political Fiction {4} <i>Selected fiction concerned with social and political issues as seen from a minority point of view. The course will include works written by blacks, browns, women, Native Americans, and gays.</i>	M-W 1:00-4:20 pm ERC A213 Johnson

Evening classes indicated by FULL CAPITALIZATION.

ENG s290 61 DRAMAS OF CRIME AND PASSION {4}
Reading and discussion of plays from various periods, centering on the theme of Crime and Passion. T-Th 6:30-9:50 pm
 ERC A213
 Vaughn

Eng 298 61 Independent Study {4}
In consultation with a faculty member, extensive reading in some area or a project involving original research or creative writing. Arrangements must be made a quarter in advance of registration. Prerequisite: Consent of instructor and department chairperson.

Eng s320 61 The Writer's Craft {4}
Special offering. See page 19.

INTENSIVE OFFERING
 June 20, 21, 23, 24
 July 11, 12, 14, 15
 9:00-4:20 pm
 ERC D126
 Wells

Eng s420 61 The Writer's Craft {4}
Special offering. See page 19.

INTENSIVE OFFERING
 June 20, 21, 23, 24
 July 11, 12, 14, 15
 9:00-4:20 pm
 ERC D126
 Wells

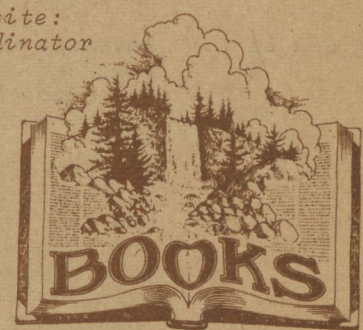
Eng 491 61 Seminar: Special Topics in British Literature:
 The Benefactions of Modern Irish Literature {4}
Readings in Ireland's two greatest prose and poetry masters: James Joyce and W. B. Yeats. In addition to primary texts, major critical texts will also be employed.

T-Th 9:00-12:20 pm
 ERC D134
 Mahon

Eng 497 61 Directed Reading {1}
Extensive reading in selected areas under the guidance of a faculty member. Prerequisite: Consent of department chairperson and M.A. Comprehensive Examination Coordinator.

Eng 498 61 Independent Study {4}
In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. Prerequisite: Consent of Departmental Independent Studies Coordinator and instructor.

- Eng 499 61 Thesis {2}
- Eng 499 62 Thesis {3}
- Eng 499 63 Thesis {4}
- Eng 499 64 Thesis {5}
- Eng 499 65 Thesis {6}
- Eng 499 66 Thesis {7}
- Eng 499 67 Thesis {8}
- Eng 499 68 Thesis {9}



● POST SESSION

Eng 217 41 Sociolinguistics: Black English and Reading {4}
Instruction to enable teachers of reading to discriminate between reading errors and dialectal variations of speakers of Black dialect. Remediation techniques for non-dialectal reading errors; survey of available literature on sociolinguistics and reading. Prerequisite: Education 230, English 294, or consent of instructor.

M-T-Th 9:00-12:20 pm
 ERC A115
 Mohr

Eng 298 41 Independent Study {4}
In consultation with a faculty member, extensive reading in some area or a project involving original research or creative writing. Arrangements must be made a quarter in advance of registration. Prerequisite: Consent of instructor and department chairperson.

Evening classes indicated by FULL CAPITALIZATION.

Eng 498 41

Independent Study {4}

In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. Prerequisite: Consent of Departmental Independent Studies Coordinator and instructor.

Eng 499 41

Thesis {2}

Eng 499 42

Thesis {3}

Eng 499 43

Thesis {4}

Eng 499 44

Thesis {5}

Eng 499 45

Thesis {6}

Eng 499 46

Thesis {7}

Eng 499 47

Thesis {8}

Eng 499 48

Thesis {9}

EXPERIENTIAL EDUCATION

● MAIN SESSION/POST SESSION

Exe 202 11

Experiential Education: Career Internships {4}

Enrollment is limited to students admitted to career internship programs. These programs are organized by business and institutional organizations to provide rigorous sequenced pre-professional experience. Admission subject to approval by the cooperating agency and the director. Junior or Senior standing. Sequences may require more than one re-enrollment, up to a limit of 16 quarter units.

First Meeting

Wednesday, June 22
4:00 pm or by appt.
SBS 6022
Belasco

GEOGRAPHY

● MAIN SESSION

Geo 220 61

Resources and Energy {4}

Special offering. See page 7.

INTENSIVE OFFERING

June 20-July 6
M-T-W-Th
8:30-12 noon
SBS ADD4
Johnson

Geo 222 61

Environmental Problems {4}

Special offering. See page 7.

INTENSIVE OFFERING

July 11-July 29
M-T-W-Th
8:30-12 noon
SBS ADD4
Johnson

Geo 234 11

Workshop in Environmental Geography {4}

Special offering. See page 7.

INTENSIVE OFFERING

June 24-August 19
Friday 8:30-5:00 pm
SBS ADD4
Johnson



Evening classes indicated by FULL CAPITALIZATION.

Geo 248 61
Geo 248 61L

Documentation Photography {4}
Documentation Photography Laboratory {0}
Learn to use a camera as a tool to record, comment and communicate your environment as you experience. This course is a directed study of basic photographic methods, copying techniques and laboratory procedures. Topics discussed will include: the camera, exposure, film, light, lenses, filters, copying techniques, film developing, and printing. The objective of this class is to introduce photographic methods and techniques as instruments for communicating and documenting the world as it is perceived.

M-T-W-Th
9:00-12:20 pm
{class} SBS 8009
{lab} Photo Lab
Stratton
{See page 14.}

Geo 292 61

Special Topics in Geography: Geography of Tourism
{Tour Planning} {4}
Special offering. See page 17.

T-Th 1:00-4:20 pm
SBS A004
R. Kent

Geo 298 61
Geo 298 62

Independent Study {2}
Independent Study {4}
*Independent study of a particular problem under the direction of a member of the Geography staff.
Prerequisite: Consent of the instructor.*

● POST SESSION

Geo 223 41

Development and Environmental Accountability {4}
Special offering. See page 7.

INTENSIVE OFFERING
August 1-17
M-T-W-Th
8:30-12 noon
SBS A004
Johnson

Geo 298 41
Geo 298 42

Independent Study {2}
Independent Study {4}
*Independent study of a particular problem under the direction of a member of the Geography staff.
Prerequisite: Consent of the instructor.*

HEALTH SCIENCE

● MAIN SESSION

Hea 101 61

Survey of Health Care Delivery in America {3}
Examination of the health care delivery system in its evolution to the present day. Analysis of the influences of medical science and technology, social, and other factors, on the development of the health-related professions, their training, and function. An overview of the opportunities in health careers as new trends in health care delivery evolve. Lectures/field trips.

M-W 1:00-3:20 pm
NSM C235
Barnes

HEA 220 61

HEALTH IN PUBLIC EDUCATION: PROACTIVE AND PRESCRIPTIVE MEASURES {4}
Discussion of pupil problems such as various kinds of drug abuse, malnutrition, parental abuse; how to detect them and refer to proper agencies for assistance. Details of drug dependence and malnutrition; and of the epidemiology and treatment of venereal diseases for effective presentation to students

M-W 6:30-9:50 pm
NSM C235
Barnes

Hea 290 61

Seminar in Medical Technology {2}
Presentation and discussion of current and timely medical technology literature and bibliography. Students in Medical Technology Option must successfully complete this course three times. Prerequisite: Acceptance into Clinical Training Program.

F 10:00-12:20 pm
NSM C213
Welch

Evening classes indicated by FULL CAPITALIZATION.

HISTORY

● MAIN SESSION

His 101 61

History of the United States [4]
A study of the ideals, creeds, institutions, and behavior of the peoples of the United States. Meets part of the State requirement in American History.

INTENSIVE OFFERING
June 27-July 1
M-T-W-Th-F
9:00-4:00 pm
SBS D025
Gopaul

His 214 61

History of Los Angeles [4]
The history of Los Angeles from its beginnings to the present, including the historical development of cities and towns in greater Los Angeles area. Topics will include ethnic contributions, industrial and commercial development, the labor movement, transportation, natural resources, and architectural development. Additionally, the following will be covered: exploring techniques in the selection, preparation, and touring of Los Angeles historical sites (both recognized and not yet officially designated sites); using community resources for teaching history; experimenting with audio-visual materials for course presentation; listening to important and interesting guest speakers on the subject.

T-Th 1:00-4:20 pm
SBS B115
Holter

His 219 61

Witchcraft and the Occult [4]
Historical exploration of occult phenomena and witchcraft, their relationship to science and religion, and their cultural and social setting. Emphasis will be on the Western culture experience, and will include historical examinations of alchemy, astrology, witchcraft, psychic phenomena, and occult beliefs and customs.

T-Th 9:00-12:20 pm
SBS G022
Holter

HIS 238 61

SPECIAL TOPICS IN HISTORY: SLAVERY, ANCIENT AND MODERN [4]
Slavery and the slave trade as it existed from ancient times to the present and the laws and codes: Hamarabi, the Holy Bible, Roman law that regulated slave practices, feudalism and indenture prior to the 16th century African-American slave trade. "SLAVERY SEEN THROUGH THE EYES OF THE SLAVE AND THE ENSLAVED, THE PROTECTED STATUS OF THE SLAVE UNDER LAW AND GOVERNMENT AND CUSTOM, THAT DISTINGUISHED CLASSICAL SLAVERY FROM THE 'SLAVOCRACY' THAT LATER CAME TO DEVELOP IN THE U.S." Texts: Slavery in the New World, E. Genovese & Laura Foner, Eds., Slavery and Muslim Society in Africa, Alan G. Fisher and Humphrey J. Fisher, Neither Black Nor White, Carl Degler. Lecture-discussion, weekly quizzes, project, final.

M-W 6:30-9:50 pm
SBS D025
Gopaul

HIS 273 61

CALIFORNIA HISTORY [4]
The social, political, and cultural history of California, from the period of Spanish exploration to the present; emphasis on adjustments of differing ethnic groups.

T-Th 4:00-7:20 pm
SBS F021
Cortes

His 292 61

Workshop: American Roots [2]
Special offering. See page. 18

INTENSIVE OFFERING
July 11-12
M-T 8:00-4:30 pm
SBS F021
Gopaul

Evening classes indicated by FULL CAPITALIZATION.

His 292 62 Workshop: Research for the History Paper {2}
Special offering. See page 18.

INTENSIVE OFFERING
July 13-14
W-Th 8:00-4:30 pm
SBS F021
Grenier

His 298 61 Independent Study {2}
His 298 62 Independent Study {4}
Independent study of a particular problem under the
direction of a member of the History Department.
Prerequisite: Consent of instructor.

● POST SESSION

His 101 41 History of the United States {4}
A study of the ideals, creeds, institutions, and
behavior of the peoples of the United States.
Meets part of the State requirement in American
History.

INTENSIVE OFFERING
August 8-12
M-T-W-Th-F
9:00-4:00 pm
SBS E026
Gopaul

His 298 41 Independent Study {2}
His 298 42 Independent Study {4}
Independent study of a particular problem under the
direction of a member of the History Department.
Prerequisite: Consent of instructor.

HUMANITIES

● MAIN SESSION

Hum s200 61 The Dynamics of Creativity {4}
Special offering. See page 6.

T-Th 9:00-12:40 pm
ERC A109
Rothbart
June 21-July 26

MATH

● MAIN SESSION

Mat 100 61 Basic Studies Mathematics {4}
Topics in modern mathematics, including set theory
and concepts from logic; the real number system
and subsystems; the concept of function, sequence,
and limit.

M-W 9:00-12:20 pm
NSM C239
Henry

Mat 102 61 Mathematic Analysis for Management, Social and
Life Sciences I {4}
Topics covered include functions, graphs, the
straight line, systems of linear inequalities, the
derivative and its applications including maxima
and minima. Prerequisite: Mathematics 010 or one
full year of high school algebra.

M-W 1:00-4:20 pm
NSM C239
Henry

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MAT 102 62 MATHEMATIC ANALYSIS FOR MANAGEMENT, SOCIAL AND
LIFE SCIENCES I {4}
Topics covered include functions, graphs, the
straight line, systems of linear inequalities, the
derivative and its applications including maxima
and minima. Prerequisite: Mathematics 010 or one
full year of high school algebra.

T-Th 6:30-9:50 pm
NSM C239
Hart

Mat 110 61 Differential and Integral Calculus I {4}
Functions, introduction to the derivative and
integral, analytic geometry, vectors in the plane.
Prerequisites: (a) Either two years of high school
algebra or Mathematics 010, and (b) one semester
of high school trigonometry or Mathematics 012 or
concurrent enrollment in Mathematics 012, and (c)
a placement test administered by the college.


T-Th 9:00-12:20 pm
NSM C239
Shore

Evening classes indicated by FULL CAPITALIZATION.

- Mat 150 61 Elementary Statistics and Probability {4}
A practical course in statistics and probability, including such topics as the normal distribution, t-test, chi-square test, linear regression and correlation, conditional probability. Prerequisite: Mathematics 010 or one year of high school algebra. T-Th 1:00-4:20 pm
 NSM C239
 Shore
- MAT 150 62 ELEMENTARY STATISTICS AND PROBABILITY {4}
A practical course in statistics and probability, including such topics as the normal distribution, t-test, chi-square test, linear regression and correlation, conditional probability. Prerequisite: Mathematics 010 or one year of high school algebra. M-W 6:30-9:50 pm
 NSM C239
 Chang
- Mat 295 61 Selected Topics in Mathematics {2}
 Mat 295 62 Selected Topics in Mathematics {4}
Prerequisite: Consent of instructor.
- Mat 298 61 Independent Study {2}
 Mat 298 62 Independent Study {4}
A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: Consent of instructor.
- MAT 342 61 FUNDAMENTALS OF ELEMENTARY MATHEMATICS {4}
The cardinal number concept and related operations, set theory and mappings, systems of numeration, and the real number system. T-Th 4:00-7:20 pm
 NSM D123
 Hart

MUSIC

● MAIN SESSION

- Mus s201 61 Music and the Media {2}
Special offering. See page 17.  INTENSIVE OFFERING
 June 27-July 1
 M-T-W-Th-F
 9:00-12:40 pm
 ERC A103
 Caldwell
- Mus 250 61 American Music {4}
An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society. M-W 9:00-12:20 pm
 ERC A213
 Camesi
- Mus s265 61 Special Studies in Music: Vocal and Choral Pedagogy {4}
Special offering. See page 14. INTENSIVE OFFERING
 June 20-July 1
 M-T-W-Th-F
 1:00-4:40 pm
 ERC A103
 Etcheto
- MUS s265 62 SPECIAL STUDIES IN MUSIC: THE BLACK CHURCH MUSIC PROGRAM {2}
Special offering. See page 15. INTENSIVE OFFERING
 July 11-15
 M-T-W-Th-F
 6:30-9:50 pm
 ERC A103
 Caldwell
- MUS 270 61 TWENTIETH CENTURY COMPOSERS: THEIR WRITINGS AND THEIR MUSIC {4}
An interdisciplinary course examining some of the outstanding music and documents of twentieth century composers (such as the books of Stravinsky, Schonberg, Bartok, and Ives) to increase understanding of their ideas and music. Prerequisite: Music 100 or equivalent or consent of instructor. M-W 6:30-9:50 pm
 ERC A115
 Camesi

Evening classes indicated by FULL CAPITALIZATION.

MUS 271 61 ELECTRONIC MUSIC {4}
Special offering. See page 16.

INTENSIVE OFFERING
June 15-29
M-T-W-Th-F
6:00-9:20 pm
ERC A109
Bunger

● POST SESSION

Mus s244 41 Folk Music for Children {2}
Special offering. See page 17.

INTENSIVE OFFERING
August 10-23
1:00-3:20 pm
ERC A103
Riddell

Mus 275 41 A Festival of Chamber Music {1}
Special offering. See page 13.

INTENSIVE OFFERING
August 7-13
Sunday thru Saturday
Steiner

PHILOSOPHY

● MAIN SESSION

PHI 120 61 BASIC LOGIC {4}
An introduction to the elements of logic and semantics for more effective and successful communication. Basic principles underlying clear and systematic thinking, and methods of identifying the primary fallacies found in ordinary discourse.

M-W 6:30-9:50 pm
ERC D120
Liotta

Phi 220 61 Philosophy of Art {4}
An examination of the beliefs about art, the concepts used in thinking and talking about art, and the judgments made in critically evaluating works of art. Among topics to be considered: artistic creation, aesthetic experience, the work of art, criticism and evaluation.

T-Th 9:00-12:20 pm
ERC A109
Liotta

Phi 297 61 Directed Research {4}
Small, informal group study of a particular philosophical problem or of the works of one philosopher or philosophical school. Prerequisite: Consent of instructor and department chairperson.



Phi 298 61 Independent Study {4}
A particular philosophical problem, individually or as a team or group, under the direction of a faculty member. Prerequisite: Consent of the instructor and the department chairperson.

P. E. & R.

● MAIN SESSION

PER 118 61 First Aid and Emergency Care {3}
Encouragement of good safety attitudes. Preparation for administering first aid and prevention of accidents and injuries. Instruction in obtaining treatment for common injuries and use of lifesaving skills.

T-Th 9:30-10:45 am
ERC D120
Max

Evening classes indicated by FULL CAPITALIZATION.

PER 131 61 Lifetime Sports/Tennis/Coed {1}

PER 131 62 Lifetime Sports/Tennis/Coed {1}

Per 131 63 Lifetime Sports/Volleyball/Coed {1}



M-W 1:00-2:20 pm
Fieldhouse
Poole

M-W 4:00-5:30 pm
Fieldhouse
Poole

T-Th 1:00-2:30 pm
Fieldhouse
Ego

PER 297 61 Directed Studies {2}

Per 297 62 Directed Studies {4}

Advanced study in physical education, with each student participating in a special project mutually agreed upon by student and instructor.

● POST SESSION

PER 131 41 Lifetime Sports/Tennis/Coed {1}

M-W-Th 1:00-2:30 pm
Fieldhouse
Poole

POLITICAL SCIENCE

● MAIN SESSION

POL 210 61 ISSUES IN AMERICAN NATIONAL GOVERNMENT {4}

A critical evaluation of leading questions currently at issue in American government at the national level. Issues might include those related to federalism, judicial review, the role of government in the economy, and the conduct of foreign affairs.

T-Th 6:30-9:50 pm
SBS 8115
Heneghan

Pol 238 61 Global Planning and the Future {4}

Examination of assumptions, concepts, and models for monitoring, forecasting, speculating, and predicting events and conditions affecting public policy in the international arena. Evaluation of the human and non-human issues and interactions that will affect both industrial and nonindustrial societies.

INTENSIVE OFFERING
June 27-July 1
M-T-W-Th-F
9:00-5:00 pm
SBS E026
Groff

POL 266 61 CRIMINAL LAW AND PROCEDURES {4}

Materials and cases treating Criminal Law and procedures within the context of the American polity. Systematic analysis of the role of the citizen in relationship to operational legal principles and procedures of Criminal Law. An emphasis on contemporary problems and recent court decisions.

M-W 6:30-9:50 pm
SBS 8115
Wilson



Pol 270 61 Public Opinion and Propaganda {4}

The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups.

T-Th 9:00-12:20 pm
SBS 8115
Palmer

Pol 298 61 Independent Study {2}

Pol 298 62 Independent Study {4}

Independent study of a particular problem under the direction of a member of the Political Science Department. Prerequisite: Consent of instructor.

Evening classes indicated by FULL CAPITALIZATION.

PSYCHOLOGY

● MAIN SESSION

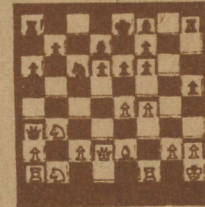
- Psy 205 61 History and Systems of Psychology {4} T-Th 9:00-12:20 pm
The study of the development of psychology as a discipline, and the influence of principal leaders on modern psychology. SBS A044
 Decker
- Psy 230 61 Behavioral Statistics and Research Design {4} M-W 9:00-12:20 pm
 Psy 230 61L Behavioral Statistics and Research Design Lab {0} SBS A044
The applications of statistical techniques to problems in the behavioral sciences. Discussion of problems in hypothesis formulation, sampling techniques, distribution-free statistics, multi-variate data analysis, and presentation of results. Lecture/laboratory. Prerequisite: Psychology 150 or Mathematics 150. Rosen
- PSY 242 61 INTERPERSONAL AND GROUP DYNAMICS {4} T-Th 6:30-9:50 pm
Methods, theories, and research findings concerning interpersonal dynamics and the dynamics of small groups. The class will learn communication skills and participate in various aspects of group experience. SBS A044
 Danis
- Psy 250 61 Developmental Psychology {4} T-Th 9:00-12:20 pm
The intellectual, psychological, and social development of the child from birth to adolescence. Lecture, with fieldwork by arrangement. SBS A104
 Bohart
- Psy 252 61 The Psychology of Adult Development and Aging {4} INTENSIVE OFFERING
Theories and research of adult development and aging, including the way physiological and socio-economic changes affect psychological changes in the aged. June 20-July 1
 M-T-W-Th-F
 1:30-4:50 pm
 SBS A110
 LaRue
- PSY 253 61 THE EXPERIENCE OF DEATH AND DYING: PSYCHOLOGICAL PERSPECTIVES {4} M-W 6:30-9:50 pm
Readings, discussion, and case studies in the psychodynamics of reactions to death and behavior patterns coping with impending or recent death, loss, and grief; attitudes towards death and dying; the fear of death; children's response to death. SBS A044
 Wilcox
- Psy 258 61 Intergenerational Techniques: Counseling the Elderly {4} INTENSIVE OFFERING
The course will cover the goals of counseling intervention with the elderly; how counseling the elderly is the same or different to counseling other age groups; problem solving with the elderly; outreach to the elderly; psychosocial losses; the psychological impact of failing health; attitudes that limit intervention and how the counseling process can deal with the above as well as other issues. July 18-July 29
 M-T-W-Th-F
 1:30-4:50 pm
 SBS B010
 Putnam
- Psy 260 61 Theories of Personality {4} M-W 1:00-4:20 pm
A study of basic theories of personality including type theories; trait theories; psychoanalytic, learning, bisocial, self, and holistic-integrative theories. SBS A044
 Henschel

Evening classes indicated by FULL CAPITALIZATION.

- Psy 270 61 Community Psychology: Issues and Practice {4}
Introduction to issues and concepts in community psychology. Students will gain experience working in community organization and intervention programs. Lecture/laboratory/field work by arrangement. Prerequisite: Psychology 263 or consent of instructor. T-Th 1:00-4:20 pm
 SBS A044
 Danis
- Psy 292 61 Special Issues: Curriculum for the Elderly {2}
Special offering. See page 9. INTENSIVE OFFERING
 July 8-10
 Fri. 5:30-9:30 pm
 Sat. 9:00-4:50 pm
 Sun. 9:00-12:30 pm
 SBS 8001
 Marshall
- Psy 292 62 Special Issues: Retirement Planning {2}
Special offering. See page 9. INTENSIVE OFFERING
 July 15-17
 Fri. 5:30-9:30 pm
 Sat. 9:00-4:50 pm
 Sun. 9:00-12:30 pm
 SBS A110
 Marshall
- Psy 296 61 Practicum in Psychology: Community Resources
 for the Elderly {4}
This two week seminar will highlight resources in the urban community for older adults. Health services, recreational services, counseling facilities, special resources for those who have suffered loss, and other comprehensive service systems will be explored. Guest speakers will discuss programs and areas they have developed or are specifically familiar with. INTENSIVE OFFERING
 July 18-July 29
 M-T-W-Th-F
 9:00-12:20 pm
 SBS 8001
 Swanson
- PSY 296 62 PRACTICUM IN PSYCHOLOGY: COMMUNITY RESOURCES
 FOR THE ELDERLY {4}
This seminar will highlight resources in the urban community for older adults. Health services, recreational services, counseling facilities, special resources for those who have suffered loss, and other comprehensive service systems will be explored. Guest speakers will discuss programs and areas they have developed or are specifically familiar with. INTENSIVE OFFERING
 June 22-July 27
 Wednesdays
 5:00-8:50 pm
 SBS 8001
 Danis
- Psy 297 61 Directed Research {2}
 Psy 297 62 Directed Research {4}
The student develops and completes an individual study under faculty supervision. Prerequisite: Consent of instructor.
- Psy 298 61 Independent Study {2}
 Psy 298 62 Independent Study {4}
A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: Consent of instructor.
- POST SESSION
- PSY 263 41 THE ABNORMAL PERSONALITY {4}
The causes and manifestations of abnormal behavior. Field study and case study. Lecture/field work by arrangement. M-T-Th 6:30-9:50 pm
 SBS 8001
 Wilcox
- Psy 267 41 Introduction to Clinical Methods {4}
Supervised training and practice in clinical skills, including interviewing techniques, counseling skills, and community intervention. Lecture will provide theoretical and empirical rationale for applied skills and techniques, and supervised practice will provide experience and personal feedback on the effectiveness of applying such skills. Prerequisite: Psychology 263 and Psychology 264. M-T-Th 9:00-12:20 pm
 SBS 8037
 Bohart



- Psy 292 41 Special Issues: The Aging Woman {2}
Special offering. See page 9. INTENSIVE OFFERING
August 22-26
M-T-W-Th-F
9:00-12:20 pm
SBS 8001
Robinson
- Psy 292 42 Special Issues: Concepts on Aging for Children {2}
Special offering. See page 9. INTENSIVE OFFERING
August 22-26
M-T-W-Th-F
1:30-4:50 pm
SBS 8001
Forstrom
- Psy 297 41 Directed Research {2}
Psy 297 42 Directed Research {4}
The student develops and completes an individual study under faculty supervision. Prerequisite: Consent of instructor.
- Psy 298 41 Independent Study {2}
Psy 298 42 Independent Study {4}
A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: Consent of instructor.



PUBLIC ADMINISTRATION

● MAIN SESSION

- PUB 204 61 QUANTITATIVE METHODS IN PUBLIC ADMINISTRATION {4}
Role and application of quantitative methodology in public management; review of mathematical and statistical functions; basic concepts of social science research and rational decisionmaking; decision theory, control theory, models and modeling; introduction to the uses and application of computer technology. Prerequisite: Mathematics 150 or Political Science 151 or Psychology 150 or equivalent. T-Th 6:30-9:50 pm
SBS 8109
Smith
- PUB 215 61 LABOR-MANAGEMENT RELATIONS IN GOVERNMENT {4}
Developments in public employee unionization; collective bargaining laws and strategies; bargaining as a technical and political process; strikes and impasse machineries; employee organizations and public policy; administrative implication of public service unionism. M-W 6:30-9:50 pm
SBS 8043
Bent
- PUB 403 61 MANAGEMENT OF PUBLIC ORGANIZATIONS {4}
Managing complex organizations in the public sector; dynamics of groups; concepts of organizational power, authority, conflict, and change. T-Th 6:30-9:50 pm
SBS 8043
Schoenwald
- Pub 495 61 Independent Study {1}
Pub 495 62 Independent Study {2}
Pub 495 63 Independent Study {4}
Independent investigation of a research problem or directed readings in a selected area of public administration. Prerequisite: Consent of the department.

● POST SESSION

- PUB s244 41 COURT ADMINISTRATION {4}
Internal management of judicial systems: case flow and jury system management; personnel and financial administration of the courts; judicial discipline, removal and selection; courthouse, space and records management; current judicial dilemmas and reform proposals. M-T-Th 6:30-9:50 pm
SBS 8037
Hays

Evening classes indicated by FULL CAPITALIZATION.

SMALL COLLEGE

● MAIN SESSION

- SMC s130 61 **Enjoyment of Music {2}**
The purpose of this course will be to expose the student to a large variety of music which has stood the test of time. The emphasis will be on the enjoyment of music rather than on its analysis. Discussions will center around students' individual reactions to particular pieces of music. Students will be required to attend at least two live concerts during the session and to write a brief subjective paper about their reactions. A paper at the end of the course will be required in which the student will discuss his or her reactions to the material presented during the course.
W 9:00-12:20 pm
ERC A109
Gash
- SMC s140 61 **Beginning Computer Programming {BASIC} {2}**
An introduction to the modern digital computer through the popular BASIC language. Learn to program computational, game and simulation problems. Particularly useful for entering students and for those who have or plan to have a home computer system.
M 9:00-12:20 pm
SC K147
Gash



● POST SESSION

- SMC s541 41 **Career and Life Planning for Women {3}**
{Maui, Hawaii}
Special offering. See page 21.
INTENSIVE OFFERING
Aug. 22-29, 1977
Orientation: July 30
SC M110, 10 am-4 pm
Chrispin

SOCIOLOGY

● MAIN SESSION

- Soc 215 61 **Selected Contemporary Social Problems {4}**
Focused study of a limited selection of contemporary social problems, chosen in accordance with the interests of instructor and students.
M-W 9:00-12:20 pm
SBS F125
Bomser
- Soc 219 61 **The Sociology of Women {4}**
Analysis of the position of women in American society, with emphasis on their changing role.
INTENSIVE OFFERING
June 20-24
M-T-W-Th-F
9:00-3:50 pm
SBS D119
Peters
- Soc 226 61 **Sociology of Medicine {4}**
Social and community aspects of health, health behavior, and health organizations. Research on the distribution of disease in society, organization of health professions, social change and health care, stress and disease, and social factors affecting utilization of health services. Prerequisite: Sociology 100 or 110.
INTENSIVE OFFERING
July 11-15
M-T-W-Th-F
9:00-3:50 pm
SBS D119
Hovard

- Soc 229 61 **Sociology of Adult Life and Aging** {4}
The developmental processes occurring throughout the life-cycle with special focus on problems and issues surrounding middle and old age. Utilization of demographic, cross-cultural, family, community, and societal studies to explore the social dimensions of aging. Prerequisite: Sociology 100 or 110. INTENSIVE OFFERING
 July 5-15 {9 days}
 1:30-5:10 pm
 SBS A104
 Raphael
 {See page 8.}
- Soc 240 61 **Social Psychology: Sociological Perspective** {4}
The reciprocal influence that individuals and groups exert on one another from a sociological perspective. Focus on language and other symbolic processes, role taking and role playing, and the importance of the self-concept in interpersonal behavior. T-Th 9:00-12:20 pm
 SBS E022
 Christie
- Soc 255 61 **Modern Sociological Theories** {4}
Analysis of contemporary sociological theories with attention to historical origins. Relationship of theory to research, theory construction. T-Th 1:00-4:20 pm
 SBS EQ22
 Bryan
- Soc 265 61 **Deviant Behavior** {4}
Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities. M-W 1:00-4:20 pm
 SBS E022
 Charnofsky
- SOC 269 61 **JUVENILE DELINQUENCY** {4}
Social context, definition, implications, and causes of juvenile delinquency as a social phenomenon; analysis of factors associated with delinquent behavior. Problems of adjustment of delinquents and factors in treatment and in post-treatment adjustment. Prerequisite: Sociology 100 or 110. T-Th 6:30-9:50 pm
 SBS E026
 Swanson
- Soc s272 61 **Issues and Concepts in Gerontology** {4}
A presentation and guide to current topics and research areas developing in the field of gerontology. An interdisciplinary approach will be used with special emphasis on the societal-gerontological perspective. INTENSIVE OFFERING
 June 20-July 1
 M-T-W-Th-F
 9:00-12:20 pm
 SBS A110
 Raphael
 {See page 8.}
- Soc 298 61 **Independent Study** {2}
 Soc 298 62 **Independent Study** {4}
A reading program of selected topics conducted under the supervision of a faculty member.
- **POST SESSION**
- Soc 260 41 **Minority Racial and Ethnic Relations** {4}
Investigation of current American racial and ethnic problems in world-wide and historical perspective. M-T-Th 9:00-12:20 pm
 SBS E016
 McCoy
- Soc s289 41 **The Sociology of the Future** {4}
Examination of alternative social futures utilizing various quantitative and intuitive forecasting techniques. Focus will be on the probable futures of work, the family, education, energy, science, technology, etc. M-T-Th 1:00-4:20 pm
 SBS E016
 Blischke

THEATRE ARTS

● MAIN SESSION

The 237 61

Drama Activities for Children {4}

Studies in the application of creative dramatics activities in the development of young children, including some practical experience.

M-W 1:00-4:20 pm
ERC A109
Riherd

The 298 61

Independent Study {2}

The 298 62

Independent Study {4}

Investigation of a single topic, chosen in consultation with a faculty member, culminating in a paper, presentation, or project. Prerequisite: Consent of instructor and Theatre Arts chairperson.



POST SESSION

NOTE: SEE PAGES 31 THROUGH 57 UNDER THE APPROPRIATE ACADEMIC AREA FOR COMPLETE INFORMATION ON THE COURSES LISTED BELOW.

BIOLOGICAL SCIENCE

- Bio 295 41 Selected Topics in Biology {2}
"Introduction to Seashore Life
in Southern California"

BUSINESS ADMINISTRATION

- BUS 210 41 MANAGEMENT AND ORGANIZATIONAL
THEORY {4}
- BUS 231 41 INTERMEDIATE ACCOUNTING I {4}
- BUS 250 41 ELEMENTS OF MARKETING {4}
- Bus 290 41 Management Policy {4}
- Bus 295 41 Directed Study {4}
- BUS 411 41 FOUNDATIONS OF HUMAN BEHAVIOR
IN ORGANIZATIONS {4}
- BUS 482 41 MANAGERIAL ECONOMICS {4}
- Bus 495 41 Directed Study

COMMUNICATIONS

- Com 290 41 Special Topics in
Communications: Freelance
Writing {4}
- Com 298 41 Independent Study {4}

ECONOMICS

- Eco 210 41 Intermediate Micro-Economic
Theory {4}
- ECO 211 41 INTERMEDIATE MACRO-ECONOMIC
THEORY {4}
- ECO 222 41 MONEY AND BANKING {4}
- Eco 298 41 Independent Study {2}
- Eco 298 42 Independent Study {4}

EDUCATION

- Edu 230 41 The Teaching of Reading {6}
- Edu s255 41 Seasons and Celebrations for
the Classroom {3}
- Edu s278 41 Organization and Supervision {4}
- Edu s322 41 Workshop in Bilingual/Bicultural
Institutional Materials {3}
- Edu s404 41 Education and Culture in a
Modern Society {3}
{Travel Study in Munich,
West Germany} {3}
- Edu s405 41 Education and Political Systems
in the Federal Republic of
Germany and the German Demo-
cratic Republic: A Comparison {3}
{Travel Study in West Berlin,
Germany}
- Edu s443 41 Israel Adventure {4}
{Travel Study}
- Edu s444 41 Germany on the Road to a Modern
Society {3} {Travel Study in
Hamburg, Germany}

ENGLISH

- Eng 217 41 Sociolinguistics: Black English
and Reading {4}
- Eng 298 41 Independent Study {4}
- Eng 498 41 Independent Study {4}
- Eng 499 41 Thesis {2}
- Eng 499 42 Thesis {3}
- Eng 499 43 Thesis {4}
- Eng 499 44 Thesis {5}
- Eng 499 45 Thesis {6}
- Eng 499 46 Thesis {7}
- Eng 499 47 Thesis {8}
- Eng 499 48 Thesis {9}

POST SESSION (CONTINUED)

GEOGRAPHY

- Geo 223 41 Development and Environmental
Accountability {4}
Geo 298 41 Independent Study {2}
Geo 298 42 Independent Study {4}

HISTORY

- His 101 41 History of the United
States {4}
His 298 41 Independent Study {2}
His 298 42 Independent Study {4}

MUSIC

- Mus s244 41 Folk Music for Children {2}
Mus s275 41 A Festival of Chamber Music {1}

PHYSICAL EDUCATION AND RECREATION

- PER 131 41 Lifetime Sports/Tennis {1}

PSYCHOLOGY

- PSY 263 41 THE ABNORMAL PERSONALITY {4}
Psy 267 41 Introduction to Clinical
Methods {4}
Psy s292 41 Special Issues: The Aging
Woman {2}
Psy s292 42 Special Issues: Concepts on
Aging for Children {2}
Psy 297 41 Directed Research {2}
Psy 297 42 Directed Research {4}
Psy 298 41 Independent Study {2}
Psy 298 42 Independent Study {4}

PUBLIC ADMINISTRATION

- PUB s244 41 COURT ADMINISTRATION

SMALL COLLEGE

- SMC s541 41 Career and Life Planning for
Women {3} {Travel Study to
Maui, Hawaii}



GENERAL INFORMATION

MAIL-IN REGISTRATION - BOTH SESSIONS

Registration in either or both sessions for continuing students will take place by mail during the period April 1 - 29, 1977.

1. Continuing students should complete the "Preferential Registration by Mail" form on Page 75. Take care to insert the exact schedule you want in the appropriate session - either Main or Post - inserting a second choice class for the same time period as the first choice.
2. Complete the Summer Sessions Data Questionnaire on Page 73. No registrations will be accepted unless this questionnaire is completed properly!
3. Return both forms to the Summer Sessions office (SC A130 next to College Police) no later than 5:00 p.m., Friday, April 29, 1977. Evenings before April 29, forms may be deposited with the Evening Administrator in SC J103H.

Your registration will be completed by computer and a Fee Bill will be sent to you by May 14. You must return the original of your Fee Bill with your payment to the College Cashier in the enclosed envelope no later than JUNE 3. Your receipt will be mailed to you. Failure to make timely payment for whatever reason will void your preregistration, and you will have to obtain a registration priority permit from the Summer Sessions office to be eligible for in-person registration on either June 13-14 or August 1.

REGISTRATION IN PERSON - MAIN SESSION

Registration for all Main Session students who have not preregistered or who are not eligible for preregistration will take place on

June 13: 1 p.m. - 7 p.m.
June 14: 1 p.m. - 7 p.m.

If you intend to register in person, you must request registration materials no later than Friday, June 3, using the form provided at the end of this book (page 75). The Summer Sessions Data Questionnaire must also be completed before this request for registration materials will be honored.

Both forms should be returned to the Summer Sessions Office (SC A130). Upon submission of these forms you will be issued a Registration Priority Permit that will indicate the date and hour for your in-person registration.

Location of this in-person registration will be Social and Behavioral Sciences (SBS) D125.

REGISTRATION IN PERSON - POST SESSION

Registration for all Post Session students will take place on Monday, August 1, 1977, from 1 p.m. to 6:30 p.m. at the Cafeteria.

If you intend to register at this time, you must request registration materials no later than Friday, July 15, using the form provided at the end of this book (page 75).

If you have not previously done so in earlier registration, the Summer Sessions Data Questionnaire must be completed properly and submitted to the Summer Sessions Office before this request for registration materials will be honored.

The Request for Registration Materials and the Summer Sessions Data Questionnaire, if not previously submitted, should be returned to the Summer Sessions Office (SC A130). Prior to July 15, you may drop off the form(s) at the office of the Evening Administrator, SC J103.

Post Session In-Person Registration will be on a first come, first served basis.

LATE REGISTRATION

Late registration for the Main Session will take place June 20-24, and for the Post Session, August 2-4, according to the following schedule:

<u>Main Session</u>	June 20-24:		<u>Post Session</u>	August 2-4:
	9 a.m. - 7 p.m. -- Monday thru Thursday			9 a.m. - 7 p.m.
	9 a.m. - 3 p.m. -- Friday			Tuesday thru Thursday

Location of late registration will be the Office of Admissions and Records (SC J103C).

Late registration requires payment of a late registration fee of \$5.00.

FEE SCHEDULE

All students pay the fees shown below as part of registration. Auditors pay the same fees as students registering for credit. All fees are subject to change by the Trustees of the California State Colleges without advance notice. No individual will be admitted to class prior to payment of registration fees.

<u>Fees required at registration:</u>		<u>Parking (Optional)</u>	<u>Main Session</u>	<u>Post Session</u>
Course fee per quarter unit*	\$23.75	Primary Vehicle	\$6.00	\$4.00
Student Activity Fee**	3.00	Second vehicle registered to same owner (alternate)	2.00	2.00
Student Center Fee**	5.00	Two-wheeled motorized vehicles	1.50	1.00

*In certain instances, course fees may differ from the minimum. Check class listings for exceptions.

**Per student regardless of number of units or sessions (Executive Order No. 225).

ACADEMIC ADVISING

The Coordinator of Academic Advising will coordinate academic advising for Summer Session students. Appointments for advising may be arranged in SC J103, Ext. 600, 640, or (213) 532-0213

The following faculty members will be available during registration times to respond to student questions of a programmatic nature:

SCHOOL OF EDUCATION

Graduate Studies - Dr. Deanna Hanson, Assistant Professor, SC C-144D, ext. 672

Special Education - Dr. Doris Okada, Associate Professor, SC E-149D, ext. 688

Teacher Education - Dr. Mimi Warshaw, SC K-144, ext. 508

DIVISION OF HEALTH, PHYSICAL EDUCATION AND RECREATION

Dr. James Poole, Associate Professor, FH C-003, ext. 477

SCHOOL OF HUMANITIES AND FINE ARTS

Dr. Lyle Smith, Associate Professor, ERC C-511, ext. 240

SCHOOL OF MANAGEMENT

Dr. Jack Kitson, Associate Professor, SBS B-206, ext. 452

SCHOOL OF NATURAL SCIENCES AND MATHEMATICS

Dr. Gene Kalland, Associate Professor, NSM E-117, ext. 591

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Dr. John Auld, Associate Professor, SBS A-209, ext. 371

ADMISSION

Any person who is 18 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

Admission to Summer Session does not constitute admission to the College for the regular academic year. Students who desire to enroll in the College for the Fall, Winter, or Spring Quarters must meet the admission requirements listed in the 1977-78 College catalog. Applications for Admission are available in the Office of Admissions and Records or from any California high school or community college counseling office.

AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit. Forms for auditing a course are available in the Office of Admissions and Records (SC J-103) or in Registration area.

BANKAMERICARD

The Bank of America has made available to California account holders (with account numbers beginning 4019 or 4024 only) the use of its BankAmericard Account system to pay for tuition, student activity fee, student center fee and parking fee by draft. The draft form is available from the Cashier's Office (ERC B-526) and the Summer Sessions Office (SC A-130). The Bank of America charges the student its Check Service Fee of 10% (Minimum fee \$1.00). For amounts over \$100, the student must obtain an authorization number by calling toll free (800) 792-2900. Instructions for use of the draft are printed on the brochure containing the draft form.

CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available at the Office of Admissions and Records. No change is effective until the Change-of-Program form has been filed with the Director, Records and Registration, and additional fees, if any, paid to the College Cashier (ERC B-526).

COURSE NUMBERING SYSTEM

The course numbering system for the College is based on a three-digit number as follows:

000 - 099	Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
100 - 199	Lower division courses
200 - 299	Upper division courses
300 - 399	Graduate professional courses
400 - 499	Graduate courses

CREDIT/NO CREDIT OPTION

This option is available under certain conditions to students of the College. Students are urged to consult with their academic advisor before electing this option. The specific election will take place during the first week of classes.

DUAL REGISTRATION/CONCURRENT ENROLLMENT

Concurrent enrollment in resident courses, or in extension courses, in another institution is permitted only when the entire program has received the approval, first, of the departmental major advisor and, second, of the Evaluations section of the Office of Admissions. This approval must be obtained before any coursework is started. The purpose of this procedure is to assure that all courses taken elsewhere will meet the requirements of this college and that the total program will not constitute an excessive study load. Approval for Concurrent Enrollment forms may be obtained from the Office of Admissions and Records (SC J-103).

FINAL EXAMINATION SCHEDULE

Final examinations will be scheduled in the final meeting of the subject class and should be allocated at least 2 hours for completion.

Students with time conflicts, should meet with their instructors to arrange to sit for the exam within 48 hours of the scheduled time.

FINANCIAL AID (SC L149)

The purpose of the financial aid service is to provide appropriate financial assistance to eligible students to aid them in achieving educational objectives. Students are invited to contact the Financial Aid Office for counseling and information, particularly regarding availability of funding for summer coursework, which funding is usually very limited.

To be considered for financial assistance, students must complete the financial aid section of the Application for Admission. The financial aid application deadline is June 1 for the summer sessions. Students may apply after this deadline date provided funds are available, but students should be reminded that it takes 4-6 weeks to process an application for financial aid. Since the majority of the financial aid programs are governmentally sponsored, it is important to note that any financial aid commitments are subject to governmental appropriations and regulations.

The Financial Aid Office has a brochure explaining the various programs in more detail. A copy can be obtained by contacting the Financial Aid Office at extension 504 or direct telephone numbers (213) 532-4685 or (213) 532-2598.

GRADE REPORTS AND TRANSCRIPTS

Student performance in each course is reported by one of the following grades (with the grade points earned):

<u>Grade</u>	<u>Undergraduate</u>	<u>Graduate</u>	<u>Grade Points</u>
A	Excellent	Excellent	4
B	Very Good	Above Average	3
C	Satisfactory	Average	2
D	Barely Passing	Failure	1
F	Failure	Failure	0
I	Incomplete	Incomplete (not counted in grade average)	0
W	Withdrawal	Withdrawal (not counted in grade average)	0

The following grades are to be used for approved courses only:

- CR - Credit (not counted in grade average, but units allowed.) UNDERGRADUATE level only.
- NC - No Credit (not counted in grade average; no units allowed.) UNDERGRADUATE level only.
- SP - Satisfactory Progress (credit is deferred until completion of course sequence.)

A report of final grades assigned in classes will be mailed to each student.

A fee of \$1.00 per copy will be charged for each transcript requested by the student. The necessary form can be obtained in the Office of Admissions and Records (SC J103).

HOUSING

Until the college operates student residence halls on campus, there will be no college approved housing for students. A housing rental listing service will be maintained by the Director of Student Activities, but this is provided solely for the convenience of students.

INDEPENDENT STUDY/THESIS/DIRECTED RESEARCH

Academic disciplines wherein independent study, thesis or directed research coursework may be undertaken show course availabilities listed under that area.

Students must complete the "Independent Study/Thesis/Directed Research Student/Faculty Agreement" form BEFORE registration will take place.

In preferential mail-in registration, include the appropriate copies of the form with your request for program. Bring the form with you if you plan to register in person.

The form may be obtained from the Office of Admissions and Records (SC J103A) or the Summer Sessions Office (SC A130).

MAXIMUM CREDIT LOAD

Without prior permission, a student may enroll in a maximum of 12 quarter units in the 6-week Main Session and/or a maximum of 8 quarter units in the 4-week Post Session.

Permission to exceed these limits may be requested by a regularly enrolled (continuing) student from the dean of the school wherein the excess units will be taken. Similar permission may be requested by a nonregularly enrolled student (summer only or never attended) from the Summer Sessions Office.

Forms for this purpose are available from the Office of Admissions and Records (SC J103) and/or the Summer Sessions Office (SC A-130).

PARKING REGULATIONS

All vehicles parked anywhere on the College campus are required to have an appropriate parking decal affixed to the vehicle. Beginning Monday, June 6, 1977, Summer Sessions parking permits (decals) may be purchased from the College Cashier at ERC B526 from 9:00 a.m. to 4:00 p.m. The Night Cashier will also have parking permits available at SC J103 from 5:15 p.m. to 8:00 p.m., June 6 through June 9. Post Session only decals will be available July 25.

Continuing students who so desire may send in the vehicle registration card properly completed and the appropriate fee (see page 60) along with their course fee payments. Enclose a stamped, self-addressed envelope for return of the decal by mail. Students may also pick up their decals from the Campus Police Office after mailing in the appropriate forms and payment. Please indicate your preference. The decals will not be available until June 6.

PARKING FEE REFUND

This schedule of refunds refers to calendar days commencing on the date of the term when instruction begins. For a 4-6 week Summer Session, the following applies:

- 1 through 10 days, 66% of the fee paid
- 11 through 20 days, 33% of the fee paid
- 21 days to end of session, no refund.

The purchaser must have the decal removed by the Campus Police (SC A122) or return the decal to the Campus Police. The purchaser must sign the refund request, and file it with the Campus Police. Amount of refund depends in part on the time the completed refund request is delivered to the Campus Police.

REFUNDS OF FEES

COURSE FEES

A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer course fees, depending upon the time of request for refund. The refund varies (1) with the length of the session and (2) with when the request for refund is delivered to the college registrar. Refunds are not automatic.

Forms for requesting a refund are available from the Office of Admissions and Records (SC J103) and must be returned there when completed before eligibility for a refund will be determined.

Summer Session tuition fees may be refunded in accordance with the formula herein set forth:

- | | <u>Refund</u> |
|---|---|
| A. Fee collected in error (includes cancellation of class by College). | Total amount of fee paid. |
| B. Any fee paid by a student who is unable to continue a course because of compulsory military service or because of his death or disability. In each such case, the circumstances concerning the student's disability because of the regulations, his compulsory military service, or his death or disability shall be stated upon the application for refund. | Total amount of fee paid. |
| C. Withdrawal from class. | |
| 1. Prior to the day a late registration fee is required. | Total fee paid minus \$10.00 |
| 2. Subsequent to above date: | |
| a. Five-week session or longer: | |
| (1) First two days that campus classes are scheduled. | Total fee paid minus fee for one unit; activity fee and center fee. |
| (2) Any other day of first week. | (Total fee paid minus fee for one unit) times 65%; activity fee and center fee. |
| (3) Any day of the second week. | (Total fee paid minus fee for one unit) times 25%. |
| b. Three- and four-week sessions: | |
| (1) First two days campus classes are scheduled. | Total fee paid minus fee for one unit; activity fee and center fee. |
| (2) Any other day of first week. | (Total fee paid minus fee for one unit) times 65%. |
| c. Two-week session or less. | NO REFUND. |
| D. Non-credit courses will be treated as if the tuition paid includes the equivalent of the fee for one quarter unit of credit. | |

SCHEDULE CHANGES

The college reserves the right to make changes in this schedule as printed. When enrollment in any class is not sufficient to justify its continuance, the course may be cancelled. Faculty may be reassigned from one class to another to adjust to the distribution of enrollment.

If the college cancels a class, the student will receive a full refund of applicable fees or will be allowed to register in another class without payment of the late fee.

WITHDRAWAL FROM CLASSES

Students who find it necessary to withdraw from the College are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be obtained from and returned to the Office of Admissions and Records immediately upon termination of class attendance. Last day to withdraw from classes without record of enrollment is Friday, June 24, 1977, for Main Session and Wednesday, August 3, 1977 for Post Session.

A student who drops a course or completely withdraws from the College will be assigned a grade in accordance with the schedule outlined below:

Six week session:

*First week - no record of enrollment.
Beginning the second week through the end of the fifth week - GRADE of W.*

Sixth week - A student will not be allowed to drop and a final grade will be assigned. In the event of serious illness or accident, exceptions may be considered. Medical verification may be required for illness or accident.

Four week session:

*First two days of instruction - no record of enrollment.
Beginning the third day of instruction through the end of the third week - GRADE of W.*

Fourth week - A student will not be allowed to drop and a final grade will be assigned. In the event of serious illness or accident, exceptions may be considered. Medical verification may be required for illness or accident.

STUDENT SERVICES INFORMATION

The Student Planning Center, Placement Office, Health Center, and Financial Aids Office will provide for students attending Summer Sessions.

See detailed descriptions of the main aspects of these services below.

CAREER PLANNING AND PLACEMENT

The Office of Career Planning and Placement functions to meet the career planning needs of all enrolled students. Services offered can be divided into three main categories: Career Counseling, Career and Educational Placement, and Part-time & Seasonal Employment. Career Counseling is offered to facilitate students' career decision-making. Students are encouraged to begin career planning early; assistance is available beginning with the freshman year. Career counselors are available to help students explore vocational/personal needs and interest, and to provide assistance in such things as interviewing techniques and resume preparation. The career placement service maintains listings of career positions and arranges for employers to provide on-campus interviews for students prior to the completion of their degree or credential programs. A vocational library, containing information on occupational opportunities and on specific employers, is available for student use.

Candidates for teaching positions are advised to contact the placement office at least five months prior to the completion of their Teacher Education program.

Part-time employment opportunities, both on-campus and off-campus, are listed with the Career Planning and Placement Office. Students are encouraged to contact this office regarding these opportunities.

TESTING, EVALUATION AND APPLIED RESEARCH (TEAR)

Testing services available to all students:

A wide range of individual tests are available including interest, achievement, ability and personality tests. Testing may enhance a person's self-understanding and insight and may facilitate the decision making process in making academic and vocational choices. Testing services are offered independently or in conjunction with other student services. All testing and results are completely confidential.

National examination information:

The following examinations are given on campus:

American College Testing Program (ACT)
College Level Examination Program (CLEP)
Doppelt Mathematical Reasoning Test (DMRT)
Graduate Management Admissions Test (GMAT)
Graduate Records Examination (GRE)
Miller Analogies Test (MAT)
National Teacher's Examination (NTE)

In addition to the above we have registration material for the following examinations:

College of Podiatry Admission Test (CPAT)
Dental Admission Testing Program (DATP)
Law School Admission Test (LSAT)
Optometry College Admission Test (OCAT)
Scholastic Aptitude Test (SAT)
Test of English as a Foreign Language (TOEFL)

Typical problems that we help students with:

- A student is uncertain about choosing an academic major or vocational goal and believes that an appraisal of abilities and/or personality characteristics would be helpful.
- A student wants to match self-perception of personality against that provided by tests.
- A student has received a test score from a national test and wants to know what it means.
- A student did not receive his test score from a national test and is wondering what happened.
- A student needs his test score sent to another department or another school.

Evaluation, Testing and Applied Research is located at SC E-145, ext. 321/322 OR by direct telephone (213) 532-4935.

HANDICAPPED SERVICES

California State College, Dominguez Hills, has made a special effort to accommodate the physically handicapped student and the disabled veteran. Faculty, staff and student body have been working individually and collectively to afford the best possible system of assistance to all students, including the perceptually and physically disabled. All buildings and classrooms are either accessible by normal ground level entrances, or the buildings are provided with elevators. Medical parking is available for those who need it; for further information, contact the Health Center on campus.

Handicapped Services functions to help any student having problems concerning the educational process related to a disability, including providing the disabled student with information on financial aid, vocational and rehabilitation counseling, priority registration, parking, and the bookstore. We also have a reference library on the disabled, and we welcome students to use it. Our concern has been expressed as a desire to help students help themselves in attaining their educational goals. In so doing, we invite you to comment on our services and programs, and urge students to join us in our endeavors.

HEALTH SERVICES

Health services limited to emergency care are available through the Health Center, 9:00 a.m. to 5:00 p.m., Monday through Friday. Students, however, should be aware that at this time the Health Center lacks x-ray and laboratory facilities and thus, referral to another health care facility will be likely. Family planning services for continuing and summer session students will be available on a limited basis by appointment only.

PERSONAL COUNSELING

The Office of Personal Counseling invites your participation in personal growth activities associated with our program. Our primary responsibility is to assist students to achieve a more integrated sense of competence so as to help them achieve greater self-realization in their college experiences. Basically, we offer individual counseling of a time limited nature as well as group counseling where students meet with others who are also involved in gaining greater self-realization.

Students are also invited to join specific kinds of experiences dealing with the development of positive assertiveness, consciousness raising, test anxiety desensitization, etc.

In association with the Psychology Department we are also offering a self-control workshop where students can learn to improve their study skills, or reduce cigarette smoking or carry out a weight control program.

We are also open to specific requests for other kinds of activities within the entire area of college mental health.

STANDARDS FOR STUDENT CONDUCT

The college seeks to create the optimum climate for academic excellence for both students and faculty. Within this climate, students must have the opportunity to develop an understanding of their roles as citizens in a democracy. In order to achieve these goals, the college strives to minimize its regulatory controls over individual student conduct and to maximize the opportunity for student self-control and self-discipline. Students who attend the college are expected to conduct themselves in a manner compatible with the laws of federal, state and local governments, as well as with the stated purposes of the college. The *California Administrative Code, Title 5, Section 41301*, reads:

41301. Expulsion, Suspension and Probation of Students. Following procedures consonant with due process established for the campus of which he is a student, any student of a campus may be expelled, suspended, placed on probation or given a lesser sanction for one or more of the following causes which must be campus related:

- a. Cheating or plagiarism in connection with an academic program at a campus.
- b. Forgery, alteration or misuse of campus documents, records, or identification or knowingly furnishing false information to a campus.
- c. Misrepresentation of oneself or of an organization to be an agent of a campus.
- d. Obstruction or disruption, on or off campus property, of the campus educational process, administrative process, or other campus function.
- e. Physical abuse on or off campus property of the person or property of any member of the campus community or of members of his family or the threat of such physical abuse.
- f. Theft of, or non-accidental damage to, campus property, or property in the possession of, or owned by, a member of the campus community.
- g. Unauthorized entry into, unauthorized use of, or misuse of campus property.
- h. On campus property, the sale or knowing possession of dangerous drugs, restricted dangerous drugs, or narcotics as those terms are used in California statutes, except when lawfully prescribed pursuant to medical or dental care, or when lawfully permitted for the purpose of research, instruction or analysis.
- i. Knowing possession or use of explosives, dangerous chemicals or deadly weapons on campus property or at a college campus function without prior authorization of the campus president.
- j. Engaging in lewd, indecent, or obscene behavior on campus property or at a campus function.
- k. Abusive behavior directed toward a member of the campus community.
- l. Violation of any order of a campus president, notice of which has been given prior to such violation and during the academic term in which the violation occurs, either by publication in the campus newspaper, or by posting on an official bulletin board designated for this purpose, and which order is not inconsistent with any of the other provisions of this Section.
- m. Soliciting or assisting another to do any act which would subject a student to expulsion, suspension, or probation pursuant to this Section.
- n. For purposes of this Article, the following terms are defined:
 1. The term "member of the campus community" is defined as meaning California State University and Colleges Trustees, academic, non-academic, and administrative personnel, students, and other persons while such other persons are on campus property or at a campus function.
 2. The term "campus property" includes:
 - A. real or personal property in the possession of, or under the control of, the Board of Trustees of the California State University and Colleges, and
 - B. all campus feeding, retail, or residence facilities whether operated by a campus or by a campus auxiliary organization.
 3. The term "deadly weapons" includes any instrument or weapon of the kind commonly known as a blackjack, sling shot, billy, sandclub, sandbag, metal knuckles, any dirk, dagger, switchblade knife, pistol, revolver, or any other firearm, any knife having a blade longer than five inches, any razor with an unguarded blade, and any metal pipe or bar used or intended to be used as a club.
 4. The term "behavior" includes conduct and expression.

While students have every opportunity to learn self-discipline in matters of social conduct, those who are unable to achieve a reasonably acceptable level of mature conduct are subject to certain disciplinary actions. State College regulations and campus policy and procedures are cited in the California State College, Dominguez Hills, Statement on Student Rights and Responsibilities. Copies may be obtained from the Office of the Dean of Students or from the Student Association Office.

STUDENT ACTIVITIES AND COLLEGE CULTURAL PROGRAMS

The Office of Student Activities and College Cultural Programs works with the Student Association and student organizations to provide opportunities for students to participate in educational, cultural, social, and recreational activities. Activities Counselors work with students and faculty to develop a variety of programs which recognize the diverse interest, backgrounds, schedules and lifestyles of today's student.

The office maintains a master calendar of campus events and schedules student-initiated activities. All information and announcements posted on campus bulletin boards are cleared through the Activities Office.

STUDENTS' RIGHTS TO ACCESS TO COLLEGE RECORDS UNDER

THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

This 1974 statute is complex and the government had not issued regulations to interpret it when the college catalog went to press. The comments below will give the reader a general introduction to the major policies and provisions of the statute.

The 1974 federal statute seeks to protect certain rights of current and former students by encouraging colleges to allow them, within 45 days of a request, to inspect and review all official "college records," files, and data directly related to them individually, including all material that is incorporated into each student's cumulative record folder and intended for college use or to be available to parties outside the college. "Education records" are defined broadly to include "records, files, documents, and other materials which contain information directly related to a student and are maintained by the college or by a person acting for the college."

The statute defines certain material as outside the definition of "education records" and thus not open for inspection by current or former students. Such materials are: a) the records about students made by teachers and administrators for their own use and not shown to others; b) campus police records, under certain circumstances; c) employment records for college employees who are not also current students; d) records "created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or para-professional" acting or assisting in such capacity, for treatment purposes, and which are available only to persons providing such treatment.

Students are not allowed to look at financial information furnished in the past or future by their parents nor at confidential letters of evaluation which have found their way into the records before January 1, 1975. As to such letters received after 1974, the law allows the student to waive his right of access, if the letters have to do with admission, employment, or honors, if the letters are used only for those purposes, and if the student is told, on his request, the names of all letter writers. No student or applicant may be required to execute a waiver; but an unsuccessful applicant has no right to inspect all or any of the file accumulated in his case, irrespective of this waiver provision.

A student has the opportunity to challenge the content of his education record and to secure the correction of inaccurate or misleading entries, or to be allowed to insert into his records a written explanation respecting the content of such records. The college has hearing procedures to accomplish this. A student may receive information and assistance about the hearing procedures from the Dean of Students or the Judicial Coordinator.

The legislative history clearly indicates that the statute may be used by a student to challenge a grade only on the ground that it was inaccurately recorded, not that it was lower than the instructor ought to have awarded.

The statute limits the type of information that the college can release about a student without the student's consent. However, "directory information" may be unconditionally released to the whole world, without the consent of the student unless he has specifically asked that his prior consent be obtained. Directory information includes a student's name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational institution attended by the student. Any student may ask that any or all such directory information not be released in his case without prior consent.

The statute indicates who may have access to a student's actual records or information therein without the student's consent. If the college is responding to a court order or subpoena, it must notify the student of all such orders or subpoenas in advance of compliance therewith. It is to be presumed that only reasonable notification efforts by a college before the due date of a subpoena will be required. Other than courts, "outsiders" who request or obtain file access must explain their reasons; and the college prepares and maintains records of reasons and a list of outsiders who obtained access. Also, the college is to release information to appropriate third parties only on the condition that the third party not pass on the information to an unauthorized fourth party.

The statute does not alter the confidentiality of communications otherwise protected by law as confidential.

Students with questions should contact either the Dean of Students or the Judicial Coordinator.

VETERANS AFFAIRS

The Office of Veterans' Affairs provides a wide variety of services and programs to assist veterans in reaching their educational and career aspirations. Services include the following:

- preadmissions counseling and advisement explanation of college policies and programs, and special admission for veterans who do not meet the undergraduate admission requirements, but do have the ability to succeed in college.
- qualified tutors available to veterans needing this assistance to satisfactorily complete courses; tutoring fees paid by the Veterans Administration.
- assistance in making full use of services offered on campus, and referral to agencies in the community for services not provided by the college.
- assistance with all veterans benefits, rights, and resources; information on legislation affecting veterans; listing of civil service and "veterans preference" job opportunities.
- assistance with all problems regarding late checks, non-receipt of checks and problems involving underpayment, overpayment of regular monthly checks. Also, the Vet Rep is interested in assisting the veterans with all problems regarding the Veterans Administration's policies and procedure.
- all veterans are welcome to drop by the office and rap, meet other vets, and have a cup of coffee. Office hours are: 8:00 a.m. to 8:00 p.m. Monday thru Thursday
8:00 a.m. to 5:00 p.m. Fridays
9:00 a.m. to 1:00 p.m. Saturdays

FACULTY

DONALD R. GERTH, Ph.D., President, Professor of Political Science and Public Administration
RAUL ACEVES, M.A., Dean of Community Programs
MILAGROS R. AQUINO, Ed.D., Professor of Education
INGEBORG ASSMANN, Ph.D., Associate Professor of Education
BARBARA AUDLEY, Ph.D. candidate, Director of Summer Sessions
BERNARD W. BAKER, M.F.A., Assistant Professor of Studio Art
FLORENCE E. BARNES, Ph.D., Assistant Professor of Health Sciences
DONALD J. BARNETT, J.D., Assistant Professor of Accounting, Data Processing, Law
JACK T. BELASCO, Ph.D., Coordinator of Experiential Education, Associate Professor of Education
ALAN E. BENT, Ph.D., Associate Professor of Public Administration
FRANK V. BILLES, Ph.D., Associate Professor of Economics
WILLIAM R. BLISCHKE, Ph.D., Associate Professor of Sociology
MARTIN R. BLYN, Ph.D., Dean, School of Management, Professor of Economics and Business Administration
ARTHUR BOHART, Ph.D., Assistant Professor of Psychology
ALAN BOMSER, M.A., Assistant Professor of Sociology
PATRICIA BRAUN, Ph.D., Assistant Professor of Behavioral Sciences
BRIAN BRIGGS, M.S., Associate Professor of Accounting, Data Processing, Law
D. EDWARD BRYAN, Ph.D., Associate Professor of Sociology
RICHARD BUNGER, M.Mus., Associate Professor of Music
GORDON L. BURGETT, M.A., Evening Academic Administrator, Associate Professor of Communications
CARL CAGAN, Ph.D., Associate Professor of Accounting, Data Processing, Law
HANSONIA CALDWELL, Ph.D., Associate Professor of Music
DAVID CAMESI, M.A., Assistant Professor of Music
PATRICIA CAMPBELL, M.A., Instructor in Behavioral Sciences
CHI-LUNG CHANG, Ph.D., Associate Professor of Mathematics
HAROLD CHARNOFSKY, Ph.D., Professor of Sociology
EVELYN T. CHILDRESS, Ph.D., Associate Professor of Biological Science
BARBARA R. CHRISPIN, Ph.D., Director of The Small College; Associate Professor, The Small College
ROBERT M. CHRISTIE, Ph.D., Associate Professor of Sociology
GEORGE M. CLAWSON, Ph.D., Associate Professor of Management and Marketing
GARY B. COLBOTH, J.D., Campus Judicial Coordinator
DALLAS V. COLVIN, Ph.D., Associate Professor of Biological Science
JAMES L. COOPER, Ph.D., Assistant Professor of Education
ENRIQUE CORTES, Ph.D., Associate Professor of History
STASYS DANIS, Ph.D., Assistant Professor of Psychology
LARRY R. DECKER, Ph.D., Assistant Professor of Psychology
PETER DESBERG, Ph.D., Associate Professor of Education
ROBERT DOWLING, M.B.A., Assistant Professor of Management and Marketing
MICHAEL M. EGO, B.A., Assistant Professor of Physical Education and Recreation
DALE E. ELLIOTT, Ph.D., Associate Professor of English and Linguistics
SALLY ETCHETO, M.Mus., Instructor in Music
ROBERT B. FISCHER, Ph.D., Dean, School of Natural Sciences and Mathematics; Professor of Chemistry
LINDA FORSTROM, M.A., Instructor in Psychology
EUGENE N. GARCIA, Ph.D., Associate Professor of Chemistry and Health Science
KENNETH B. GASH, Ph.D., Professor, The Small College
SUZANNE GEMMELL, Ed.D., Dean of Admissions and Records
LYLE E. GIBSON, Ph.D., Vice President of Planning; Professor of Geography
PAUL A. GOPAUL, Ph.D., Professor of History
PENELOPE GREEVEN, Instructor in Education
JUDSON A. GRENIER, Ph.D., Professor of History
LINDA J. GROFF, Ph.D. candidate, Assistant Professor of Political Science
CAROL GUZE, Ph.D., Associate Professor of Biological Science
DEANNA S. HANSON, Ed.D., Assistant Professor of Education
JAMES G. HARRIS, Ph.D., Dean of Faculty and Staff Affairs; Associate Professor of Economics
GARRY D. HART, Ph.D., Associate Professor of Mathematics
STEVEN W. HAYS, Ph.D., Assistant Professor of Public Administration
GEORGE M. HENEGHAN, Ph.D., Professor of Political Science
JACKSON N. HENRY, Ph.D., Assistant Professor of Mathematics
DIANE HENSCHER, Ph.D., Associate Professor of Psychology
EMORY H. HOLMES, Ed.D., Dean of Student Affairs; Associate Professor, The Small College
HOWARD R. HOLTER, Ph.D., Coordinator, B.A. in HUM External Degree Program; Professor of History
RICHARD B. HOVARD, Ph.D., Associate Professor of Sociology
ROBARD Y. HUGHES, D.B.A., Associate Professor of Management and Marketing

G. JOYCE JOHNSON, Ph.D. candidate, Assistant Professor of English
 ROBERT B. JOHNSON, Ph.D., Associate Professor of Geography
 DAVID J. KARBBER, Ed.D., Dean of Programs and Resources Administration; Professor of
 Industrial Management
 ROGER E. KENT, Instructor in Geography
 ABRAHAM KIDANE, Ph.D., Associate Professor of Economics
 RACHAEL KIRK, M.A., Assistant Professor of Education
 JACK KITSON, Ph.D., Associate Professor of Management and Marketing
 KENNETH L. KUYKENDALL, Ph.D., Associate Professor of Anthropology
 PETER LACH, M.F.A., Assistant Professor of Theatre Arts
 ASENATH LARUE, Ph.D., Assistant Professor of Psychology
 MARVIN LASER, Ph.D., Dean, School of Humanities and Fine Arts; Professor of English
 BARRY T. LEVY, M.A., Instructor in Behavioral Sciences
 LEONARD L. LIEBER, M.S.W., Assistant Professor of Education
 JAMES LIOTTA, Ph.D., Associate Professor of Philosophy
 JAMES L. LYLE, Ph.D., Associate Professor of Chemistry
 DONALD A. MacPHEE, Ph.D., Dean, School of Social and Behavioral Sciences; Professor of
 History
 C. MICHAEL MAHON, Ph.D., Associate Professor of English
 JERRY E. MANDEL, Ph.D., Dean of Graduate Studies and Director of Research and Grants;
 Professor of Behavioral Sciences
 HAL MARIENTHAL, Ph.D., Professor of Theatre Arts
 MARION G. MARSHALL, M.A., Associate Professor of Psychology
 DAVID CARL MAX, M.S., Instructor in Physical Education and Recreation
 FRANCIS D. MCCARTHY, Ph.D., Assistant Professor of Biological Science
 WILLIAM J. McCOY, M.A., Assistant Professor of Sociology
 MARY McFALL, M.B.A., Executive Assistant to the President
 MAUREEN McNICHOLS, M.A.S., Instructor in Accounting, Data Processing, Law
 M. MILO MILFS, Ph.D., Professor of Education and Psychology
 HERBERT MILGRIM, Ph.D., Associate Professor of Finance, Quantitative Methods, Real Estate
 BURCKHARD MOHR, Ph.D., Associate Professor of English and Linguistics
 LEONARD M. MOITE, M.A., Assistant Professor of Economics
 J. RAY MULLINIX, D.B.A., Assistant Professor of Management and Marketing
 MAZIN M. NASHIF, Ph.D., Assistant Professor of Finance, Quantitative Methods, Real Estate
 HARRY A. NETHERY, Ed.D., Vice President of Operations; Professor of Business Administration
 DORIS OKADA, Ph.D., Associate Professor of Education
 VERNON A. OUELLETTE, Ed.D., Acting Director, Division of Health, Physical Education and
 Recreation; Coordinator of Liberal Studies; Professor of
 Experiential Education
 RICHARD PALMER, Ph.D., Associate Professor of Political Science
 ANNE K. PETERS, Ph.D., Associate Professor of Sociology
 JAMES R. POOLE, Ed.D., Associate Professor of Physical Education and Recreation
 GLENN PUTNAM, Lecturer in Psychology
 DAVID B. RANKIN, Ph.D., Professor of English
 SHARON RAPHAEL, Ph.D., Associate Professor of Sociology
 CECELIA RIDDELL, M.A.T., Instructor in Music
 J. EDWIN RIHERD, M.A., Instructor in Theatre Arts
 R. H. RINGIS, Ed.D., Dean, Council on Programs and Priorities; Professor of Education
 MYNA ROBINSON, Lecturer in Psychology
 LARRY ROSEN, Ph.D., Assistant Professor of Psychology
 HAROLD A. ROTHBART, D.Eng., Professor of Industrial Management
 IRA SCHOENWALD, Ph.D. candidate, Assistant Professor of Public Administration
 AMANDA M. SHIPMAN, M.A., Instructor in Education
 TERENCE SHORE, Ph.D., Assistant Professor of Mathematics
 STANLEY STEPHEN SIMIK, II, M.S., Assistant Professor of Finance, Quantitative Methods,
 Real Estate
 KARLTON D. SKINDRUD, Ph.D., Associate Professor of Education
 JEFFREY W. SMITH, M.B.A., Assistant Professor of Public Administration
 FRANCES STEINER, D.M.A., Professor of Music
 MELVILLE R. STRATTON, JR., Instructor in Photography
 FRANKLIN D. STRIER, J.D., Assistant Professor of Accounting, Data Processing, Law
 CHARLES SWANSON, Ph.D., Assistant Professor of Sociology
 KATHLEEN TAIRA, M.A., Assistant in Education
 GERALD TARLOW, J.D., Assistant Professor of Education
 JUDSON H. TAYLOR, Ph.D., Associate Professor of Education
 RICH W. TURNER, Ph.D., Assistant Professor of Communications
 PATRICIA VACCA, M.S.T., Assistant Professor of Accounting, Data Processing, Law
 JACK A. VAUGHN, Ph.D., Associate Professor of Theatre Arts
 GEORGE R. WALKER, Ed.D., Dean, School of Education; Professor of Education
 GEORGE CHUNG WANG, Ph.D., Professor of Economics and Finance, Quantitative Methods,
 Real Estate
 MIMI WARSHAW, Ed.D., Assistant Professor of Education
 JAMES L. WELCH, Dr. H.S., Associate Professor of Health Science
 WALTER WELLS, Ph.D., Associate Professor of English
 GEORGE WIGER, Ph.D., Assistant Professor of Chemistry

SANDRA WILCOX, Ph.D., Associate Professor, The Small College
TORCY R. WILEY, Ed.D., Assistant Professor of Education
WILLIAM D. WILK, Ph.D., Associate Professor of Chemistry
OLIVER W. WILSON, Ph.D., Director, Afro-American Studies; Professor of Political Science
DIANA E. WOLFF, M.A., Instructor in Education
AGNES AKIKO YAMADA, Ph.D., Associate Professor of English
CYRIL ZOERNER, Ph.D., Associate Professor of Management and Marketing



SCHEDULE OF SERVICES

ADMISSIONS AND RECORDS

The Office of Admissions and Records will maintain the following office hours at all times other than registration:

Monday thru Thursday: 8:00 a.m. to 7:00 p.m.
Friday: 8:00 a.m. to 5:00 p.m.

BOOKSTORE SCHEDULE

During the first week of classes in each session, the Bookstore will observe the following schedule:

Monday thru Thursday.....8:30 a.m. to 7:00 p.m.
Friday.....8:30 a.m. to 4:00 p.m.
Saturday and Sunday.....Closed

During the remaining weeks of each Summer Session, the following schedule will hold:

Monday and Thursday.....8:30 a.m. to 6:30 p.m.
Tuesday-Wednesday.....8:30 a.m. to 5:00 p.m.
Friday.....8:30 a.m. to 4:00 p.m.
Saturday and Sunday.....Closed

CAFETERIA

Facilities will be available to students and faculty during the hours posted on the premises.

EVENING SERVICES

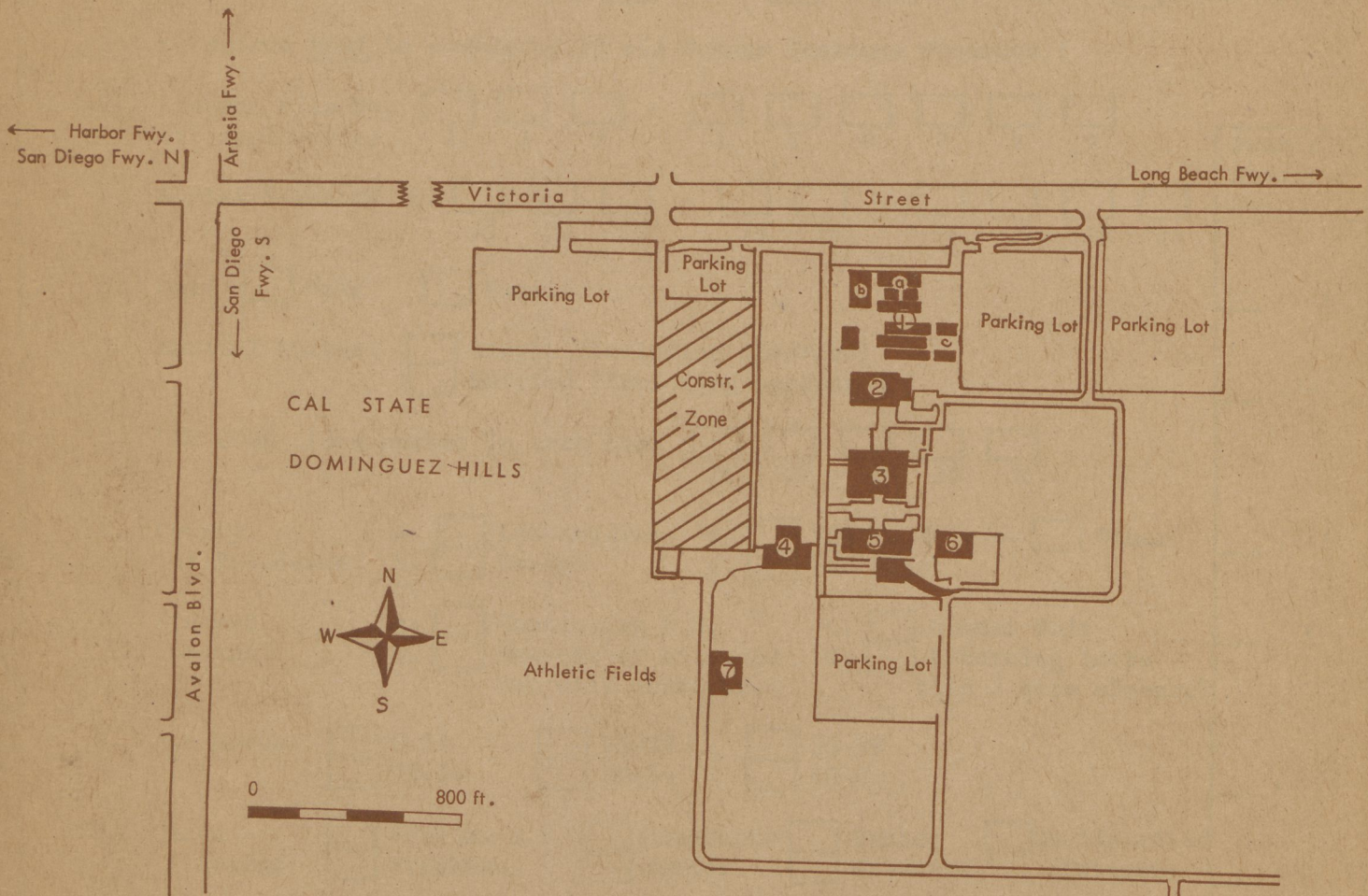
Full range of the college's evening services will be available to students during the hours posted. After 5:00 p.m., call 532-0213 for further information.

LIBRARY SCHEDULE

During the Main Summer Session, the library will maintain the following schedule:

Monday thru Thursday.....7:45 a.m. to 10:00 p.m.
Friday.....7:45 a.m. to 9:00 p.m.
Saturday.....1:00 p.m. to 5:00 p.m.
Sunday.....Closed

During Post Session the library will be open Monday through Friday from 7:45 a.m. to 5:00 p.m.



MAP LEGEND

- | | |
|---|---|
| <p>1. SMALL COLLEGE CAMPUS
 a) Information & Police
 Summer Sessions Office
 b) Admissions & Records
 c) Health Office</p> <p>2. CAFETERIA</p> <p>3. SOCIAL & BEHAVIORAL SCIENCES</p> | <p>4. EDUCATIONAL RESOURCES CENTER
 Library
 Audio-Visual
 Administration
 School of Humanities and Fine Arts</p> <p>5. NATURAL SCIENCES & MATHEMATICS</p> <p>6. CENTRAL PLANT</p> <p>7. FIELD HOUSE</p> <p>8. PLANT OPERATIONS</p> |
|---|---|

SUMMER SESSIONS DATA QUESTIONNAIRE

Name (Last) _____ (First) _____

Address (Street) _____ (City) _____ ZIP _____

Which session are you attending? Both Main (6/20-7/29) Post (8/2-26)

ALL questions MUST be completed by all Summer Sessions Students!!

Fold and Tear

1. Student File No. (if applicable)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	-	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6	<input type="checkbox"/> 7	<input type="checkbox"/> 8	<input type="checkbox"/> 9	
2. Social Security No.	<input type="checkbox"/> 11	<input type="checkbox"/> 12	<input type="checkbox"/> 13	-	<input type="checkbox"/> 14	<input type="checkbox"/> 15	-	<input type="checkbox"/> 16	<input type="checkbox"/> 17	<input type="checkbox"/> 18	<input type="checkbox"/> 19
3. Sex:	<input type="checkbox"/> Male	<input type="checkbox"/> Female									Summer Sessions Use Only (22)
4. Marital Status:	<input type="checkbox"/> Single (Including divorced)	<input type="checkbox"/> Married (Including separated)									(24)
5. ZIP CODE (one number in each box)	<input type="checkbox"/> 26	<input type="checkbox"/> 27	<input type="checkbox"/> 28	<input type="checkbox"/> 29	<input type="checkbox"/> 30						
6. County of Residence:	a. <input type="checkbox"/> Los Angeles	b. <input type="checkbox"/> Orange	c. <input type="checkbox"/> Riverside	d. <input type="checkbox"/> San Bdno	e. <input type="checkbox"/> Other						(32)
7. Student Status:	a. <input type="checkbox"/> Continuing D.H.	b. <input type="checkbox"/> New--Never attended but will continue.	c. <input type="checkbox"/> Summer Only	d. <input type="checkbox"/> Returning (more than 2 qtrs absence)							(34)
8. Age Group:	<input type="checkbox"/> 0-19	<input type="checkbox"/> 20-24	<input type="checkbox"/> 25-29	<input type="checkbox"/> 30-34	<input type="checkbox"/> 35-39	<input type="checkbox"/> 40-Up					(36)
9. Class Standing:	<input type="checkbox"/> Special H.S.	<input type="checkbox"/> Freshman	<input type="checkbox"/> Sophomore	<input type="checkbox"/> Junior	<input type="checkbox"/> Senior	<input type="checkbox"/> Graduate	<input type="checkbox"/> Unclassified (Unknown)				(38)
10. Current Immediate Degree Objective:	a. <input type="checkbox"/> No Objective	b. <input type="checkbox"/> Bachelor's	c. <input type="checkbox"/> Master's only	d. <input type="checkbox"/> Master's w/credential	e. <input type="checkbox"/> Credential only						(40)
11. Credential Area:	<input type="checkbox"/> Does not apply	<input type="checkbox"/> Single Subject	<input type="checkbox"/> Multiple Subject	<input type="checkbox"/> Early Childhood	<input type="checkbox"/> Bilingual/Cross Cultural	<input type="checkbox"/> Pupil Personnel	<input type="checkbox"/> Special Education	<input type="checkbox"/> Reading	<input type="checkbox"/> Other		(42)
12. Anticipated Graduation:	<input type="checkbox"/> Does not apply				Year of 197__						(44)
	<input type="checkbox"/> Fall										(45)
	<input type="checkbox"/> Winter				Year of 198__						(46)
	<input type="checkbox"/> Spring										(47)
	<input type="checkbox"/> Summer Session										(48)
	<input type="checkbox"/> Unknown										(49)
											(50)
											(51)
											(52)

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
SUMMER SESSIONS 1977

MAIL-IN REGISTRATION FOR DOMINGUEZ HILLS CONTINUING STUDENTS ONLY
(RETURN TO SUMMER SESSIONS OFFICE (SC A130) WITH COMPLETED SUMMER SESSIONS
DATA QUESTIONNAIRE NO LATER THAN 5 P.M., APRIL 29, 1977)

NAME (PRINT) _____ STUDENT FILE NO. _____
(LAST) (FIRST) (MIDDLE)

ADDRESS _____
(STREET) (CITY) (STATE) (ZIP)

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1ST CHOICE					2ND CHOICE				
DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS	DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS
1.					1A.				
2.					2A.				
3.					3A.				
4.					4A.				
5.					5A.				

P
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N

1ST CHOICE					2ND CHOICE				
DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS	DEPT.	COURSE NO.	SECT. NO.	# OF UNITS	DAYS
1.					1A.				
2.					2A.				
3.					3A.				

NOTE: ENROLLMENT IN MORE THAN 12 QUARTER UNITS IN MAIN SESSION OR 8 QUARTER UNITS IN POST SESSION REQUIRES THE OBTAINING OF SPECIAL PERMISSION. PLEASE SEE PAGE 62 IN THIS SCHEDULE FOR INSTRUCTIONS.

(CUT HERE)

REGISTRATION IN PERSON

(FOR ALL STUDENTS REGISTERING IN PERSON)

I. IF YOU INTEND TO REGISTER IN PERSON, COMPLETE THIS FORM. RETURN IT TO THE SUMMER SESSIONS OFFICE:

___ MAIN SESSION (BY FRIDAY, JUNE 3RD) and/or ___ POST SESSION (BY FRIDAY, JULY 15TH)

NAME (PRINT) _____
LAST FIRST MIDDLE

ADDRESS _____
NO. AND STREET CITY STATE ZIP

PHONE NO. _____ SOCIAL SECURITY NO. _____ BIRTH DATE _____

PLEASE INDICATE YOUR STATUS:

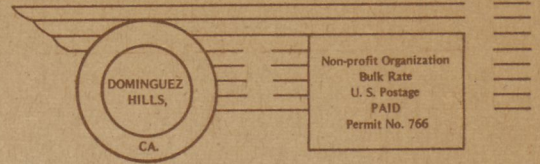
- () CONTINUING DOMINGUEZ HILLS STUDENT. STUDENT FILE NO. _____
- () NEW STUDENT - NEVER ATTENDED BEFORE AND NEVER APPLIED.
- () NEW STUDENT - APPLIED FOR FALL 1977
- () RETURNING DOMINGUEZ HILLS STUDENT - STUDENT FILE NO. _____
LAST ACADEMIC PERIOD ATTENDED _____
- () EXTENSION STUDENT - STUDENT FILE NO. _____

DEADLINE FOR SUBMISSION TO SUMMER SESSIONS OFFICE IS
FRIDAY, JUNE 3 FOR MAIN SESSION AND FRIDAY, JULY 15 FOR POST SESSION

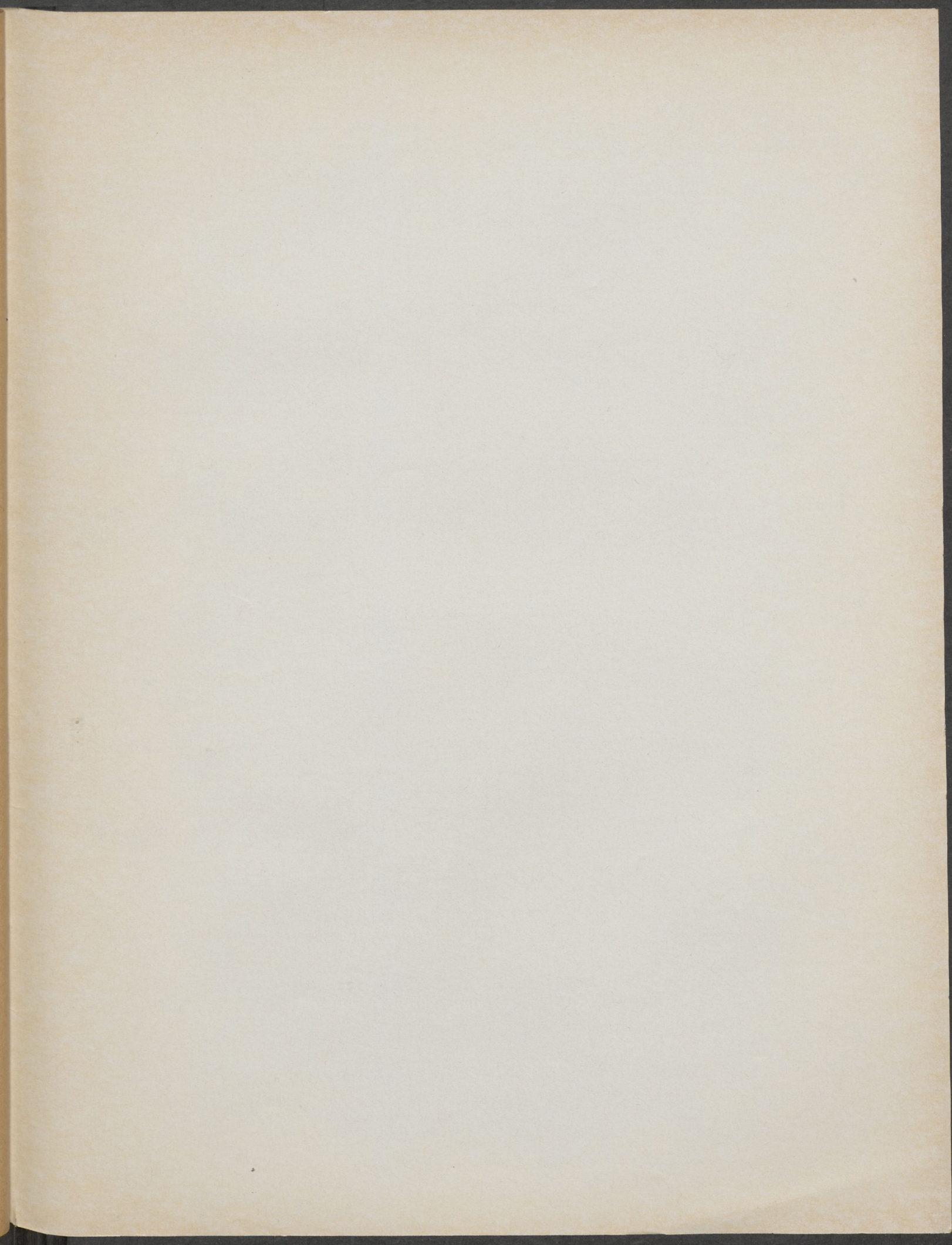
THE UNIVERSITY OF CALIFORNIA
LIBRARY
210 TOWN HALL
100 EAST VICTORIA STREET
ANN ARBOR, MICHIGAN

THE UNIVERSITY

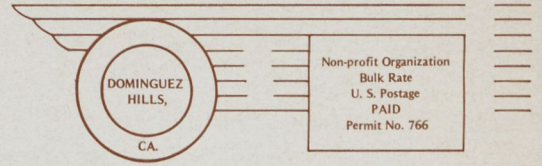
OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CA 90747



TIME VALUED MAIL



OFFICE OF SUMMER SESSIONS
CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CA 90747



TIME VALUED MAIL